

TEHATTA SADANANDA MAHAVIDYALAYA

LESSON PLAN

B.A. GENERAL

SEMESTER: I

SUBJECT: History

PAPER:CC-1A

COURSE TITLE: - HISTORY OF INDIA- I (From Earliest times to 300 CE)

Unit-1 Sources; Prehistory and Proto-historic cultures		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Historical Sources.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Type of Source.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Idea of Paleolithic Cultures.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Idea of Mesolithic (Age of Microlithic).</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Idea of Neolithic Culture.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Major Harappan cities and their characteristic.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Town planning of Harappa Civilization.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Causes of Decline of Harappan Civilization.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Testing	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. R.S. Sharma, *India's Ancient Past*
2. Romila Thapar, *Readings in Early Indian History,*
3. রনবীর চক্রবর্তী, *ভারত ইতিহাসের আদিপর্ব।*

Unit-II The Vedic Period**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Debate on Origin and Aryan homeland.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>The Vedic Literature.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Expansion of Aryan in Aryavarta.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>The Vedic polity and Society.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>The Vedic religion.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Vedic Economy.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Iron Age.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Megalith Culture.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. Romila Thapar, *Readings in Early Indian History,*
2. R.S. Sharma, *India's Ancient Past*
3. রনবীর চক্রবর্তী, *ভারত ইতিহাসের আদিপর্ব।*

Unit-III Jainism and Buddhism**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Causes of religious Protest Movement.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Principle of Buddhism.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Spread of Buddhism.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Causes of Decline of Buddhism in Indian.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Principle of Jainism.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Spread of Jainism.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Similarity and dissimilarity between Buddhism and Jainism.</i>	<i>Sanchita Maji</i>
Lecture-8	Class test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing.	<i>Sanchita Maji</i>

Recommended Books

1. *R.S. Sharma, India's Ancient Past.*
2. *Romila Thapar, Readings in Early Indian History.*
3. *রনবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব।*
4. *Uma Chakravarty, The Social Dimensions of Early Buddhism 1997*

Unit-IV Rise of Magadha

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9 (LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Emergence of Magadha Empire.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Harsanka Dynasty.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Shishu Naaga and Nanda Dynasty.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Rise of Mahajanpada.</i>	<i>Abu Toyab Sk</i>

Lecture-5	<i>Causes of Magadha success.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>The Iranian Invasion.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Invasion Alexzander.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Impact of Greek Invasion on India.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *R.S. Sharma, India's Ancient Past.*
2. *Romila Thapar, Readings in Early Indian History*
3. *R.S. Sharma, Material Culture and Social Formations in Ancient India.*
4. *রনবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব।*
5. *সুকুমারী ভট্টাচার্য, প্রাচীন ভারত সমাজ ও সাহিত্য।*

Unit-V The Maurya Empire

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Emergence of the Mauryan.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Chandra Gupta Maurya.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Ashoka and Kalinga War.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Ashoka, Dhamma.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Mauryan Economy.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Art and Architecture.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Maurya Society.</i>	<i>Abu Toyab Sk</i>

Lecture-8	<i>Maurya Administration.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *R.S. Sharma, India's Ancient Past*
2. *Romila Thapar, Readings in Early Indian History.*
3. *রনবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব।*
4. *সুকুমারী ভট্টাচার্য, প্রাচীন ভারত সমাজ ও সাহিত্য।*

Unit-VI Post Mauryan Period

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Goutamiputra Satkarny.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Satvahana Political Aspect.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Satvahana Administration.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Culture and Society.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Religion.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Sangam Literature.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Chol, Cher and Pandya kingdom.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Kanishka and his Time.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class test	<i>Abu Toyab Sk</i>
Tutorial	Remedial class	<i>Abu Toyab Sk</i>

Recommended Books

1. *R.S. Sharma, India's Ancient Past.*
2. *R.S. Sharma, Material Culture and Social Formations in Ancient India.*
3. *রনবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব।*
4. *সুকুমারী ভট্টাচার্য, প্রাচীন ভারত সমাজ ও সাহিত্য।*

SEMESTER: II

PAPER:CC- I B

COURSE TITLE: - HISTORY OF INDIA (300 to -1206 CE)

Unit-1 Rise & Growth of the Guptas.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Chandra Gupta-I.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Samudra Gupta and His Conquests.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Chandragupta-II.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Skanda Gupta.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Gupta Administration.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Literature in Gupta Era.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Society and Economy.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Science and Technology in Gupta Age.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>

Tutorial	Doubt Clearing	Sanchita Maji
Recommended Books		
<ol style="list-style-type: none"> 1. R.S Sharma, <i>Indian Feudalism</i>. 2. Romila Thapar, <i>Readings in Early Indian History</i>, 3. সুকুমারী ভট্টাচার্য, <i>প্রাচীন ভারত সমাজ ও সাহিত্য</i>। 4. রনবীর চক্রবর্তী, <i>ভারত ইতিহাসের আদিপর্ব</i>। 		
Unit-II Harsha and His Times.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Harsha and its Empire.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Harsha and His Religious Assemblies.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Harsha Vardhana and His Contemporaries.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Harsha's Administration.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Harsha and the Literacy Era.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Nalanda and Buddhism.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Sasanka Empire.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Conflict Between Harsha and Sasanka.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt clearing	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none"> 1. Satish Chandra, <i>History of Medieval India</i>. 2. Romila Thapar, <i>Readings in Early Indian History</i>. 		

