

TEHATTA SADANANDA MAHAVIDYALAYA

DEPARTMENT- SANSKRIT (Honours)

LESSON PLAN

SEMESTER -I

PAPER:CC-1 (Classical Sanskrit Literature [Poetry])

Section - A

<u>Lecture</u>	<u>Topic</u>	<u>Faculty name</u>
	Raghuvamsa (14th Canto) Section - A (20 Classes) Lectures – 24 Class Test - 03 Tutorial – 03 (Including Discussion on the class test taken on previous class, group discussion among students and doubt clearance.) Total lecture – 30	
Lecture – 1	Introduction of Sanskrit poetry and Kalidasa	Sourav Ghosh
Lecture – 2	Introduction of Raghuvamsa Mahakavya	Sourav Ghosh
Lecture – 3	Verse – 31-33	Sourav Ghosh
Lecture – 4	Verse – 34-36	Sourav Ghosh
Lecture – 5	Verse – 37-38	Sourav Ghosh
Lecture – 6	Verse – 39-40	Sourav Ghosh
Tutorial - 1	Group discussion among students, doubt clearance, lecture about how to write Sanskrit explanation, amplification etc.	Sourav Ghosh
Lecture – 7	Verse – 41-43	Sourav Ghosh
Lecture – 8	Verse – 44-46	Sourav Ghosh
Lecture – 9	Verse – 47-49	Sourav Ghosh
Lecture – 10	Verse – 50-52	Sourav Ghosh
Lecture – 11	Verse – 53-55	Sourav Ghosh
Class Test - 1	Class test on first 26 verses of Raghuvamsa and introduction of Sanskrit Poetry.	Sourav Ghosh
Tutorial – 2	Discussion on the class test taken on previous class including doubt clearance.	Sourav Ghosh
Lecture – 12	Verse – 56-58	Sourav Ghosh

Lecture – 13	Verse – 59-61	Sourav Ghosh
Lecture – 14	Verse – 62-64	Sourav Ghosh
Lecture – 15	Verse – 65-66	Sourav Ghosh
Lecture – 16	Verse – 67-68	Sourav Ghosh
Class test – 2	Class test on last 13 verses of Raghuvamsa.	Sourav Ghosh
Tutorial – 3	Discussion on the class test taken on previous class including doubt clearance.	Sourav Ghosh
Lecture – 17	Revision of verse – 31-38	Sourav Ghosh
Lecture – 18	Revision of verse – 39-46	Sourav Ghosh
Lecture – 19	Revision of verse – 47-55	Sourav Ghosh
Lecture – 20	Revision of verse – 56-63	Sourav Ghosh
Lecture – 21	Revision of verse – 64-68	Sourav Ghosh
Lecture – 22	Discussion on the probable brought questions from Raghuvamsa	Sourav Ghosh
Lecture – 23	Discussion on short questions from Raghuvamsa	Sourav Ghosh
Class Test - 3	Class test on the full syllabus of Raghuvamsa.	Sourav Ghosh
Lecture – 24	Discussion on the class test taken on previous class including doubt clearance.	Sourav Ghosh

Section - B

<u>Lecture</u>	<u>Topic</u> SECTION-B (20 CLASSES) LECTURE- 15 CLASS TEST-3 DOUBT CLEAR CLASS-5 TUTORIAL CLASS-7(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 30 KIRATARJUNIYAM	<u>Faculty Name</u>
Lecture 1	Introduction of Kavya	Arunima Guin
Lecture 2	Introduction of Kiratarjuniyam	Arunima Guin
Lecture 3	Introduction of Varabi	Arunima Guin
Lecture 4	Doubt clear class about the introduction of kavya, kiratarjuniyam and varabi.	Arunima Guin
Lecture 5	Verse-1-2	Arunima Guin
Lecture 6	Verse-3-4	Arunima Guin
Lecture 7	Verse-5-6	Arunima Guin
Lecture 8	Doubt clear class about verse-1-6	Arunima Guin

Lecture 9	Class Test-1	Arunima Guin
Lecture 10	Verse-7-8	Arunima Guin
Lecture 11	Verse-9-10	Arunima Guin
Lecture 12	Verse-11-12	Arunima Guin
Lecture13	Verse-13-14	Arunima Guin
Lecture 14	Verse-15-16	Arunima Guin
Lecture 15	Doubt clear class about verse-7-16	Arunima Guin
Lecture 16	Class Test-2	Arunima Guin
Lecture 17	Verse-17-18	Arunima Guin
Lecture 18	Verse-19-20	Arunima Guin
Lecture 19	Verse-21-22	Arunima Guin
Lecture 20	Verse-23-25	Arunima Guin
Lecture 21	Doubt clear class about verse-17-25	Arunima Guin
Lecture 22	Discuss about various necessary topic related to this mahakavya.	Arunima Guin
Lecture 23	Class Test-3	Arunima Guin
Tutorial 1	Revision from verse1-5	Arunima Guin
Tutorial 2	Revision from verse-6-10	Arunima Guin
Tutorial 3	V Revision from verse-11-15	Arunima Guin
Tutorial 4	Revision from verse16-20	Arunima Guin
Tutorial 5	Revision from verse 21-25	Arunima Guin
Tutorial 6	Further doubt clear class	Arunima Guin
Tutorial 7	Class test-4	Arunima Guin

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	<p>Section – B (20 classes)</p> <p>The History of Sanskrit Literature</p> <p>Lectures – 20</p> <p>Tutorial – 4 (including doubt clearance, group discussions etc.)</p> <p>Class test - 2</p>	
Lecture – 1	Introduction of Asvaghosa	Abhishek Banerjee
Lecture – 2	Brief description on Asvaghosa	Abhishek Banerjee
Lecture – 3	Asvaghosa’s Kavya Buddhacharitam	Abhishek Banerjee
Lecture – 4	Asvaghosa’s Kavya Saundaranandam	Abhishek Banerjee
Lecture – 5	Asvaghosa’s drama Sariputrarakaranam	Abhishek Banerjee
Tutorial – 1	Doubt clearing about the Kavyas of Asvaghosa	Abhishek Banerjee
Lecture – 6	Introduction of Kalidasa	Abhishek Banerjee
Lecture – 7	Brief description on Kalidasa’s time, style etc.	Abhishek Banerjee
Lecture – 8	Kalidasa’s Kavya Raghuvamsa	Abhishek Banerjee
Lecture – 9	Kalidasa’s Kavya Kumarasambhavam	Abhishek Banerjee
Class test - 1	Class test on the topics discussed on the previous classes.	Abhishek Banerjee
Tutorial – 2	Group discussion and information’s about class test.	Abhishek Banerjee
Lecture – 10	Introduction on Bharabi	Abhishek Banerjee
Lecture – 11	Bharabi’s kavya Kirataryuniyam	Abhishek Banerjee
Lecture – 12	Brief description about the writing styles of Bharabi & Magha	Abhishek Banerjee
Lecture – 13	Introduction of Magha	Abhishek Banerjee
Lecture – 14	Magha’s kavya Shisupalabadham	Abhishek Banerjee
Tutorial – 3	Doubt clearing about Bharabi & Magha	Abhishek Banerjee
Lecture – 15	Introduction of Bhatti	Abhishek Banerjee
Lecture – 16	Brief description on Bhatti, his time, style etc.	Abhishek Banerjee
Lecture – 17	Bhatti’s kavya Bhattikavyam	Abhishek Banerjee
Lecture – 18	Introduction of Sriharsha	Abhishek Banerjee
Lecture – 19	Sriharsha’s kavya Naishadhiyacharitam	Abhishek Banerjee
Lecture – 20	Sanskrit poetry at a glance	Abhishek Banerjee
Tutorial – 4	Group discussion on Sanskrit poetry, doubt clearing etc.	Abhishek Banerjee
Class test - 2	A short examination following the pattern of university on the syllabus of history of Sanskrit literature.	Abhishek Banerjee

Recommended Books:

1. Kiratarjuniyam (1st canto) of Bharabi edited by Dr. Anil Chandra Basu. Publisher – Sanskrit Book depot, Kolkata. (ed.)
2. Raghuvamsa (14th canto) of Kalidasa edited by Dr. Anil Chandra Basu. Publisher – Sanskrit Book depot, Kolkata. (ed.)
3. Sanskrita sahyer itihās of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.

