

PROGRAMME OUTCOME

Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

Bachelor's degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioural and social competencies as given below:

❖ Proficiency in Academics

- Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- Skill adaptability in specific areas.
- Usage of critical thinking while correlating concepts with personal experiences.
- Usage of shastraic discipline and ancient traditional learning while discriminating others.
- Articulation of ideas, literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- Building confidence to explore and study various Indian sciences.
- Ability to explore ancient Indian sciences with confidence.
- Competency building to convey the society at large about Indic Knowledge and wisdom.
- Confidence in the chosen discipline knowledge along with the methodology – like data analysis, computer literacy.
- Being technically sound to utilize various e-resources, social media network etc. for furthering the purposes of Sanskrit education.

❖ Personal & Behavioural Competence

- Self-respect and respect for others.

- Self-development, health and hygiene, self-regulation skills.
- Self-confidence in executing and planning and execution of tasks. Development of positive attributes such as empathy, compassion, social participation, accountability etc.
- Development of cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
- Competency in communicating, interacting, listening, speaking and observational skills.
- Appreciate and tolerate various perspectives.
- Art of negotiation, working in group and independently, interacting with stakeholders.
- Developing patriotism with a sense of responsibility
- Accentuating memory power and concentration in a specific area.

❖ *Social Competence*

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Objective and unbiased work attitude, avoiding unethical behaviours such as data fabrication and plagiarism, observing code of conduct, respecting intellectual property rights and being aware of the implications and ethical concerns of research studies.
- Commitment to health and wellbeing at different levels (e.g., individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community.
- Analysing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing with gender confusion and gender identity issues.
- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.
- Being an ambassador to the Shastriac literature.

Course Outcome

Honours

Semester – 1

❖ CC – 1 > Classical Sanskrit Literature (Poetry)

1. This course aims to get students acquainted with Classical Sanskrit Poetry.
2. Students will be able to know the History of Sanskrit literature, especially the development of Sanskrit literature.
3. The course also seeks to help students to negotiate texts independently.

❖ CC – 2 > Critical Survey of Sanskrit Literature

- 1) Students will be able to know the journey from Vedic literature to Classical Sanskrit literature through Purana's.
- 2) It also intends to give an outline of Different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Sastra's.

Semester – 2

❖ CC – 3 > Classical Sanskrit Literature (Prose)

- 1) This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.
- 2) Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.

❖ CC – 4 > Self-Management in the Gita

- 1) The objective of this course is to study the philosophy of self-management in the Śrīmadbhagavadgītā.
- 2) This course helps the students for creative writing and analytical study.
- 3) This also guides the students to find out the relevance of Śrīmadbhagavadgītā in present context.
- 4) It helps the students to understand the broader perceptive of life.
- 5) It helps the students to know various ways of maintaining balance between thought and action.

Semester – 3

❖ CC – 5 > Classical Sanskrit Literature (Drama)

- 1) This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.
- 2) Students will be able to know about the history of Sanskrit Drama.

❖ **CC – 6 > Poetics and Literary Criticism**

1) The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetic has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature.

2) This develops capacity for creative writing and literary appreciation.

❖ **CC – 7 > Indian Social Institutions and Polity**

1) Social institutions and Indian Polity have been highlighted in Dharmasāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthasāstra and other works known as Nītiśāstra.

SEC – 1 > Basic Sanskrit

1) This course aims to acquaint students with the knowledge of ancient Brahmi script, Sanskrit Declensions and Conjugations, basic translation and some study of ancient fable books of Sanskrit.

Semester – 4

❖ **CC – 8 > Indian Epigraphy and Chronology**

1) This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

2) The course also seeks to help students to know the different styles of Sanskrit writing.

❖ **CC – 9 > Modern Sanskrit Literature**

1) The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

❖ **CC – 10 > Sanskrit and World Literature**

1) This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

❖ **SEC – 2 >** This paper aims to build the ability of spoken Sanskrit or give a message to the students about the political thoughts reflected in Sanskrit literature.

Semester – 5

❖ **CC – 11 > Vedic Literature**

1) This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upaniṣad, namely Ishopanīṣad, where the coordination of Karma (work) and jñāna (knowledge) is described.

❖ **CC – 12 > Sanskrit Grammar**

1) To acquaint the students with general Sanskrit Grammar named Samasa Prakaraṇa.

❖ **DSE – 1 >** The principle of Sanskrit dramaturgy is discussed in this paper.

❖ **DSE – 2 >** Students will be able to know about the Elements of Linguistics.

Semester – 6

❖ **CC – 13 > Indian Ontology and Epistemology**

1) This course aims to get the students acquainted with the cardinal principles of the Nyāya Vaiśeṣika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit.

2) It also intends to give them an understanding of essential aspects of Indian Philosophy.

❖ **CC – 14 > Sanskrit Composition and Communication**

1) This paper aims at teaching composition and other related information based on Karaka Prakaraṇa.

❖ **DSE – 3 >** Students will be able to know the Fundamentals of Ayurveda and Environmental Awareness in Sanskrit.

❖ **DSE – 4 >** Students will be awarded about the art of balanced living from Yoga Darshana and Śrīmadbhagavad Gītā.

General

Semester - 1

❖ **CC – 1 > Sanskrit Poetry**

1. This course aims to get students acquainted with Classical Sanskrit Poetry.

2. Students will be able to know the History of Sanskrit literature, especially the development of Sanskrit literature.

3. The course also seeks to help students to negotiate texts independently.

Semester – 2

❖ **CC – 2 > Sanskrit Prose**

1) This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.

2) Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.

Semester – 3

❖ CC – 3 > Sanskrit Drama

- 1) This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.
- 2) Students will be able to know about the history of Sanskrit Drama.

Semester – 4

❖ CC – 4 > Sanskrit Grammar

- 1) To acquaint the students with general Sanskrit Grammar.

Semester – 5 and Semester – 6

For General course students of these two semesters in Sanskrit are based on the selection of students. Elements of Ayurveda, Sanskrit Dramaturgy, Declensions, Conjugations, Sanskrit Fables, Vedic Sanskrit Literature etc. are entered in syllabuses of these two semesters.