3. *রনবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব।*

Unit-III Towards the Early Medieval: North India.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Rising of Pal Empire.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Dharmapala.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Devapala.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>The Senas.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Literature in Pal-Sen Era.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>The Gurjara-Pratihara-Bhoja.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Mahendrapala.</i>	<i>Sanchita Maji</i>
Lecture-8	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing.	<i>Sanchita Maji</i>

Recommended Books

1. *Satish Chandra, Essay on Medieval Indian History.*
2. *অনিরুদ্ধ রায়, মধ্যযুগের ভারতের ইতিহাস।*

Unit-IV Towards the Early Medieval: South India

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>The Chalukyas of Badami.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>The Pallavas.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>The Pallava-Chalukyas Conflict.</i>	<i>Abu Toyab Sk</i>

Lecture-4	<i>Art and Architecture.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Society and Religion in The South.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>The Rastrakutas.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Chola -Raj Raj the Great.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Chola- Mahendra Chola.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Satish Chandra, History of Medieval India.*
2. *R.S Sharma, Indian Feudalism.*
3. *Satish Chandra, Essay on Medieval Indian History.*
4. *অনিরুদ্ধ রায়, মধ্যযুগের ভারতের ইতিহাস।*

Unit-V Society, Economy and culture in early Medieval India.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Land Grants in this Era.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Agricultural Expansion.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Debate on Indian Feudalism.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Economy.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Maritime Trade in India.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Merchant and Guilds of South India.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Forms of Exchange.</i>	<i>Sanchita Maji</i>

Lecture-8	<i>Culture</i>	<i>Sanchita Maji</i>
<i>Tutorial</i>	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<ol style="list-style-type: none"> 1. <i>S. Sharma and K.M. Shrimali, Comprehensive History of India.</i> 2. <i>M. Habib and K.M. Nizami, Comprehensive History of India.</i> 3. <i>রনবীর চক্রবর্তী, প্রাচীন ভারতের অর্থনৈতিক ইতিহাসের সন্ধান।</i> 		
Unit-VI Arrival of Islam in India		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>A Brief History of Sindh.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Arab Conquest of Sindh.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Nature and Impact Sindh Conquest.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Causes of early Turkish Invasions.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Invasion of Mahmud of Ghazni.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Invasion of Shahab-ud-din of Ghur.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Causes of success of Turkish.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing.	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none"> 1. <i>Darry N. Maclean, Religion and Society in Arab Sindh.</i> 2. <i>নরেন্দ্র নাথ ভট্টাচার্য, ধর্ম ও সংস্কৃতি (প্রাচীন ভারত)।</i> 3. <i>অনিরুদ্ধ রায়, মধ্যযুগের ভারতের ইতিহাস.</i> 		

SEMESTER-III

PAPER:CC- I C

COURSE TITLE: HISTORY OF INDIA FROM 1206-1707

Unit-I Political History of Delhi Sultanate.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 12(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Foundation of the Delhi Sultanate.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>The Slave Dynasty: Iltutmish.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>The Slave Dynasty: -Balaban.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Khilji Imperialism (Jalaluddin Firoze Khilji).</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Government in Action under Alauddin Khilji.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Tughluq Dynasty: Mohammad Bin Tughluq.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Tughluq Dynasty: Firoj Shah Tughluq.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Role of Ulema in Sultanate Administration.</i>	<i>Sanchita Maji</i>
Lecture-10	<i>Sultanate Architecture.</i>	<i>Sanchita Maji</i>
Lecture-11	<i>Nature of State.</i>	<i>Sanchita Maji</i>
Lecture-12	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing.	<i>Sanchita Maji</i>
Recommended Books		
1. <i>Satish Chandra, Medieval India-1</i>		
2. <i>M.Habib and K.N. Nizami, The Delhi Sultanate.</i>		

3. *অনিরুদ্ধ রায়, মধ্যযুগের ভারত I*

Unit-II Regional Political Formation.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Emergence of Provincial Dynasties: Bahamanis.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Bahmani's Role of Mahmud Gowan.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Emergence of Provincial Dynasties: Vijayanagar.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Krishna Deb Ray.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Ilius Shahi Dynasty.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Hussain Shahi Dynasty.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Regional Art and Architecture.</i>	<i>Abu Toyab Sk</i>
Lecture-9	<i>Regional Literature.</i>	<i>Abu Toyab Sk</i>
Lecture-10	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Satish Chandra, Medieval India-1*
2. *M.Habib and K.N. Nizami, The Delhi Sultanate.*
3. *অনিরুদ্ধ রায়, মধ্যযুগের ভারত I*

Unit-III Mughal Ascendency till the time of Akbar (1605 CE).

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty
Lecture-1	<i>Babur's Invasions of India: The battle of Panipat.</i>	<i>Sanchita Maji</i>

Lecture-2	<i>Conflict with the Rajput.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Humayun.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Sher Shah Conquests.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Sher shah Administrative and Revenue Reforms.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Akbar's Conquests.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Akbar's Administration.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Akbar religious policy.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Akbar's Rajput Policy.</i>	<i>Sanchita Maji</i>
Lecture-10	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *J.F Richards, The Mughal Empire.*
2. *R.P. Tripathy The Rise and Fall of Mughal Empire.*
3. *তেসলিম চৌধুরী, মধ্যযুগের ভারত মুঘল আমল(১৫২৬-১৮১৮).*

Unit-IV Mughal Power in the Post Akbar Era

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Jahangir and his times.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>An Estimate of Nur Jahan.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Shahjahan and his times.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Aurangzeb's Rajput policy.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Aurangzeb's Religious policy.</i>	<i>Abu Toyab Sk</i>