CC-2(Critical Survey of Sanskrit Literature)

Section – A

Lecture	Topic Section – A I) Vaidika Sahitya (10 classes) Total Lectures – 13 Tutorials – 2 Class tests - 1	Faculty Name
Lecture 1	Introduction on the general idea about Vedic literature	Abhishek Banerjee
Lecture 2	Classification of Vedic literature	Abhishek Banerjee
Lecture 3	Time of Veda	Abhishek Banerjee
Lecture 4	Dialogue Hymns	Abhishek Banerjee
Lecture 5	Secular Hymns	Abhishek Banerjee
Tutorial 1	Doubt clearance of the previous classes.	Abhishek Banerjee
Lecture 6	Philosophical Hymns	Abhishek Banerjee
Lecture 7	Vendanges	Abhishek Banerjee
Lecture 8	Social system of Rigveda	Abhishek Banerjee
Lecture 9	Role of women in Vedic literature	Abhishek Banerjee
Lecture 10	Brahmana Literature	Abhishek Banerjee
Tutorial 2	Group Discussion, Doubt Clearance etc.	Abhishek Banerjee
Class Test	Short examination on the part of Vedic literature following the university pattern.	Abhishek Banerjee
<u>Lecture</u>	<u>Topic</u> SECTION-A 10 CLASSES LECTURE- 10 CLASS TEST-1 DOUBT CLEAR CLASS-5 TUTORIAL CLASS-5(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 15 II) RAMAYANA	<u>Faculty Name</u>
Lecture 1	Introduction of Ramayana	Arunima Guin
Lecture 2	Introduction of Valmiki	Arunima Guin

Lecture 3	Time period of Ramayana	Arunima Guin
Lecture 4	Variation of Ramayana	Arunima Guin
Lecture 5	Number of Kāṇḍa's and whole story of Ramayana	Arunima Guin
Lecture 6	Continuation of story	Arunima Guin
Lecture 7	Effects of Ramayana in socio- cultural life	Arunima Guin
Lecture 8	Continuation of effects in socio- cultural life	Arunima Guin
Lecture 9	Commentary of Ramayana	Arunima Guin
Lecture 10	Effects of Ramayana in literature	Arunima Guin
Tutorial 1	Doubt clear class about introduction part of Ramayana, Valmiki.	Arunima Guin
Tutorial 2	Doubt clear class about whole story	Arunima Guin
Tutorial 3	Continuation of above part	Arunima Guin
Tutorial 4	Doubt clear class about effects of socio-cultural life and literature	Arunima Guin
Tutorial 5	Class test	Arunima Guin

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	SECTION-A 10 CLASSES LECTURE- 10 CLASS TEST-2 DOUBT CLEAR CLASS-5 TUTORIAL CLASS-8(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 18	
	II) MAHABHARATA	
Lecture 1	Introduction of Mahabharata	Arunima Guin
Lecture 2	Introduction of Vyasa	Arunima Guin
Lecture 3	Time period of Mahabharata	Arunima Guin
Lecture 4	Variation of Mahabharata	Arunima Guin
Lecture 5	Doubt clear class about introduction of Mahabharata and Vyasa	Arunima Guin
Lecture 6	Number of Parba's and the whole story of Mahabharata	Arunima Guin
Lecture 7	Continuation of story	Arunima Guin
Lecture 8	Class test	Arunima Guin

Lecture 9	Explaining about Bhagavat Gita	Arunima Guin
Lecture 10	Effects of Mahabharata in socio- cultural life	Arunima Guin
Tutorial 1	Effects of Mahabharata in literature	Arunima Guin
Tutorial 2	Doubt clear class about whole story of Mahabharata	Arunima Guin
Tutorial 3	Continuation of above doubt clear class	Arunima Guin
Tutorial 4	Doubt clear class about Bhagavat Gita	Arunima Guin
Tutorial 5	Doubt clear class about Effects of Mahabharata in socio-cultural life	Arunima Guin
Tutorial 6	Doubt clear class about Effects of Mahabharata in literature	Arunima Guin
Tutorial 7	Commentary on Mahabharata	Arunima Guin
Tutorial 8	Class test	Arunima Guin

Section – B

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	SECTION-B 10 CLASSES LECTURE- 10 CLASS TEST-2 DOUBT CLEAR CLASS-2 TUTORIAL CLASS-7(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 18 II) PURANA	
Lecture 1	Introduction of Purana	Arunima Guin
Lecture 2	Why are Purana's invented?	Arunima Guin s
Lecture 3	Purpose of the Puranas	Arunima Guin
Lecture 4	Time Period of Purana	Arunima Guin
Lecture 5	Doubt clear class about the invention, time period and introduction	Arunima Guin
Lecture 6	Number of Puranas	Arunima Guin
Lecture 7	Category of Puranas	Arunima Guin
Lecture 8	Number of Upa-Puranas	Arunima Guin
Lecture 9	Effects of Puranas in socio-cultural life	Arunima Guin
Lecture 10	Class Test	Arunima Guin
Tutorial 1	Effects of Puranas in literature	Arunima Guin
Tutorial 2	Description about 18 renowned puranas	Arunima Guin
Tutorial 3	Continuation about the description of above puranas	Arunima Guin
Tutorial 4	Continuation about the description of above puranas	Arunima Guin
Tutorial 5	Continuation about the description of above puranas	Arunima Guin

Tutorial 6	Doubt clear class about whole puranas	Arunima Guin
Tutorial 7	Class test	Arunima Guin
Lecture	<p style="text-align: center;">Topic Section – B II) The History of Sanskrit Grammar (10 classes) Total Lectures – 13 Tutorials – 2 Class tests - 1</p>	Faculty Name
Lecture 1	Introduction of Sanskrit Grammar	Abhishek Banerjee
Lecture 2	Significance & enrichment of Sanskrit Grammar	Abhishek Banerjee
Lecture 3	Importance of Sanskrit grammar as a Vedanga.	Abhishek Banerjee
Lecture 4	Tradition of Sanskrit Grammar	Abhishek Banerjee
Lecture 5	Timeline of Sanskrit Grammar	Abhishek Banerjee
Tutorial 1	Doubt clearing and Group discussion.	Abhishek Banerjee
Lecture 6	Role of Panini in Sanskrit grammar	Abhishek Banerjee
Lecture 7	Role of Katyayana in Sanskrit grammar	Abhishek Banerjee
Lecture 8	Role of Patanjali in Sanskrit Grammar	Abhishek Banerjee
Lecture 9	Pre Panini-Sanskrit Grammarians	Abhishek Banerjee
Lecture 10	Post Panini Sanskrit Grammarians	Abhishek Banerjee
Tutorial 2	Group discussion about Sanskrit Grammar at a glance.	Abhishek Banerjee
Class Test	Short examination on the part of the history of Sanskrit Grammar following the university pattern.	Abhishek Banerjee
Lecture	<p style="text-align: center;">Topic Section – B III) The History of Indian Philosophy (10 classes) Total Lectures – 13 Tutorials – 2 Class tests - 1</p>	Faculty Name
Lecture 1	Introduction of Indian Philosophy The Origin of the two words philosophy & Darshana	Sourav Ghosh
Lecture 2	Classification of Indian Philosophy	Sourav Ghosh
Lecture 3	Introduction of Astika Philosophy	Sourav Ghosh
Lecture 4	Samkhya & Yoga Philosophy	Sourav Ghosh
Lecture 5	Nyaya & Vaishesika Philosophy	Sourav Ghosh

Lecture 6	Mimansa & Vedanta Philosophy	Sourav Ghosh
Tutorial 1	Doubt Clearing on the previous classes.	Sourav Ghosh
Lecture 7	Introduction on Nastika Philosophy	Sourav Ghosh
Lecture 8	Bauddha Philosophy	Sourav Ghosh
Tutorial 1	Jaina Philosophy	Sourav Ghosh
Lecture 9	Charvaka Philosophy	Sourav Ghosh
Lecture 10	Conclusion on Indian Philosophy	Sourav Ghosh
Class test 1	Written & Oral test on Indian Philosophy	Sourav Ghosh
Tutorial 2	Doubt Clearance and discussion on Examination.	Sourav Ghosh

Recommended Books:

1. Sanskrita sahityer itihās of Dhirendranath Bandyopadhyaya . Pub. – Paschimbanga rajya pustak Parsad, Kolkata.
2. Bharatiya darshaner Ruprekha of Amit Bhattacharyya. Pub. – Sanskrit Book Depot, Kolkata.
3. Sanskrita Vyakaran shastra ka itihās of Acharya Shri Yudhisthir Mimangshak. Chowkhamba publishers, Baranasi.
4. Vaidik sahityer itihās of yudhisthir Gope. Sanskrit Book depot, Kolkata.

SEMESTER - II
PAPER:CC - 3 (Classical Sanskrit Literature [Prose])

Section – A

Lecture	Topic	Faculty Name
Section A > Sukanasopadesa		
Total allotted – 15 classes		
Lectures - 15		
Tutorials – 3		
Class Tests – 2		
Total Lectures - 20		
Lecture – 1	Discussion on Sanskrit Prose Literature	Sourav Ghosh
Lecture – 2	Introduction on Banabhatta & Kadambari	Sourav Ghosh
Lecture – 3	Passage – 1, 2	Sourav Ghosh
Lecture – 4	Passage – 3, 4, 5	Sourav Ghosh
Lecture – 5	Passage – 6, 7, 8	Sourav Ghosh
Tutorial – 1	Group Discussion & Doubt Clearance	Sourav Ghosh
Lecture – 6	Passage – 9, 10, 11	Sourav Ghosh

Lecture – 7	Passage – 12, 13, 14	Sourav Ghosh
Class Test – 1	Class test on the topics discussed on previous classes	Sourav Ghosh
Tutorial – 2	Doubt Clearing on the class test	Sourav Ghosh
Lecture – 8	Passage – 15, 16, 17	Sourav Ghosh
Lecture – 9	Passage – 18, 19, 20	Sourav Ghosh
Lecture – 10	Passage – 21, 22, 23	Sourav Ghosh
Lecture – 11	Passage – 24, 25, 26	Sourav Ghosh
Lecture – 12	Passage – 27, 28, 29	Sourav Ghosh
Lecture – 13	Passage – 30, 31, 32	Sourav Ghosh
Lecture – 14	Discussion on short questions, Explanations on Sukanasapodesha	Sourav Ghosh
Lecture – 15	Discussion on elaborate questions for Exam	Sourav Ghosh
Class Test – 2	Class Test on the full text of Sukanasapodesha	Sourav Ghosh
Tutorial – 3	Doubt Clearance, Tips on the upcoming examination etc.	Sourav Ghosh

Section – B

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	<u>Classical Sanskrit Literature(Poetry)</u> SECTION-B (20 CLASSES) LECTURE- 15 CLASS TEST-3 DOUBT CLEAR CLASS-5 TUTORIAL CLASS-7(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 30 DASAKUMARACARITA(RAJVAHANACARITA)	
Lecture 1	Introduction of kavya	Arunima Guin
Lecture 2	Introduction of Dandin	Arunima Guin
Lecture 3	Writing style of Dandin	Arunima Guin
Lecture 4	Does Dasakumaracarita katha or Akhyaika? –discussion class	Arunima Guin
Lecture 5	Introduction about Rajvahanacarita	Arunima Guin
Lecture 6	Doubt clear class about Dandin and Rajvahanacarita	Arunima Guin
Lecture 7	Class Test	Arunima Guin
Lecture 8	Prose 1-3	Arunima Guin
Lecture 9	Prose 3-6	Arunima Guin
Lecture 10	Prose 7-9	Arunima Guin

Lecture 11	Doubt clear class about prose 1-9	Arunima Guin
Lecture 12	Prose 10-12	Arunima Guin
Lecture 13	Prose 13-15	Arunima Guin
Lecture 14	Prose 16-18	Arunima Guin
Lecture 15	Prose 19-21	Arunima Guin
Tutorial 1	Doubt clear class about prose 10-21	Arunima Guin
Tutorial 2	Class Test	Arunima Guin
Tutorial 3	Doubt clear class about Dasakumaracarita	Arunima Guin
Tutorial 4	Continuation	Arunima Guin
Tutorial 5	Class Test	Arunima Guin

Section – C

Lecture	Topic	Faculty Name
Section C > The History of Sanskrit Literature Total allotted – 30 classes Lectures - 30 Tutorials – 06 Class Tests – 02 Total Lectures - 38		
LEC-1	INTRODUCTION	Abhishek Banerjee
LEC-2	DEFINITION & DEVELOPMENT OF PROSE	Abhishek Banerjee
LEC-3	ORIGIN & DEVELOPMENT OF PROSE	Abhishek Banerjee
LEC-4	IMPORTANCE OF PROSE OF SANSKRIT LITERATURE	Abhishek Banerjee
LEC-5	SUBANDHU- LIFE & WORK'S	Abhishek Banerjee
LEC-6	ROLE OF SUBANDHU IN HISTORY OF SANSKRIT LITERATURE	Abhishek Banerjee
TUTORIAL-1	DOUBT CLEARING ABOUT PREVIOUS CLASSES	Abhishek Banerjee
LEC-7	LIFE OF DANDIN	Abhishek Banerjee
LEC-8	WORK'S OF DANDIN	Abhishek Banerjee
LEC-9	IMPORTANCE OF DANDIN IN HISTORY OF SANSKRIT LITERATURE	Abhishek Banerjee

LEC-10	LIFE OF BANBHATTA	Abhishek Banerjee
LEC-11	WORK'S OF BANBHATTA	Abhishek Banerjee
TUTORIAL-2	GROUP DISCUSSION ABOUT PREVIOUS CLASSES	Abhishek Banerjee
LEC-12	IMPORTANCE OF BANBHATTA IN SANSKRIT PROSE LITERATURE	Abhishek Banerjee
LEC-13	CRITICISM BY EASTERN SCHOLARS	Abhishek Banerjee
LEC-14	CRITICISM BY WESTERN SCHOLARS	Abhishek Banerjee
LEC-15	REVISION	Abhishek Banerjee
TUTORIAL-3	DOUBT CLEARING ABOUT PREVIOUS CLASSES	Abhishek Banerjee
CLASS TEST-1	CLASS TEST TAKEN ON ABOVE SUBJECT FROM PREVIOUS CLASSES	Abhishek Banerjee
LEC-16	INTRODUCTION OF FABLES	Abhishek Banerjee
LEC-17	DEFINITION & DEVIDATION OF FABLES	Abhishek Banerjee
LEC-18	ORIGIN & DEVELOPMENT OF FABLES	Abhishek Banerjee
LEC-19	IMPORTANCE OF FABLES IN SANSKRIT LITERATURE	Abhishek Banerjee
LEC-20	PANCHATANTRA	Abhishek Banerjee
LEC-21	PANCHATANTRA	Abhishek Banerjee
LEC-22	HITOPADASA	Abhishek Banerjee
LEC-23	HITOPADASA	Abhishek Banerjee
LEC-24	VETALAPANCHAVIMSATI	Abhishek Banerjee
LEC-25	VETALAPANCHAVIMSATI	Abhishek Banerjee
TUTORIAL-5	GROUP DISCUSSION ABOUT PREVIOUS CLASSES	Abhishek Banerjee
LEC-26	SINHASANADVATRIMSIIKA	Abhishek Banerjee

LEC-27	SINHASANADVATRIMSIIKA	Abhishek Banerjee
LEC-28	PURUSPARIKSA	Abhishek Banerjee
LEC-29	PURUSPARIKSA	Abhishek Banerjee
LEC-30	REVISION	Abhishek Banerjee
TUTORIAL-6	DOUBT CLEARING ABOUT PREVIOUS CLASSES	Abhishek Banerjee
CLASS TEST-2	CLASS TEST TAKEN ON ABOVE SUBJECT FROM PREVIOUS CLASSES	Abhishek Banerjee

Recommended Books:

1. Rajvahanacaritam, Edited by Dr. Styanarayan Chakrabarty
2. Kadambari (suknasopadesha) of Amal kumar bhattyacharyya. Sanskrit book Depot, Kolkata. (ED.)
3. Sanskrita sahityer itihās of Dhirendranath Bandyopadhyaya . Pub. – Paschimbanga rajya pustak Parsad, Kolkata.

SEMESTER - II
PAPER:CC – 4 (Self-Management in the Gita)

Section – A

<u>Lecture</u>	<u>Topic</u> Self Management of Gita SECTION-B (35 CLASSES) LECTURE- 31 CLASS TEST-04 DOUBT CLEAR CLASS-13 TUTORIAL CLASS- 2(INCLUDING DOUBT CLEAR CLASS) Total lecture- 37 SRIMADVAGBADGITA	<u>Faculty Name</u>
Lecture 1	Introduction Class about Mahabhartā	Arunima Guin
Lecture 2	Introduction Class about BhagbadGita	Arunima Guin
Lecture 3	Continuation class	Arunima Guin
Lecture 4	Context about Bhagbad Gita	Arunima Guin
Lecture 5	Continuation	Arunima Guin
Lecture 6	Doubt clear class about introduction of Mahabhartā	Arunima Guin

Lecture 7	Doubt clear class about introduction of Bhagvad Gita	Arunima Guin
Lecture 8	Verse- 1-3	Arunima Guin
Lecture 9	Verse- 4-6	Arunima Guin
Lecture 10	Verse- 7-9	Arunima Guin
Lecture 11	Doubt clear class about verse 1-4	Arunima Guin
Lecture 12	Doubt clear class about Verse- 5-9	Arunima Guin
Lecture 13	Class Test	Arunima Guin
Lecture 14	Verse- 10-12	Arunima Guin
Lecture 15	Verse- 13-15	Arunima Guin
Lecture 16	Verse- 16-18	Arunima Guin
Lecture 17	Verse- 19-21	Arunima Guin
Lecture 18	Doubt clear class about verse10-13	Arunima Guin
Lecture 19	Doubt clear class about verse14-17	Arunima Guin
Lecture 20	Doubt clear class about verse18-21	Arunima Guin
Lecture 21	Class Test	Arunima Guin
Lecture 22	Verse- 22-24	Arunima Guin
Lecture 23	Verse- 25-27	Arunima Guin
Lecture 24	Verse- 28-30	Arunima Guin
Lecture 25	Doubt clear class about verse 22-25	Arunima Guin
Lecture 26	Doubt clear class about verse 26-30	Arunima Guin
Lecture 27	Class Test	Arunima Guin
Lecture 28	Verse- 31-33	Arunima Guin
Lecture 29	Verse- 34-36	Arunima Guin
Lecture 30	Verse- 37-39	Arunima Guin
Lecture 31	Verse- 40-42	Arunima Guin
Lecture 32	Doubt clear class about verse 31-34	Arunima Guin
Lecture 33	Doubt clear class about verse 35-38	Arunima Guin
Lecture 34	Doubt clear class about verse 39-42	Arunima Guin

Lecture 35	Class Test	Arunima Guin
Tutorial-1	Doubt clear class about whole 4 th chapter	Arunima Guin
Tutorial-2	Continuation	Arunima Guin