Lecture-6	<i>Aurangzeb's Deccan Policy.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Aurangzeb Conquest.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *J.F Richards, The Mughal Empire.*
2. *R.P. Tripathy The Rise and Fall of Mughal Empire.*
3. *তেসলিম চৌধুরী, মধ্যযুগের ভারত মুঘল আমল(১৫২৬-১৮১৮)*

Unit-V Society and Economy

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Iqta System.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Evolution of Iqta System.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Land Revenue System.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Jagir system.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Mansab system.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Trade and Commerce.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Indian Ocean Trade.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Interior Trade.</i>	<i>Abu Toyab Sk</i>
Lecture-9	<i>Monetization System.</i>	<i>Abu Toyab Sk</i>
Lecture-10	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *M.Habib and K.N. Nizami, The Delhi Sultanate.*
2. *R.P. Tripathy The Rise and Fall of Mughal Empire.*
3. *তেসলিম চৌধুরী, মধ্যযুগের ভারত মুঘল আমল(১৫২৬-১৮১৮).*
4. *অনিরুদ্ধ রায়, মধ্যযুগের ভারত ।*

Unit-VI Religion, Art and Architecture.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Sufi Silsilas: Chishits.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Sufi Silirilas: Suhrawardis.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Bhakti Movement and its Social rule.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Sultanate Architecture.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Mughal Painting and Sculpture.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Mughal Architecture.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Regional literature.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Persian Literature.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *Peter Jackson, The Delhi Sultanate.*
2. *S.A.A Rizvi, A History of Sufism in India.*
3. *অনিরুদ্ধ রায়, মধ্যযুগের ভারত ।*

SEMESTER-IV

PPAPER -CC-ID

COURSE TITLE: - HISTORY OF INDIA 1707-1950

Unit-I Regional States and Rise of the Company Rule.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>The Battle of Plassey.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Battle of Boxer.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>The grant of Dewani and its Impact.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Anglo- Mysore War</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Anglo- Maratha War.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Anglo- Sikh Relations.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>The subsidiary Alliance.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Doctrines of Laps.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<ol style="list-style-type: none"><i>1. Bipan Chandra, History of Modern India</i><i>2. R.C Majumdar, History and Culture of India</i><i>3. শুলীল চৌধুরী, পলাশীর অজানা কাহিনী।</i>		
Unit-II – Land Settlement, Peasant and Tribal Revolts up to 1857.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name

Lecture-1	<i>Dewani and Examination Phase of Land Revenue System.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Permanent Settlement and its effect.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Rayatwari System and its importance.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Mahalwari system and its effect.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Causes of Santal uprising (1856-57).</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Nature of Santal Uprising.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Wahabi Movement.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Faraizi Movement its Significance.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Bipan Chandra, History of Modern India*
2. *R.C Majumdar, History and Culture of India*
3. *সমর কুমার মল্লিক, আধুনিক ভারতের দেড়শো বছর ।*

Unit-III Socio-Religious Reforms Movements in the 19th Century.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Satidah and Raja Rammohun Roy.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Raja Rammohun Roy and Religious Reform.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Movement of Young Bengal.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Widow Remarriage and Bidyasagar.</i>	<i>Abu Toyab Sk</i>

Lecture-5	<i>Women Education and Iswarchandra Bidyasagar.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Arya Samaj.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Emergence of New Middle Class.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Bipan Chandra, History of Modern India*
2. *সুমিত সরকার, আধুনিক ভারত ।*
3. *সমর কুমার মল্লিক, আধুনিক ভারতের দেড়শো বছর ।*

Unit-IV 1857 and its aftermath.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Causes of Revolt of 1857.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Spread of Mutiny and Causes of failure.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Revolt of 1857: Nature.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Age of Association.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Foundation of the Indian National Congress.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Perspective of origin of The Indian National Congress.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Role of Allan Octoviam Hume.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. Bipan Chandra, *Indian Struggle for Independence*
2. A.R. Desai, *Peasant Struggle in India.*
3. Bipan Chandra, *History of Modern India.*
4. এ. ত্রিপাঠী, স্বাধীনতা সংগ্রামে ভারতের জাতীয় কংগ্রেস.

Unit-V Indian National Movement.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Moderates Phase of INC.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Extremists Phase of INC.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Partition of Bengal and the Swadeshi Movement.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Rise of Gandhi Power.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Causes of Rowlatt Satyagraha.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Non-Cooperation Movement.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Causes and Impact of Civil Disobedience Movement.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Causes and Impact of Quite India Movement.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Leftist Movements.</i>	<i>Sanchita Maji</i>
Lecture-10	<i>Subhas Chandra Bose and INA.</i>	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. Bipan Chandra, *History of Modern India*
2. R.C Majumdar, *History and Culture of India*
3. সুমিত সরকার, আধুনিক ভারত

Unit-VI Partition of India and Establishment of Indian Republic**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>The Government India Act,1935.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Nature of India act,1935.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Importance of Cripps Mission.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Wavel Plan and its impact.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Importance of Cabinet Mission.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Foundation of Muslim League.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Rise of Hindu Mahasabha.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Partition and Consequences.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Constitution Assembly.</i>	<i>Sanchita Maji</i>
Lecture-10	Class Test	<i>Sanchita Maji</i>
Tutorial	Remedial class	<i>Sanchita Maji</i>

Recommended Books

- 1. Bipan Chandra, History of Modern India**
- 2. R.C Majumdar, History and Culture of India**
- 3. সুমিত সরকার, আধুনিক ভারত.**

SEMESTER-V

PAPER: DSE-1A

SOME ASPECT OF SOCIETY AND ECONOMY OF MODERN EUROPE:15-18 CENTURY.