Section – B

Lecture	Topic	Faculty Name
Section A > Srimadbhagavadgita Total allotted – 25 classes Lectures - 25 Tutorials – 03 Class Tests – 03 Total Lectures - 31		
Lecture – 1	General Idea about Gita	Abhishek Banerjee
Lecture – 2	Quotes of some famous sages of the world about Srimad Bhagabad Gita	Abhishek Banerjee
Lecture – 3	Importance of Gita in life management	Abhishek Banerjee
Lecture – 4	6 th Chapter of Gita Verse – 10-12	Abhishek Banerjee
Lecture – 5	Verse 13-14	Abhishek Banerjee
Lecture – 6	Verse 15-16	Abhishek Banerjee
Lecture – 7	Verse 17-18	Abhishek Banerjee
Lecture – 8	Verse 19-20	Abhishek Banerjee
Lecture – 9	Verse 21-22	Abhishek Banerjee
Lecture – 10	Verse 23-24	Abhishek Banerjee
Lecture – 11	Verse 25-26	Abhishek Banerjee
Tutorial – 1	Doubt Clearance & Group discussion	Abhishek Banerjee
Class Test – 1	Class Test on the Meditation part of Syllabus	Abhishek Banerjee
Lecture – 12	Diet Control and its importance	Sourav Ghosh
Lecture – 13	17 th Chapter of Gita Verse 8	Sourav Ghosh
Lecture – 14	Verse 9	Sourav Ghosh
Lecture – 15	Verse 10	Sourav Ghosh
Class Test – 2	Class Test on the Diet Control part of Syllabus	Sourav Ghosh
Tutorial - 2	Doubt clearance on the class test and group discussion	Sourav Ghosh
Lecture – 16	Introduction of Three types of Gunas	Sourav Ghosh
Lecture – 17	3 rd Chapter of Gita Verse 36	Sourav Ghosh
Lecture – 18	Verse 37	Sourav Ghosh
Lecture – 19	Verse 38	Sourav Ghosh
Lecture – 20	Verse 39	Sourav Ghosh
Lecture – 21	Verse 40	Sourav Ghosh
Lecture – 22	Self-management and its importance in life	Sourav Ghosh
Lecture – 23	Discussion on short questions on Section B of CC 4	Sourav Ghosh
Lecture – 24	Discussion on Explanatory questions on Section B of CC 4	Sourav Ghosh
Lecture – 25	Discussion on Elaborate questions on Section B of CC 4	Sourav Ghosh

Class Test - 3	Class test on Section B of CC 4	Sourav Ghosh
Tutorial - 3	Doubt clearance on the class test and tips on the examination	Sourav Ghosh

Recommended Books

1. SELF MANAGEMENT IN THE GITA of Dr. Sumita Basu, Sanskrit Book Depot. Kolkata.(Ed.)
2. Sree Gita of Jagadish Chandra Ghosh, Arpita prakashani.

SEMESTER - III

PAPER:CC-5 (Classical Sanskrit Literature [Drama])

Section – A

Lecture	Topic	Faculty Name
	Section A) I) > Abhijanashakuntalam Total allotted – 40 classes Lectures – 40 Tutorials – 10 Class Tests – 04 Total Lectures - 54	
Lecture - 1	Introduction	Sourav Ghosh
Lecture – 2	Abhijanashakuntala Act – 1 Prastavana	Sourav Ghosh
Tutorial -1	Group Discussion, Doubt Clearance	Sourav Ghosh
Lecture – 3	Abhijanashakuntala Act – 1 After Prastavana to verse – 9	Sourav Ghosh
Lecture – 4	Abhijanashakuntala Act – 1 After verse – 9 to verse - 15	Sourav Ghosh
Lecture – 5	Abhijanashakuntala Act – 1 After verse 15 to verse - 20	Sourav Ghosh
Lecture – 6	Abhijanashakuntala Act – 1 After verse 20 to verse 23	Sourav Ghosh
Lecture – 7	Abhijanashakuntala Act – 1 After verse 23 to verse -27	Sourav Ghosh
Lecture - 8	Abhijanashakuntala Act – 1 after verse 28 to the end of Act - 1	Sourav Ghosh
Class Test - 1	Class test on the 1 st act including introduction	Sourav Ghosh
Tutorial - 2	Doubt clearance on class test	Sourav Ghosh
Lecture – 9	Abhijanashakuntala Act – 2 from starting of 2 nd act to verse -1	Sourav Ghosh
Lecture – 10	Abhijanashakuntala Act – 2 after verse – 1 to verse 3	Sourav Ghosh
Lecture – 11	Abhijanashakuntala Act – 2 after verse 3 to verse – 5	Sourav Ghosh

Lecture – 12	Abhijanashakuntala Act – 2 after verse 5 to verse 10	Sourav Ghosh
Lecture – 13	Abhijanashakuntala Act – 2 after verse 10 to verse 15	Sourav Ghosh
Lecture – 14	Abhijanashakuntala Act – 2 after verse 15 to verse 16	Sourav Ghosh
Lecture -15	Abhijanashakuntala Act – 2 after verse 16 to verse 17	Sourav Ghosh
Lecture – 16	Abhijanashakuntala Act – 2 after verse 17 to the end of 2 nd Act	Sourav Ghosh
Class Test - 2	Class test on the 2 nd Act	Sourav Ghosh
Tutorial - 3	Doubt clearance on class test	Sourav Ghosh
Lecture - 17	Abhijanashakuntala Act – 3 from the starting of 3 rd act to verse 4	Sourav Ghosh
Lecture – 18	Abhijanashakuntala Act – 3 after verse -4 to verse 7	Sourav Ghosh
Lecture – 19	Abhijanashakuntala Act – 3 after verse 7 to verse 10	Sourav Ghosh
Lecture – 20	Abhijanashakuntala Act – 3 after verse 10 to verse 15	Sourav Ghosh
Lecture – 21	Abhijanashakuntala Act – 3 after verse 15 to verse 18	Sourav Ghosh
Lecture – 22	Abhijanashakuntala Act – 3 after verse 18 to verse 21	Sourav Ghosh
Lecture – 23	Abhijanashakuntala Act – 3 after verse 21 to verse 23	Sourav Ghosh
Lecture – 24	Abhijanashakuntala Act – 3 after verse 23 to the end of 3 rd Act	Sourav Ghosh
Class Test - 3	Class test on 3 rd Act	Sourav Ghosh
Tutorial - 4	Doubt clearance on class test	Sourav Ghosh
Tutorial - 5	Discussion on Short questions, Explanations etc.	Sourav Ghosh
Class Test - 4	Class test on 1 st act to 3 rd act including introduction of Abhijanashakuntala.	Sourav Ghosh
Tutorial – 6	Doubt clearance on class test	Sourav Ghosh
Lecture – 25	Introduction of 4 th chapter	Arunima Guin
Lecture – 26	From begging to Viṣkamvaka	Arunima Guin
Lecture – 27	Verse 2-5	Arunima Guin
Lecture – 28	Verse 6-8	Arunima Guin
Lecture – 29	Verse 9-11	Arunima Guin
Lecture – 30	Verse 12-15	Arunima Guin
Lecture – 31	Verse 16-21	Arunima Guin
Tutorial - 5	Doubt clear class about Introduction and total 4 th chapter	Arunima Guin
Tutorial - 6	Class Test	Arunima Guin
Lecture – 32	Introduction of 5 th chapter	Arunima Guin
Lecture – 33	From begging to 4 th verse	Arunima Guin
Lecture – 34	Verse 5-8	Arunima Guin

Lecture – 35	Verse 9-12	Arunima Guin
Lecture – 36	Verse 13-16	Arunima Guin
Lecture – 37	Verse 17-20	Arunima Guin
Lecture – 38	Verse 21-24	Arunima Guin
Lecture – 39	Verse 25-28	Arunima Guin
Lecture – 40	Verse 29-31	Arunima Guin
Tutorial- 7	Doubt clear class about 1-16	Arunima Guin
Tutorial-8	Doubt clear class about 17- 31	Arunima Guin
Tutorial-9	Class Test	Arunima Guin
Tutorial-10	Over all doubt clear class	Arunima Guin

Recommended Books

1. Abhijnanashakuntalam of Dr Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata (Ed.)
2. Abhijnanashakuntalam of Dr Anil Chandra Basu. Sanskrit Book depot, Kolkata. (Ed.)

Section – B

Lecture	Topic	Faculty Name
	Section B > The History of Sanskrit Literature (Drama) Total allotted – 20 classes Lectures – 20 Tutorials –4 Class Tests – 2 Total Lectures – 26	
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Origin & development of drama	Abhishek Banerjee
Lec-3	Bhasa drama(1-5)	Abhishek Banerjee
LEC- 4	Bhasa drama (6-9)	Abhishek Banerjee
Lec-5	Bhasa drama (10-13)	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Kalidas-Malabikagnimitram	Abhishek Banerjee
Lec-7	Kalidas- Vikramorbasiam	Abhishek Banerjee
Lec-8	Kalidas- Abhijnasakuntalam	Abhishek Banerjee
Lec-9	Sudraka-Life & works	Abhishek Banerjee
Lec-10	Sudraka- Mricchakatika	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Visakhadatta-Life & works	Abhishek Banerjee
Lec-12	Visakhadatta-Mudrarakhsha	Abhishek Banerjee
Lec-13	Sriharsa-Ratnabali	Abhishek Banerjee
Lec-14	Sriharsa-Priyadarsika	Abhishek Banerjee
Lec-15	Sriharsa-Nagananda	Abhishek Banerjee
TUTORIAL-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Bhavabhuti-Malatimadhab	Abhishek Banerjee

Lec-17	Bhavabhuti-Mahabircharita	Abhishek Banerjee
Lec-18	Bhavabhuti-Uttarramcharita	Abhishek Banerjee
Lec-19	Bhattachanarayana-Life & works	Abhishek Banerjee
Lec-20	Bhattachanarayana-Banisamhara	Abhishek Banerjee
Tutorial-4	Discussion Group about all previous classes	Abhishek Banerjee

Recommended Books

1. Sanskrita sahityer itihās of Dhirendranath Bandyopadhyaya. Pub. – Paschimanga rajya pustak Parsad, Kolkata.

SEMESTER - III

PAPER:CC-6(Poetics and Literary Criticism)

Section – B

Lecture	Topic	Faculty Name
	Section A > Vamana's Kavyalamkarasutravritti and Metrics Total allotted – 35 classes Lectures – 35 Tutorials – 07 Class Tests – 04 Total Lectures - 46	
Lecture - 1	Introduction	Sourav Ghosh
Lecture – 2	Kavyalamkarasutravritti 1 st Adhikarana 1 st chapter Sutras 1 - 2	Sourav Ghosh
Lecture – 3	Kavyalamkarasutravritti 1 st Adhikarana 1 st chapter Sutras 3 - 5	Sourav Ghosh
Class Test - 1	Class test on 1 st Adhikarana 1 st chapter	Sourav Ghosh
Tutorial – 1	Doubt clearance on the class test, Group Discussion	Sourav Ghosh

Lecture – 4	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutra 1	Sourav Ghosh
Lecture – 5	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutras 2 - 5	Sourav Ghosh
Lecture – 6	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutras 6 – 10	Sourav Ghosh
Lecture – 7	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutras 11 – 13	Sourav Ghosh
Lecture – 8	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutras 14 – 18	Sourav Ghosh
Lecture – 9	Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter Sutras 19 - 22	Sourav Ghosh
Class Test - 2	Class test on Kavyalamkarasutravritti 1 st Adhikarana 2 nd chapter	Sourav Ghosh
Tutorial - 2	Doubt clearance on the class test, Group Discussion	Sourav Ghosh
Lecture – 10	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 1 - 2	Sourav Ghosh
Lecture – 11	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 3 - 10	Sourav Ghosh
Lecture – 12	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 11 – 20	Sourav Ghosh
Lecture – 13	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 21 – 25	Sourav Ghosh
Lecture – 14	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 26 – 29	Sourav Ghosh
Lecture – 15	Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter Sutras 30 - 32	Sourav Ghosh
Lecture – 16	Short questions and explanations	Sourav Ghosh
Lecture – 17	Elaborate questions	Sourav Ghosh
Class Test - 3	Class test on the Kavyalamkarasutravritti 1 st Adhikarana 3 rd chapter.	Sourav Ghosh
Tutorial - 3	Doubt clearance on the class test, Group Discussion	Sourav Ghosh
Class Test - 4	Class test on Kavyalamkarasutravritti 1 st Adhikarana 1 st to 3 rd chapter	Sourav Ghosh
Tutorial - 4	Doubt clearance on the class test, Group Discussion	Sourav Ghosh
Lecture – 18	Introduction of Metrics	Arunima Guin
Lecture – 19	General rules about metrics	Arunima Guin
Lecture – 20	Continuation	Arunima Guin
Lecture – 21	Indravajra Metrics	Arunima Guin
Lecture – 22	Continuation	Arunima Guin
Lecture – 23	Upendravajra Metric	Arunima Guin
Lecture – 24	Continuation	Arunima Guin
Lecture – 25	Upajati Metric	Arunima Guin
Lecture – 26	Continuation	Arunima Guin
Lecture – 27	Vasmasthabila Metric	Arunima Guin
Lecture – 28	Continuation	Arunima Guin
Lecture – 29	Vasantatilaka Metric	Arunima Guin
Lecture – 30	Continuation	Arunima Guin
Lecture – 31	Malini Metric	Arunima Guin
Lecture – 32	Continuation	Arunima Guin

Lecture – 33	Mandakranta Metric	Arunima Guin
Lecture – 34	Continuation	Arunima Guin
Lecture – 35	Continuation	
Tutorial - 5	Doubt Clear Class about Indravajā, Upendravajrā, Upajāti metric	Arunima Guin
Tutorial - 6	Doubt Clear Class about Vaṃśasthabila, Vasantatilaka, Malini, Mandākrāntā	Arunima Guin
Tutorial - 7	Class Test	Arunima Guin

Recommended Books

1. Kavyalamkarasutravritii by Dr Anil Chandra basu , Sanskrit Book Depot. (Ed.)
2. Chandamanjari by Dr Anil Chandra Basu, Sanskrit Book Depot. (Ed.)
3. A higher Sanskrit Grammar and Composition by Lahiri & Shastri

Section – B

Lecture	Topic	Faculty Name
Section B > Sahitya Darpana 10th chapter (Alamkaras) Total allotted – 25 classes Lectures – 25 Tutorials – 04 Class Tests – 02 Total Lectures - 31		
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Slesa	Abhishek Banerjee
Lec-3	Slesa	Abhishek Banerjee
Lec-4	Slesa	Abhishek Banerjee
Lec-5	Upama	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Upama	Abhishek Banerjee
Lec-7	Upama	Abhishek Banerjee
Lec-8	Rupaka	Abhishek Banerjee

Lec-9	Rupaka	Abhishek Banerjee
Lec-10	Rupaka	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Utpreksa	Abhishek Banerjee
Lec-12	Utpreksa	Abhishek Banerjee
Lec-13	Utpreksa	Abhishek Banerjee
Lec-14	Atisayukti	Abhishek Banerjee
Lec-15	Atisayukti	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Drstanta	Abhishek Banerjee
Lec-17	Drstanta	Abhishek Banerjee
Lec-18	Drstanta	Abhishek Banerjee
Lec-19	Nidarsana	Abhishek Banerjee
Lec-20	Nidarsana	Abhishek Banerjee
Tutorial-4	Group discussion about all previous classes	Abhishek Banerjee
Lec-21	Nidarsana	Abhishek Banerjee
Lec-22	Arthantaranyasa	Abhishek Banerjee
Lec-23	Arthantaranyasa	Abhishek Banerjee
Lec-24	Arthantaranyasa	Abhishek Banerjee
Lec-25	Remedial classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee

Recommended Books

1. Sahitya Darpana by Dr Udaychandra Bandyopadhyay Sanskrit Book Depot. (Ed.)

SEMESTER - III

PAPER:CC-7 (Indian Social Institution and Polity)

Section – A

Lecture	Topic	Faculty Name
	Section A > Manusamhita Total allotted – 35 classes Lectures – 35 Tutorials – 03 Class Tests – 01 Total Lectures - 39	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Manusamhita Chapter – 7 Verse - 1	Sourav Ghosh
Lecture – 3	Manusamhita Chapter – 7 Verse – 2	Sourav Ghosh
Lecture – 4	Manusamhita Chapter – 7 Verse – 3	Sourav Ghosh
Lecture – 5	Manusamhita Chapter – 7 Verse – 4	Sourav Ghosh
Lecture – 6	Manusamhita Chapter – 7 Verse – 5	Sourav Ghosh
Lecture – 7	Manusamhita Chapter – 7 Verse – 6	Sourav Ghosh
Lecture – 8	Manusamhita Chapter – 7 Verse – 7	Sourav Ghosh
Lecture – 9	Manusamhita Chapter – 7 Verse – 8	Sourav Ghosh
Lecture – 10	Manusamhita Chapter – 7 Verse – 9	Sourav Ghosh
Lecture – 11	Manusamhita Chapter – 7 Verse – 10	Sourav Ghosh
Lecture – 12	Manusamhita Chapter – 7 Verse – 11	Sourav Ghosh
Lecture – 13	Manusamhita Chapter – 7 Verse – 12	Sourav Ghosh
Lecture – 14	Manusamhita Chapter – 7 Verse – 13	Sourav Ghosh
Lecture – 15	Manusamhita Chapter – 7 Verse – 14	Sourav Ghosh
Lecture -16	Manusamhita Chapter – 7 Verse - 15	Sourav Ghosh
Tutorial - 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 17	Manusamhita Chapter – 7 Verse – 106	Sourav Ghosh
Lecture – 18	Manusamhita Chapter – 7 Verse – 107	Sourav Ghosh
Lecture – 19	Manusamhita Chapter – 7 Verse – 108	Sourav Ghosh
Lecture – 20	Manusamhita Chapter – 7 Verse – 109	Sourav Ghosh