Unit-I Political and Economical Structure of the Feudal Era.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Debate on Origin of Feudalism.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Feudalism and its characters.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Fief, Manor and Vassalage.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Regional Variations of Feudalism.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Feudal Economy.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Crisis of Feudalism.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Debate on Transition.</i>	<i>Sanchita Maji</i>
Lecture-8	Cass Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<ol style="list-style-type: none"><i>1. Cirlo M. Chipola, Economic History of Europe.</i><i>2. Marc Bloch, The Feudal Society.</i><i>3. নির্মলচন্দ্র দত্ত, মধ্যযুগের ইউরোপ।</i>		
Unit-II – Renaissance and the Rise of Modern Europe.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Renaissance.</i>	<i>Abu Toyab Sk</i>

Lecture-2	<i>Origin and Features of Renaissance.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Renaissance social roots.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Role of city-states (Italy).</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Concept of Humanism.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Impact of Renaissance on Art & Architecture.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Impact of Renaissance on literature.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Renaissance in Germany and France.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *F. Rice, The Foundation of Early Modern Europe.*
2. *পুলকেশ রায়, মধ্যযুগের ইউরোপ।*
3. *নির্মলচন্দ্র দত্ত, মধ্যযুগের ইউরোপ।*

Unit-III European Reformation.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Reformation.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Causes of the Reformation.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Reformation in Germany -Martin Luther.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Jhon Calvin and Calvinism.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Anabaptism.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Reformation in England.</i>	<i>Abu Toyab Sk</i>

Lecture-7	<i>Reformation under Elizabeth-1.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Reformation in France.</i>	<i>Abu Toyab Sk</i>
Lecture-9	<i>Consequences of the Reformation.</i>	<i>Abu Toyab Sk</i>
Lecture-10	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. G.R. Elton, *Reformation in Europe.*
2. পুলকেশ রায়, *মধ্যযুগের ইউরোপ।*
3. নির্মলচন্দ্র দত্ত, *মধ্যযুগের ইউরোপ*

Unit-IV Economic Development in the 16th Century

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Mediterranean Trade.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Mediterranean Trade: causes of its fall.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Trade and the "Atlantic revolution".</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Commercial Revolution.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Price Revolution.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Gentry and Encloser System in England.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Influx of American Silver.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Impact on economy.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

- a) *F. Rice, The Foundation of Early Modern Europe.*
- b) *পুলকেশ রায়, মধ্যযুগের ইউরোপ ।*
- c) *নির্মলচন্দ্র দত্ত, মধ্যযুগের ইউরোপ ।*

Unit-V Science and Technology.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Origin of Modern Science.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Nikolas Copernicus.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Galileo Galilei.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Johan Kepler.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Francis Beckon.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Sir Isaac Newton.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Modern Science and Revolution.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Enlightenment: Concept and Definition.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *H. Butterfield, The origin of Modern science.*
2. *বাসবেন্দ্র বসু, আধুনিক ইউরোপের বিবর্তন .*

Unit-VI Transition from Feudalism to Capitalism.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
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Lecture-1	<i>Capitalism and its nature.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Transition from Feudalism to Capitalism.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Debate on Transition.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Development of Capitalism.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Impact of Capitalism on Society.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Definition of Industrial Revolution.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Why First Industrialization Happened in England.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Industrialization in Europe.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Impact of Industrial Revolution.</i>	<i>Sanchita Maji</i>
Tutorial	<i>Doubt Clearing</i>	<i>Sanchita Maji</i>

Recommended Books

1. *F. Rice, The Foundation of Early Modern Europe.*
2. *পুলকেশ রায়, মধ্যযুগের ইউরোপ ।*
3. *নির্মলচন্দ্র দত্ত, মধ্যযুগের ইউরোপ.*

SEMESTER: VI

PEPAR-DSE-1B

COURSE TITLE: SOME ASPECT OF EUROPEAN HISTORY (1789-1945)

Unit-I The French Revolution		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Political Crisis of Ancient Regime.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Economic Crisis in Pre-Revolution Period.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Role of Philosopher.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Society in Ancient Regime.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>The Constituent Assembly.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>The Reign of Terror.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Social Base of the French Revolution.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Revolution Impact on Europe.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Remedial Class	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none">1. Mason, Concise History of Modern Europe2. Vandana Joshi, Social Movement and Cultural Currents 1789-1945: Theme in Modern European History.3. সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ(১৭৮৯-১৯৪৫)		
Unit-II – Napoleon Bonaparte and aftermath		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Rise of Napoleon and his Empire.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Reformer Napoleon.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Napoleon and Spanish Ulcer.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Napoleon and Continental System.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Napoleon and Mosco Expedition.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Causes of Napoleon Fall.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Vienna Settlement.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Metternich System.</i>	<i>Abu Toyab Sk</i>
Lecture 9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *E.J. Hobsbawm, The Age of Revolution*
2. *James Joll, Europe Since 1857*
3. *সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ (১৭৮৯-১৯৪৫).*

Unit-III Restoration and Revolution (1815-18480)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>The Democratic and Nationalist Aspirant of Europe.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Cause of the July Revolution (1830).</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Charles-X and July Revolution.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Impact of July Revolution.</i>	<i>Abu Toyab Sk</i>

Lecture-5	<i>July Monarchy.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>The February Revolution (1848).</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Impact of February Revolution on Europe.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Mason, Concise History of Modern Europe*
2. *Vandana Joshi, Social Movement and Cultural Currents 1789-1945: Theme in Modern European History.*
3. *সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ(১৭৮৯-১৯৪৫).*