Lecture – 21	Manusamhita Chapter – 7 Verse - 110	Sourav Ghosh
Tutorial - 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 22	Manusamhita Chapter – 7 Verse – 160	Sourav Ghosh
Lecture – 23	Manusamhita Chapter – 7 Verse – 161	Sourav Ghosh
Lecture – 24	Manusamhita Chapter – 7 Verse – 162	Sourav Ghosh
Lecture – 25	Manusamhita Chapter – 7 Verse – 163	Sourav Ghosh
Lecture – 26	Manusamhita Chapter – 7 Verse – 164	Sourav Ghosh
Lecture – 27	Manusamhita Chapter – 7 Verse – 165	Sourav Ghosh
Lecture – 28	Manusamhita Chapter – 7 Verse – 166	Sourav Ghosh
Lecture – 29	Manusamhita Chapter – 7 Verse – 167	Sourav Ghosh
Lecture – 30	Manusamhita Chapter – 7 Verse – 168	Sourav Ghosh
Lecture – 31	Manusamhita Chapter – 7 Verse – 169	Sourav Ghosh
Lecture – 32	Manusamhita Chapter – 7 Verse - 170	Sourav Ghosh
Lecture – 33	Discussion on Sadagunya	Sourav Ghosh
Lecture – 34	Short questions and Explanations	Sourav Ghosh
Lecture - 35	Elaborate questions	Sourav Ghosh
Class Test	Class test on Manusamhita 7 th Chapter followed by university syllabus.	Sourav Ghosh
Tutorial - 3	Group discussion and doubt clearance	Sourav Ghosh

Recommended Books

1. Manusamhita Edited By Dr Annadashankar Pahari, Sanskrit Book Depot. Kolkata (Ed.)

2. Section – B

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	SECTION-A (25 CLASSES) LECTURE-25 CLASS TEST-05 DOUBT CLEAR CLASS-11 TUTORIAL CLASS- 03(INCLUDING DOUBT CLEAR CLASS) Total lecture- 30	
	Arthaśāstra(Dūtapraṇidhi)	
Lecture 1	Introduction Class about Arthasastra	Arunima Guin

Lecture 2	Introduction Class about Kautilya	Arunima Guin
Lecture 3	Classification of Duta	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Duta's preparation for going to another state	Arunima Guin
Lecture 6	Continuation	Arunima Guin
Lecture 7	Duta's behavior towards the enemy state	Arunima Guin
Lecture 8	Continuation	Arunima Guin
Lecture 10	Doubt clear class about introduction of Arthashastra and kautilya	Arunima Guin
Lecture 11	Doubt clear class about the preparation for going to another state	Arunima Guin
Lecture 12	Doubt clear class about duta's behavior towards enemy state	Arunima Guin
Lecture 13	Duta's Measure of Enemy's wealth, Durgas etc .	Arunima Guin
Lecture 14	Explain about dutadharna	Arunima Guin
Lecture 15	Restriction of dutas in enemy's state.	Arunima Guin
Lecture 16	Technique to know about the enemy king's behavior, strategies etc.	Arunima Guin
Lecture 17	Category of enemy king	Arunima Guin
Lecture 18	Doubt clear class about explain about dutadharna	Arunima Guin
Lecture 19	Doubt clear class about restriction of dutas in enemy's state and Technique to know about the enemy king's behavior, strategies etc.	Arunima Guin
Lecture 20	Class test	Arunima Guin
Lecture 21	Doubt clear class about category of enemy king	Arunima Guin
Lecture 22	Class test	Arunima Guin
Lecture 23	Duties of Duta's	Arunima Guin
Lecture 24	Doubt clear class about duties of Duta's	Arunima Guin
Lecture 24	Class test	Arunima Guin
Lecture 25	Doubt clear class about whole Duta pranidhi	Arunima Guin
Tutorial 26	Continuation	Arunima Guin
Tutorial 27	Continuation	Arunima Guin
Tutorial 28	Continuation	Arunima Guin
Tutorial 29	Class test	Arunima Guin
Tutorial 30	Class test	Arunima Guin

Recommended Books

1. Aarthasatstra , Dr. Manabendu banyopadhyay

Semester – III

SEC-1(Masculine Feminine Neuter Declension & Translation)

Lecture	Topic	Faculty Name
Section A > Total allotted – classes Lectures – 20 Tutorials –04 Class Tests – 02 Total Lectures - 26		
Lec-1	a-karanta masculine Feminine & neuter declensions	Abhishek Banerjee
Lec-2	i-karanta masculine Feminine & neuter declensions	Abhishek Banerjee
Lec-3	u-karanta masculine Feminine & neuter declensions	Abhishek Banerjee
Lec-4	r-karanta masculine Feminine & neuter declensions	Abhishek Banerjee
Lec-5	Pronounce-Declensions	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Pronounce-Declensions	Abhishek Banerjee
Lec-7	Number-Declensions	Abhishek Banerjee
Lec-8	Bhu & Path-lat lot lan lin lrt	Abhishek Banerjee
Lec-9	Gam & drs-lat lot lon lin lrt	Abhishek Banerjee
Lec-10	Sev&labh-lat lot lan lin lrt	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Pac&Vrt lat lot lan lin lrt	Abhishek Banerjee
Lec-12	Kr&Da lat lot lan lin lrt	Abhishek Banerjee
Lec-13	Sru&Jna lat lot lan lin lrt	Abhishek Banerjee
Lec-14	Remedial Classes	Abhishek Banerjee
Lec-15	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Lec-17	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Lec-18	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Lec-19	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Lec-20	Rules of Translation from bengali to Sanskrit	Abhishek Banerjee
Tutorial-4	Group discussion about all previous classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee

Recommended Books

1. Samagra Vyakaran Koumudi of Iswar Chandra Vidyasagara, Ed. By Hemchandra Bhatthyacharyya

SEMESTER - IV

PAPER:CC - 8 (Indian Epigraphy & Chronology)

<u>Lecture</u>	<u>Topic</u> SECTION-A (30 CLASSES) LECTURE-25 CLASS TEST-02 DOUBT CLEAR CLASS-11 TUTORIAL CLASS- 02 (INCLUDING DOUBT CLEAR CLASS) Total lecture- 32 Indian Epigraphy and Chronology	<u>Faculty Name</u>
Lecture 1	What is epigraphy	Arunima Guin
Lecture 2	Classification of epigraphy	Arunima Guin
Lecture 3	Continuation	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Continuation	Arunima Guin
Lecture 6	Continuation	Arunima Guin
Lecture 7	Continuation	Arunima Guin
Lecture 8	Continuation	Arunima Guin
Lecture 9	Importance of epigraphy	Arunima Guin
Lecture 10	Continuation	Arunima Guin
Lecture 11	Continuation	Arunima Guin
Lecture 12	Continuation	Arunima Guin
Lecture 13	Decipherment of epigraphy	Arunima Guin
Lecture 14	Continuation	Arunima Guin
Lecture 15	Continuation	Arunima Guin
Lecture 16	Continuation	Arunima Guin
Lecture 17	Continuation	Arunima Guin
Lecture 18	Continuation	Arunima Guin
Lecture 19	Introduction of Indian script	Arunima Guin
Lecture 20	Continuation	Arunima Guin
Lecture 21	Continuation	Arunima Guin
Lecture 22	Continuation	Arunima Guin
Lecture 23	Continuation	Arunima Guin
Lecture 24	Continuation	Arunima Guin

Lecture 25	Continuation	Arunima Guin
Lecture 26	Doubt clear class about what is epigraphy and classification	Arunima Guin
Lecture 27	Doubt clear class about importance of epigraphy	Arunima Guin
Lecture 28	Doubt clear class about decipherment of epigraphy and introduction of Indian script	Arunima Guin
Lecture 29	Class Test	Arunima Guin
Lecture 30	Class Test	Arunima Guin
Tutorial-1	Over all discussion about epigraphy	Arunima Guin
Tutorial-2	continuation	Arunima Guin
<u>Lecture</u>	<p style="text-align: center;"><u>Topic</u> SECTION-B (30 CLASSES) LECTURE-30 CLASS TEST-03 DOUBT CLEAR CLASS-07 TUTORIAL CLASS- 10(INCLUDING DOUBT CLEAR CLASS AND CLASS TEST) Total lecture- 40 Silālekha</p>	<u>Faculty Name</u>
Lecture 1	Introduction about Rudradamna I Silalipi	Arunima Guin
Lecture 2	continuation	Arunima Guin
Lecture 3	Location of this silalipi	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Origin of language and script	Arunima Guin
Lecture 6	Continuation	Arunima Guin
Lecture 7	Content discussion With line number 1- 4	Arunima Guin
Lecture 8	Content discussion With line number 5- 8	Arunima Guin
Lecture 9	Content discussion With line number 9-12	Arunima Guin
Lecture 10	Content discussion With line number 13-16	Arunima Guin
Lecture 11	Content discussion With line number 17-20	Arunima Guin
Lecture 12	Importance of this inscription	Arunima Guin
Lecture 13	General discussion	Arunima Guin
Lecture 14	Territory of Rudradamna I	Arunima Guin
Lecture 15	Continuation	Arunima Guin

Lecture 16	Introduction about MEHEROULI Inscription	Arunima Guin
Lecture 17	Continuation	Arunima Guin
Lecture 18	Location of this inscription	Arunima Guin
Lecture 19	Continuation	Arunima Guin
Lecture 20	Origin of language and script	Arunima Guin
Lecture 21	Continuation	Arunima Guin
Lecture 22	Content discussion With line number 1	Arunima Guin
Lecture 23	Continuation	Arunima Guin
Lecture 24	Content discussion With line number 2	Arunima Guin
Lecture 25	Continuation	Arunima Guin
Lecture 26	Content discussion With line number -3	Arunima Guin
Lecture 27	Continuation	Arunima Guin
Lecture 28	Territory of king Chandra	Arunima Guin
Lecture 29	Importance of this inscription	Arunima Guin
Lecture 30	General discussion	Arunima Guin
Tutorial -1	Doubt clear class about 3 lines of meherouli inscription	Arunima Guin
Tutorial -2	Continuation	Arunima Guin
Tutorial -3	Continuation	Arunima Guin
Tutorial -4	Class test	Arunima Guin
Tutorial -5	Doubt clear class about 1-6 lines of Rudradamna I inscription	Arunima Guin
Tutorial -6	Doubt clear class about 7-13 lines of Rudradamna I inscription	Arunima Guin
Tutorial -7	Doubt clear class about 14- 20 lines of Rudradamna I inscription	Arunima Guin
Tutorial -8	Class test	Arunima Guin
Tutorial -9	Class test	Arunima Guin
Tutorial -10	General discussion about two inscription	Arunima Guin

Recommended Books

- 1. Bharatiya Abhilekha O Pratnalipi- Ekti Samkshipta Samiksha by DEBARCHANA SARKAR, ARPITA TRIPATHY AND SULAGNA PRADHAN . PUBLISHER: WEST BENGAL STATE BOOK BOARD, KOLKATA.**
- 2. Indian Epigraphy by D.C. Sircar**

SEMESTER - IV**PAPER:CC - 9 (Modern Sanskrit Literature)**

Lecture	Topic	Faculty Name
Section A > Survey of Modern Sanskrit Literature in Bengal		
Total allotted – 30 classes		
Lectures – 30		
Tutorials – 03		
Class Tests – 01		
Total Lectures - 34		
Lecture - 1	Introduction of Modern Sanskrit Literature	Sourav Ghosh
Lecture – 2	Modernity of Sanskrit Literature	Sourav Ghosh
Lecture – 3	Relevance and Importance of Modern Sanskrit Literature	Sourav Ghosh
Lecture – 4	Modern Sanskrit Literature in India and its Timeline	Sourav Ghosh
Lecture – 5	Some women poets in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 6	Contribution of Bengal in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 7	Modern Sanskrit Lyrical poetry of Bengal	Sourav Ghosh
Lecture – 8	Modern Sanskrit Historical Dramas of Bengal	Sourav Ghosh
Lecture – 9	Modern Sanskrit Dramas Based on Contemporary Issues	Sourav Ghosh
Lecture – 10	Modern Sanskrit Dramas based on Mahabharata	Sourav Ghosh
Tutorial - 1	Group Discussion, Doubt Clearance etc.	Sourav Ghosh
Lecture – 11	Modern Sanskrit Biographical Dramas of Bengal	Sourav Ghosh
Lecture – 12	Modern Sanskrit poetry based on Mahabharata	Sourav Ghosh
Lecture – 13	Modern Sanskrit poetry based on Ramayana	Sourav Ghosh
Lecture – 14	Modern Sanskrit Short stories of Bengal (Part-1)	Sourav Ghosh
Lecture – 15	Modern Sanskrit Short stories of Bengal (Part-2)	Sourav Ghosh
Lecture -16	Modern Sanskrit Dutakavyas of Bengal	Sourav Ghosh
Lecture – 17	Contribution of Siddheswar Chattopadhyay in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 18	Contribution of Yatindravimal Chowdhury in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 19	Contribution of Kalipada Tarkacharya in Modern Sanskrit Literature	Sourav Ghosh
Tutorial - 2	Group Discussion, Doubt Clearance etc.	Sourav Ghosh
Lecture – 20	Contribution of Birendrakumar Bhattacharya in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 21	Contribution of Sitanath Acharya in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 22	Contribution of Dipak Ghosh in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 23	Contribution of Haridasa Siddhantabagisha in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 24	Contribution of Srijiva Nyayatirtha in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 25	Contribution of Rama Chowdhury in Modern Sanskrit Literature	Sourav Ghosh

Lecture – 26	Contribution of Panchanana Tarkaratna in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 27	Contribution of Nityananda Smrititirtha in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 28	Contribution of Sukhamaya Mukhopadhyaya in Modern Sanskrit Literature	Sourav Ghosh
Lecture – 29	Other Sanskrit poets of Bengal in Modern Times	Sourav Ghosh
Lecture – 30	Conclusion of Modern Sanskrit Literature	Sourav Ghosh
Class Test	Class test on Modern Sanskrit Literature of Bengal	Sourav Ghosh
Tutorial - 3	Doubt Clearance on class test	Sourav Ghosh
Lecture	Topic	Faculty Name
Section B > I) Samskrtoddharanam II) Chipitakacharvanam Total allotted – 30 classes Lectures – 30 Tutorials – 03 Class Tests – 01 Total Lectures - 34		
Lecture - 1	Discussion on Samskrtoddharanam of Sukhamaya Chakraborty	Sourav Ghosh
Lecture – 2	About the author Sukhamaya Chakraborty	Sourav Ghosh
Lecture – 3	Restoring the Honor of Sanskrit language and ways to revive the language	Sourav Ghosh
Lecture – 4	Discussion on Probable questions and answers	Sourav Ghosh
Lecture – 5	Introduction on Chipitakacharvanam Modern Prahasanam	Sourav Ghosh
Lecture – 6	Gist of Chipitakacharvanam and Nandi Shloka	Sourav Ghosh
Lecture – 7	Discussion on Nandi	Sourav Ghosh
Lecture – 8	About Author Srijiva Nyayatirtha	Sourav Ghosh
Lecture – 9	Significance and Meaning of the Name of Chipitakacharvanam	Sourav Ghosh
Tutorial - 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 10	Chipitakacharvanam Paragraph 1	Sourav Ghosh
Lecture – 11	Chipitakacharvanam Paragraph 2	Sourav Ghosh
Lecture – 12	Chipitakacharvanam Paragraph 3	Sourav Ghosh
Lecture – 13	Chipitakacharvanam Paragraph 4	Sourav Ghosh
Lecture – 14	Chipitakacharvanam Paragraph 5	Sourav Ghosh
Lecture – 15	Chipitakacharvanam Paragraph 6	Sourav Ghosh
Lecture – 16	Chipitakacharvanam Paragraph 7	Sourav Ghosh
Lecture – 17	Chipitakacharvanam Paragraph 8	Sourav Ghosh
Lecture – 18	Chipitakacharvanam Paragraph 9	Sourav Ghosh
Lecture – 19	Chipitakacharvanam Paragraph 10	Sourav Ghosh
Tutorial - 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 20	Chipitakacharvanam Paragraph 11	Sourav Ghosh
Lecture – 21	Chipitakacharvanam Paragraph 12	Sourav Ghosh
Lecture – 22	Chipitakacharvanam Paragraph 13	Sourav Ghosh
Lecture – 23	Chipitakacharvanam Paragraph 14	Sourav Ghosh
Lecture – 24	Chipitakacharvanam Paragraph 15	Sourav Ghosh
Lecture – 25	Chipitakacharvanam Paragraph 16	Sourav Ghosh

Lecture – 26	Chipitakacharvanam Paragraph 17	Sourav Ghosh
Lecture – 27	Chipitakacharvanam Paragraph 18	Sourav Ghosh
Lecture – 28	Chipitakacharvanam Paragraph 19	Sourav Ghosh
Lecture – 29	Probable Short questions and Explanations	Sourav Ghosh
Lecture – 30	Elaborate questions	Sourav Ghosh
Class Test	Class test on Chipitakacharvanam	Sourav Ghosh
Tutorial - 3	Doubt Clearance and Group Discussion	Sourav Ghosh

Recommended Books

1. Adhunik Sanskrita sahitya (1910-2010) by Rita Chattopadhyaya
2. Adhunik Sanskrita sahityer samkshipta itivritta by Dr. Shipra Roy

CC-10(The History of World Sanskrit Literature)

Lecture	Topic	Faculty Name
Section A > Sanskrit & World Literature Total allotted – 60 classes Lectures – 60 Tutorials –12 Class Tests – 6 Total Lectures - 78		
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Importance of Sanskrit literature in history of world literature	Abhishek Banerjee
Lec-3	Willam Jones	Abhishek Banerjee
Lec-4	Willam Jones	Abhishek Banerjee
Lec-5	Willam Jones	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Willam Jones	Abhishek Banerjee
Lec-7	Charles Wilkins	Abhishek Banerjee
Lec-8	Charles Wilkins	Abhishek Banerjee
Lec-9	Charles Wilkins	Abhishek Banerjee
Lec-10	Charles Wilkins	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	H. Wilson	Abhishek Banerjee
Lec-12	H. Wilson	Abhishek Banerjee
Lec-13	H. Wilson	Abhishek Banerjee
Lec-14	H. Wilson	Abhishek Banerjee
Lec-15	H. Wilson	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Max Mullar	Abhishek Banerjee
Lec-17	Max Mullar	Abhishek Banerjee
Lec-18	Max Mullar	Abhishek Banerjee
Lec-19	Max Mullar	Abhishek Banerjee