Unit-IV Age of Nationalism

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Origin of Crimean War.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Cause of Crimean War.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Treaty Of Paris.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Balkan Nationalism.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Unification Of Italy: -Matsani.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Unification of Italy: - Gary Boldy.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Unification of Italy: - Count Cavour.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Unification Of Germany: - Bismarck.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>

Tutorial	Doubt Clearing	Sanchita Maji
Recommended Books		
<ol style="list-style-type: none"> 1. <i>Recom E.J. Hobsbawm, Nations and Nationalism.</i> 2. <i>সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ(১৭৮৯-১৯৪৫)</i> 		
Unit-V Europe Between 1914-1939		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Kaiser William and World War-I.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Balkan War-I and II.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Causes of World War-I.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Treaty of Versailles, 1919.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Function of The League of Nations.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Economic Depression -1929.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Appeasement Policy.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Fascism in Italy.</i>	<i>Sanchita Maji</i>
Lecture-9	<i>Nazism in Germany.</i>	<i>Sanchita Maji</i>
Lecture-10	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<ol style="list-style-type: none"> 1. <i>Mason, Concise History of Modern Europe</i> 		

2. Vandana Joshi, Social Movement and Cultural Currents 1789-1945: Theme in Modern European History.

1. সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ (১৭৮৯-১৯৪৫).

Unit-VI Second World War.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	Causes of World War-II.	Sanchita Maji
Lecture-2	Hitler's aggressive foreign policy.	Sanchita Maji
Lecture-3	Mussolini aggressive foreign policy.	Sanchita Maji
Lecture-4	Abyssinian Crisis.	Sanchita Maji
Lecture-5	Treaty of Rome Berlin Tokyo Axis.	Sanchita Maji
Lecture-6	Spanish Civil War.	Sanchita Maji
Lecture-7	Role of The League of Nations between two War.	Sanchita Maji
Lecture-8	Responsibility of Hitler.	Sanchita Maji
Lecture-9	Class Test.	Sanchita Maji
Tutorial	Doubt Clearing	Sanchita Maji

Recommended Books

1. Vandana Joshi, Social Movement and Cultural Currents 1789-1945: Theme in Modern European History.

2. সিদ্ধার্থ গুহ রায়, আধুনিক ইউরোপ (১৭৮৯-১৯৪৫)

SEMESTER: V

PEPAR-GE-I

COURSE TITLE: *Women's Studies in India*

Unit-I Basic Concept & Theories		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Gender.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Concept of Patriarchy Ideology.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Characteristics of Patriarchic Society.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Relation between Gender and Cast.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Relation between Gender and Cast.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Definition Cast and Class.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Relation between Religion and Politics.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>Gender Discrimination in Society.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Remedial Class	
Recommended Books		
<ol style="list-style-type: none">1. Kamla Bhasin, Understanding Gender.2. Kamla Bhasin, What is Patriarchy.3. Nivedita Menon, Gender and Politics in India.		
Unit-II – Emergence of Women Studies in India		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name

Lecture-1	<i>A Survey from the 1980s.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Organization for Women in India.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Regional Women Centres.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>The Core-Periphery Discourses.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Women Academy in India.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Academic Connect with Activism.</i>	<i>Sanchita Maji</i>
Lecture 7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

4. *Madhu Vij, Women Studies in Indian.*
5. *Kumkum Sanghari & Sudesh Vaid, Recasting Women, Essay in Colonial India.*

Unit-III Gender and Social History

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Family.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Marriage Practice in Society.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Social Role of Family and Marriage.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Women Question's in the 19th Century.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Women's Movement in Colonial India.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Women's Movement in Post-colonial India.</i>	<i>Abu Toyab Sk</i>
Lecture-7	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Madhu Vij, Women Studies in Indian.*
2. *Nivedita Menon, Gender and Politics in India.*

Unit-IV Gender, Law and Politics**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Political Participation of Women in Freedom Movement.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Women Role in Revolutionary Movement.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Political Participation after Independence.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Causes of Women Violence.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Prevention Laws against Women Violence.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Prevention Laws against Women Violence.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Summarize of the Unit.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Madhu Vij, Women Studies in Indian.*
2. *Nivedita Menon, Gender and Politics in India.*
3. *Kumkum Sanghari & Sudesh Vaid, Recasting Women, Essay in Colonial India.*

Unit-V Gender and Development.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
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Lecture-1	<i>Issues of women Labour.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Health Facilities for Women.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Access of Basic Resources.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Central Policy for Women Basic Needs.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>State Policy for Women Basic Needs.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Gender Audit in India.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Gender Audit in India.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

2. *Nivedita Menon, Gender and Politics in India*
3. *Sushila Kaushik, Panchayat Raj in Action: Challenges to Women Role*

Unit-VI Gender and Culture.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Sanchita Maji
Lecture-1	<i>Concept Culture</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Women Role in Cultural Activities</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Gender Discrimination in Culture Practice</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Interrogating Gender through the lens of Culture</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Concept and Definition of Regional Culture</i>	<i>Sanchita Maji</i>

Lecture-6	<i>Regional Culture and Gender.</i>	<i>Sanchita Maji</i>
Lecture-7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<p>4. <i>Madhu Vij, Women Studies in Indian.</i></p> <p>5. <i>Nivedita Menon, Gender and Politics in India.</i></p> <p>3. <i>Kumkum Sanghari & Sudesh Vaid, Recasting Women, Essay in Colonial India .</i></p>		

SEMESTER: VI

PEPAR-GE-II

COURSE TITLE: GENDER AND EDUCATION IN INDIA .

Unit-I Historiographical Trends.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 6(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Historical Trends in Education.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Concept of Pre-colonial Historiographical trends in Women's Education.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Women Education Ancient Indian.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Concept of colonial Historiographical trends in Women's Education.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Concept of Post-colonial Historiographical trends in Women's Education.</i>	<i>Abu Toyab Sk</i>

Lecture-6	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none"> 1. Aparna Basu, Growth of Education and Political Developments in India. 2. Usha Sharma, Women Education in Modern India. 		
Unit-II –Education in Early and Medieval Times.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic of Discussions	Faculty Name
Lecture-1	<i>Women Education in Sultanate Era.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Women Education in Mughal Era.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Gulbadan Begaum and The Humayun Nama.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Regional Trends of Women Education in this Era.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Instances of Women Education.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Obstacle of Women Education.</i>	<i>Abu Toyab Sk</i>
Lecture 7	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none"> 1. Aparna Basu, Growth of Education and Political Developments in India. 2. Usha Sharma, Women Education in Modern India. 		
Unit-III Colonial Period.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Socio-Religious Reforms.</i>	<i>Abu Toyab Sk</i>

Lecture-2	<i>Women Education: Role of Christian Missionaries.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Women Education: Ishwar Chandra Vidyasagar.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Debate on the Role of Christian Missionaries.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Indigenous Initiative.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Indigenous Initiative.</i>	<i>Abu Toyab Sk</i>
Lecture-8	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Aparna Basu, Growth of Education and Political Developments in India.*
2. *Usha Sharma, Women Education in Modern India.*

Unit-IV Role of Schools and Colleges in Colonial and Post-Colonial period.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Girls Schools and Colleges in Colonial India.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Co-education in colonial India.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Infrastructure Facilities in Education.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Technical Education for Women.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Vocational Education for Women.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Bethune College and Women Education.</i>	<i>Sanchita Maji</i>
Lecture-7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *Aparna Basu, Growth of Education and Political Developments in India.*
2. *Usha Sharma, Women Education in Modern India.*

Unit-V Contours of Female Literacy since 1950.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Interrogating Literacy for Women.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Government Policy for Women Education.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Government Scheme for Women Education.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Regional Disparities in Women Literacy.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Communities Disparities in Women Literacy.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Social Disparities in Women Literacy.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Disparities in Women Literacy for Eco-Factor.</i>	<i>Sanchita Maji</i>
Lecture-8	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *Aparna Basu, Growth of Education and Political Developments in India.*
2. *Usha Sharma, Women Education in Modern India.*

Unit-VI Present Scenario.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Empowerment.</i>	<i>Sanchita Maji</i>

Lecture-2	<i>Concept of Women Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Education as tool of Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Relation between Education and Women Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Relation between Education and Women Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Schools Education and Women Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>College Education and Women Empowerment.</i>	<i>Sanchita Maji</i>
Lecture-8	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>
Recommended Books		
<ol style="list-style-type: none"> 1. Ramnath Sharma & Rajendra Sharma, History of Education in Modern. 2. Usha Sharma, Women Education in Modern India. 		

SEMESTER: III

PEPAR-SEC-I

COURSE TITLE: MUSEUMS & ARCHIVES IN INDIA.

Unit-I Definition and History of Development.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition of Museum.</i>	Abu Toyab Sk
Lecture-2	<i>History of Museum Origin</i>	Abu Toyab Sk

Lecture-3	<i>Concept of Archive</i>	Abu Toyab Sk
Lecture-4	<i>Origin of Archives.</i>	Abu Toyab Sk
Lecture-5	<i>Archives History of Origin.</i>	Abu Toyab Sk
Lecture-6	<i>Emergence of Museum and Archives in India.</i>	Abu Toyab Sk
Lecture-7	<i>Development of Museum and Archives in India.</i>	Abu Toyab Sk
Lecture-8	<i>Impact of Museum and Archives on our society.</i>	Abu Toyab Sk
Lecture-9	Class Test	Abu Toyab Sk
Tutorial	Remedial Class	Abu Toyab Sk

Recommended Books

1. *S. Sengupta, Experiencing History Through Archives.*
2. *R.D. Choudhury, Museums of India and Their Maladies.*
3. *ড. মলয় দে, সংগ্রহশালা ও লেখ্যাগার .*

Unit-II – Type of Archives and Museums.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Types and function of Museum</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Type and function of Archives</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Different collection methods</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Documentation.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>accessioning, indexing.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Digital documentation.</i>	<i>Abu Toyab Sk</i>

Lecture-7	<i>Deferent Method of Conservation</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Preservation and Restoration System.</i>	<i>Abu Toyab Sk</i>
Lecture 9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *S. Sengupta, Experiencing History Through Archives.*
2. *R.D. Choudhury, Museums of India and Their Maladies.*
3. *ড. মলয় দে, সংগ্রহশালা ও লেখ্যাগার.*

Unit-III Museum Presentation and Exhibition.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of about Presentation and Exhibition.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Theory of Museum Presentation.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Statics Presentation.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Deferent Type of Presentation: Dynamic, Audio-Visual.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>A Museum Exhibit as the Basis for Museum Presentation.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Innovative Elements in Contemporary Museum Presentation.</i>	<i>Sanchita Maji</i>
Lecture-7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *S. Sengupta, Experiencing History Through Archives.*

2. *R.D. Choudhury, Museums of India and Their Maladies.*

3. *ড. মলয় দে, সংগ্রহশালা ও লেখ্যাগার.*

Unit-IV Museums, Archives and Society.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Role of Museums in School Education.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Role of Museums in Adults Education.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Role of Museums in Society</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Learning from the Past</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Field Trip and Nature Study.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Role Archive in Society</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Role of Archives in Society.</i>	<i>Sanchita Maji</i>
Lecture-8	<i>International Council of Museums</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *S. Sengupta, Experiencing History Through Archives.*

2. *R.D. Choudhury, Museums of India and Their Maladies.*

3. *ড. মলয় দে, সংগ্রহশালা ও লেখ্যাগার.*

SEMESTER: IV

PEPAR-SEC-II

COURSE TITLE: UNDERSTANDING HERITAGE

Unit-I Defining Heritage		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Heritage.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Meaning of Antiquity.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Archeological Site.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Concept Tangible Heritage.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Concept of Intangible Heritage</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Art Treasure.</i>	<i>Abu Toyab Sk</i>
Lecture-7	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none">1. Madhuparna Roy Chowdhury, Displaying India, s Heritage.2. N. Lahiri, Marshaling the Past -Ancient India and its Modern Histories.3. S.S. Biswas, Protecting the Culture Heritage.		
Unit-II –Evolution of Heritage Legislation and the Institution Framework.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 6(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic of Discussions	Faculty Name
Lecture-1	<i>National Convention and Act.</i>	<i>Abu Toyab Sk</i>

Lecture-2	<i>International Convention and Act.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Heritage Related Government Department.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Heritage and Museums.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Conservation.</i>	<i>Abu Toyab Sk</i>
Lecture 6	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

- 1. Madhuparna Roy Chowdhury, Displaying India, s Heritage.**
- 2. N. Lahiri, Marshaling the Past -Ancient India and its Modern Histories.**
- 3. S.S. Biswas, Protecting the Culture Heritage.**

Unit-III Challenges facing Tangible and Intangible Heritage.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Development of Challenges.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Smuggling of Antiquity.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Conflict.</i>	<i>Sanchita Maji</i>
Lecture-4	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

- 1. Madhuparna Roy Chowdhury, Displaying India, s Heritage.**
- 2. N. Lahiri, Marshaling the Past -Ancient India and its Modern Histories.**
- 3. S.S. Biswas, Protecting the Culture Heritage.**

Unit-IV Heritage and Travels.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 6(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Importance of travelling Heritage Site.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>The Relation between Cultural Heritage.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Heritage and History</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Landscape and travel Recent Trends.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Impact of Heritage on society.</i>	<i>Sanchita Maji</i>
Lecture-6	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. **Madhuparna Roy Chowdhury, Displaying India, s Heritage.**
2. **N. Lahiri, Marshaling the Past -Ancient India and its Modern Histories.**
3. **S.S. Biswas, Protecting the Culture Heritage.**

SEMESTER: V

PEPAR-SEC-III

COURSE TITLE: Understanding Popular Culture

Unit-I Introduction		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Popular Culture.</i>	<i>Abu Toyab Sk</i>

Lecture-2	<i>Deferent Types of Popular Culture.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Defining elite and folk culture.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Difference in theirs forms.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Differences in their Content and Patterns of Presentation</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Folk song, music and dances.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Importance of Popular culture</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Remedial Class	<i>Abu Toyab Sk</i>

Recommended Books

1. *Jhon Storey, Cultural Theory and Popular Culture.*
2. *বিনয় ঘোষ, পশ্চিমবঙ্গের সংস্কৃতি।*
3. *দেবী প্রসাদ চট্টোপাধ্যায়, লোকায়ত দর্শন।*
4. *মিহির চৌধুরী, রাঢ়ের জনজাতি ও লোকসংস্কৃতি।*

Unit-II – Visual Expressions

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Definition Folk Art.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Concept of Calendar Art</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Different Types of calendar Art.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Photography.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Audio-Visual Presentation Mode: Cinema & Television</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Impact of cinema & television on society.</i>	<i>Abu Toyab Sk</i>

Lecture-7	<i>Expressions of Popular Culture: Dance and Drama.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Expressions of popular culture: Films & Paintings</i>	<i>Abu Toyab Sk</i>
Lecture 9	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Jhon Storey, Cultural Theory and Popular Culture.*
2. *বিনয় ঘোষ, পশ্চিমবঙ্গের সংস্কৃতি।*
3. *দেবী প্রসাদ চট্টোপাধ্যায়, লোকায়ত দর্শন।*
4. *মিহির চৌধুরী, রাঢ়ের জনজাতি ও লোকসংস্কৃতি।*

Unit-III Performance and Participations.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Popular Culture Performance in Theater.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Popular Culture Performance in Folk Music & song.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Popular Culture Performance in Jatra.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Identifying themes, Functionality, Anxieties.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Fairs and festival.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Rituals.</i>	<i>Abu Toyab Sk</i>
Lecture-7	<i>Mythological stories and Its impact on society.</i>	<i>Abu Toyab Sk</i>
Lecture-8	<i>Regional Variations in popular Culture.</i>	<i>Abu Toyab Sk</i>
Lecture-9	Class Test	
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. Jhon Storey, *Cultural Theory and Popular Culture*.
2. বিনয় ঘোষ, *পশ্চিমবঙ্গের সংস্কৃতি*।
3. দেবী প্রসাদ চট্টোপাধ্যায়, *লোকায়ত দর্শন*।
4. মিহির চৌধুরী, *রাড়ের জনজাতি ও লোকসংস্কৃতি*।

Unit-IV Popular Culture in Globalization.**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 1 (TUTORIALS)**

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Globalization.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Characteristics of Globalization.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Globalization and its impact on the society.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Impact of Globalization in our Culture.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Globalization and its impact on the Popular culture.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Globalization in thought social media.</i>	<i>Sanchita Maji</i>
Lecture-7	<i>Negative Impact of Globalization on Popular culture.</i>	<i>Sanchita Maji</i>
Lecture-9	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. Jhon Storey, *Cultural Theory and Popular Culture*.
2. বিনয় ঘোষ, *পশ্চিমবঙ্গের সংস্কৃতি*।
3. দেবী প্রসাদ চট্টোপাধ্যায়, *লোকায়ত দর্শন*।
4. মিহির চৌধুরী, *রাড়ের জনজাতি ও লোকসংস্কৃতি*।

SEMESTER: VI

PEPAR-SEC-IV

COURSE TITLE: ART APPRECIATION:AN UNDERSTANDING TO INDIAN ART

Unit-I Prehistoric and Protohistoric Art.		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Prehistory Era.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Rock Art in Paleolithic Era.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Rock Art in Mesolithic Era.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Rock Art in Neolithic Era.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Concept Protohistoric Era.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Harrapan Arts and Crafts.</i>	<i>Abu Toyab Sk</i>
Lecture-7	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>
Recommended Books		
<ol style="list-style-type: none">1. Tomory, History of Fine Arts in India.2. Tapti Guha-Thakurta, The Making of New Modern Indian Arts: Aesthetics and Nationalism in Bengal.3. Sushan Huntington, The art of Ancient India: Hindu, Buddhist, Jain.4. Niharranjan Ray, An Approach to Indian Art.		
Unit-II –Indian Art (C.600 BCE-600 CE).		
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)		
Lecture	Topic of Discussions	Faculty Name

Lecture-1	<i>Notion of Art and Crafts.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Canons of Indian Painting.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Major Indian Sculpture in Ancient Era.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Stupa and Cave</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Temple Art.</i>	<i>Abu Toyab Sk</i>
Lecture-6	<i>Numismatic Art.</i>	<i>Abu Toyab Sk</i>
Lecture 7	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Tomory, History of Fine Arts in India.*
2. *Tapti Guha-Thakurta, The Making of New Modern Indian Arts: Aesthetics and Nationalism in Bengal.*
3. *Sushan Huntington, The art of Ancient India: Hindu, Buddhist, Jain.*
4. *Niharranjan Ray, An Approach to Indian Art.*

Unit-III Indian Art (c.600 CE-1200 CE)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 96LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Features of Temple Architecture.</i>	<i>Abu Toyab Sk</i>
Lecture-2	<i>Early Illustrated Manuscripts.</i>	<i>Abu Toyab Sk</i>
Lecture-3	<i>Mural Painting Traditions.</i>	<i>Abu Toyab Sk</i>
Lecture-4	<i>Early Medieval Sculpture.</i>	<i>Abu Toyab Sk</i>
Lecture-5	<i>Indian Bronzed and Metal Art.</i>	<i>Abu Toyab Sk</i>

Lecture-6	Class Test	<i>Abu Toyab Sk</i>
Tutorial	Doubt Clearing	<i>Abu Toyab Sk</i>

Recommended Books

1. *Tomory, History of Fine Arts in India.*
2. *Tapti Guha-Thakurta, The Making of New Modern Indian Arts: Aesthetics and Nationalism in Bengal.*
3. *Sushan Huntington, The art of Ancient India: Hindu, Buddhist, Jain.*
4. *Niharranjan Ray, An Approach to Indian Art.*

Unit-IV Indian art and Architecture (c1200CE-1800 CE)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Architecture in Sultanate Era.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Architecture in Mughal Era.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Miniature Painting in Mughal Era.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Regional Architecture: Rajasthani.</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Pahari Introduction to fort.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Palace and Haveli Architecture.</i>	<i>Sanchita Maji</i>
Lecture-7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

1. *Tomory, History of Fine Arts in India.*
2. *Tapti Guha-Thakurta, The Making of New Modern Indian Arts: Aesthetics and Nationalism in Bengal.*
3. *Sushan Huntington, The art of Ancient India: Hindu, Buddhist, Jain.*

4. Niharranjan Ray, An Approach to Indian Art.

Unit-V Modern and Contemporary Indian Art and Architecture.

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 7(LECTURES) + 1 (TUTORIALS)

Lecture	Topic Of Discussions	Faculty Name
Lecture-1	<i>Concept of Colonialism.</i>	<i>Sanchita Maji</i>
Lecture-2	<i>Art Movement in Colonial Period.</i>	<i>Sanchita Maji</i>
Lecture-3	<i>Bengal School of Art.</i>	<i>Sanchita Maji</i>
Lecture-4	<i>Progressive artist Group in Bengal</i>	<i>Sanchita Maji</i>
Lecture-5	<i>Major Artist and their Works.</i>	<i>Sanchita Maji</i>
Lecture-6	<i>Folks Art Traditions.</i>	<i>Sanchita Maji</i>
Lecture-7	Class Test	<i>Sanchita Maji</i>
Tutorial	Doubt Clearing	<i>Sanchita Maji</i>

Recommended Books

- 1. Tomory, History of Fine Arts in India.**
- 2. Tapti Guha-Thakurta, The Making of New Modern Indian Arts: Aesthetics and Nationalism in Bengal.**
- 3. Sushan Huntington, The art of Ancient India: Hindu, Buddhist, Jain.**
- 4. Niharranjan Ray, An Approach to Indian Art.**