Lec-20	Max Mullar	Abhishek Banerjee
TUTORIAL- 4	Group discussion about all previous classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-21	J. G Buhler	Abhishek Banerjee
Lec-22	J. G Buhler	Abhishek Banerjee
Lec-23	J. G Buhler	Abhishek Banerjee
Lec-24	Sri Aurobindo	Abhishek Banerjee
Lec-25	Sri Aurobindo	Abhishek Banerjee
TUTORIAL-5	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-26	Sri Aurobindo	Abhishek Banerjee
Lec-27	Sri Aurobindo	Abhishek Banerjee
Lec-28	Dayananda Sarasvati	Abhishek Banerjee
Lec-29	Dayananda Sarasvati	Abhishek Banerjee
Lec-30	Dayananda Sarasvati	Abhishek Banerjee
Tutorial-6	Group discussion about all previous classes	Abhishek Banerjee
Class test-3	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-31	Dayananda Sarasvati	Abhishek Banerjee
Lec-32	Haridas Siddhantavagisa	Abhishek Banerjee
Lec-33	Haridas Siddhantavagisa	Abhishek Banerjee
Lec-34	Haridas Siddhantavagisa	Abhishek Banerjee
Lec-35	Haridas Siddhantavagisa	Abhishek Banerjee
Tutorial-7	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-36	Srijiva Nyayatirtha	Abhishek Banerjee
Lec-37	Srijiva Nyayatirtha	Abhishek Banerjee
Lec-38	Srijiva Nyayatirtha	Abhishek Banerjee
Lec-39	Srijiva Nyayatirtha	Abhishek Banerjee
Lec-40	Nityananda Smrtitirtha	Abhishek Banerjee
Tutorial-8	Group discussion about all previous classes	Abhishek Banerjee
Class test-4	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-41	Nityananda Smrtitirtha	Abhishek Banerjee
Lec-42	Nityananda Smrtitirtha	Abhishek Banerjee
Lec-43	Nityananda Smrtitirtha	Abhishek Banerjee
Lec-44	Kshitish Chanda Chatterjee	Abhishek Banerjee
Lec-45	Kshitish Chanda Chatterjee	Abhishek Banerjee
Tutorial-9	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-46	Kshitish Chanda Chatterjee	Abhishek Banerjee
Lec-47	Kshitish Chanda Chatterjee	Abhishek Banerjee
Lec-48	Roma Chaudhuri	Abhishek Banerjee
Lec-49	Roma Chaudhuri	Abhishek Banerjee
Lec-50	Roma Chaudhuri	Abhishek Banerjee
Tutorial-10	Group discussion about all previous classes	Abhishek Banerjee
Class test-5	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-51	Roma Chaudhuri	Abhishek Banerjee

Lec-52	Panchanana Tarkaratna	Abhishek Banerjee
Lec-53	Panchanana Tarkaratna	Abhishek Banerjee
Lec-54	Panchanana Tarkaratna	Abhishek Banerjee
Lec-55	Panchanana Tarkaratna	Abhishek Banerjee
Tutorial-11	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-56	Ramaranjan Mukherjee	Abhishek Banerjee
Lec-57	Ramaranjan Mukherjee	Abhishek Banerjee
Lec-58	Ramaranjan Mukherjee	Abhishek Banerjee
Lec-59	Ramaranjan Mukherjee	Abhishek Banerjee
Lec-60	Revision	Abhishek Banerjee
Tutorial-12	Group discussion about all previous classes	Abhishek Banerjee
Class test-6	Class test taken on above subject from previous classes	Abhishek Banerjee

Recommended Books

1. Vishva Patal Par Sanskrit Sahitya Sanskrit Literature On The World Stage by Dr. Deshraj

SEMESTER - IV**PAPER: SEC – 2 (Political Thought in Sanskrit Literature)**

Lecture	Topic	Faculty Name
1. Mudraraksasa (Acts I & II) Total allotted – 20 classes Lectures – 20 Tutorials – 02 Class Tests – 01 Total Lectures - 23		
Lecture - 1	Introduction	Sourav Ghosh
Lecture – 2	Mudraraksasa Act - 1	Sourav Ghosh
Lecture – 3	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 4	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 5	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 6	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 7	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 8	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 9	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 10	Mudraraksasa Act – 1	Sourav Ghosh
Lecture – 11	Mudraraksasa Act – 1	Sourav Ghosh
Tutorial – 1	Doubt Clearance and group Discussion	Sourav Ghosh
Lecture – 12	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 13	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 14	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 15	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 16	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 16	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 17	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 18	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 19	Mudraraksasa Act - 2	Sourav Ghosh
Lecture – 20	Mudraraksasa Act - 2	Sourav Ghosh
Class Test	Class test on the first two acts of Mudraraksasa	Sourav Ghosh
Tutorial - 2	Doubt Clearance on the class test and group Discussion	Sourav Ghosh

Recommended Books

1. Mudrarakshasa of Visakhadatta Ed. By Parameshwaradin Pandeya.

Lecture	Topic	Faculty Name
2. Arthashastra (Acts I & II) Total allotted – 20 classes Lectures – 20 Tutorials – 02 Class Tests – 01 Total Lectures - 23		
Lecture - 1	Introduction of Arthashastra	Arunima Guin

Lecture – 2	Introduction of Sasanadhikara	Arunima Guin
Lecture – 3	Political thought in Arthasastra	Arunima Guin
Lecture – 4	Political thought in Arthasastra	Arunima Guin
Lecture – 5	Sasanadhikara main Text	Arunima Guin
Lecture – 6	Sasanadhikara main Text	Arunima Guin
Lecture – 7	Sasanadhikara main Text	Arunima Guin
Lecture – 8	Sasanadhikara main Text	Arunima Guin
Lecture – 9	Sasanadhikara main Text	Arunima Guin
Lecture – 10	Sasanadhikara main Text	Arunima Guin
Lecture – 11	Sasanadhikara main Text	Arunima Guin
Tutorial – 1	Sasanadhikara main Text	Arunima Guin
Lecture – 12	Sasanadhikara main Text	Arunima Guin
Lecture – 13	Sasanadhikara main Text	Arunima Guin
Lecture – 14	Sasanadhikara main Text	Arunima Guin
Lecture – 15	Sasanadhikara main Text	Arunima Guin
Lecture – 16	Sasanadhikara main Text	Arunima Guin
Lecture – 16	Sasanadhikara main Text	Arunima Guin
Lecture – 17	Sasanadhikara main Text	Arunima Guin
Lecture – 18	Sasanadhikara main Text	Arunima Guin
Lecture – 19	Sasanadhikara main Text	Arunima Guin
Lecture – 20	Sasanadhikara main Text Revision	Arunima Guin
Class Test	Classtest on Sasanadhikara	Arunima Guin
Tutorial - 2	Doubt clearance and Group Discussion	Arunima Guin

Recommended books

1. Aarthasatstra , Dr. Manabendu banyopadhyay

SEMESTER - V

PAPER: CC - 11 (Vedic Literature)

<u>Lecture</u>	<u>Topic</u> SECTION-A (40 CLASSES) LECTURE-40 CLASS TEST-04 DOUBT CLEAR CLASS-13 TUTORIAL CLASS- 03(INCLUDING DOUBT CLEAR CLASS) Total lecture- 40 RGVEDA	<u>Faculty Name</u>
Lecture 1	Introduction of Agni Sūkta	Arunima Guin
Lecture 2	Continuation	Arunima Guin
Lecture 3	Mantra 1-2	Arunima Guin
Lecture 4	Mantra 3-4	Arunima Guin
Lecture 5	Mantra 5-6	Arunima Guin

Lecture 6	Mantra 7-8	Arunima Guin
Lecture 7	Doubt clear class about 1-4	Arunima Guin
Lecture 8	Doubt clear class about 5-8	Arunima Guin
Lecture 9	Doubt clear class about over all Agni Sūkta	Arunima Guin
Lecture 10	Class Test	Arunima Guin
Lecture 11	Introduction of Indra Sūkta	Arunima Guin
Lecture 12	Continuation	Arunima Guin
Lecture 13	Mantra 1-3	Arunima Guin
Lecture 14	Mantra 4-6	Arunima Guin
Lecture 15	Mantra 7-8	Arunima Guin
Lecture 16	Mantra 9-11	Arunima Guin
Lecture 17	Mantra 12-15	Arunima Guin
Lecture 18	Doubt clear class about 1-7	Arunima Guin
Lecture 19	Doubt clear class about 8-15	Arunima Guin
Lecture 20	Class Test	Arunima Guin
Lecture 21	Introduction of Akṣa Sūkta	Arunima Guin
Lecture 22	Continuation	Arunima Guin
Lecture 23	Mantra 1-3	Arunima Guin
Lecture 24	Mantra 4-6	Arunima Guin
Lecture 25	Mantra 7-10	Arunima Guin
Lecture 26	Mantra 11-13	Arunima Guin
Lecture 27	Mantra 14-15	Arunima Guin
Lecture 28	Doubt clear class about 1- 7	Arunima Guin
Lecture 29	Doubt clear class about 8-15	Arunima Guin
Lecture 30	Class test	Arunima Guin
Lecture 31	Introduction of Devī Sūkta	Arunima Guin
Lecture 32	Continuation	Arunima Guin
Lecture 33	Mantra 1-2	Arunima Guin
Lecture 34	Mantra 3-4	Arunima Guin
Lecture 35	Mantra 5-6	Arunima Guin
Lecture 36	Mantra 7-8	Arunima Guin
Lecture 37	Doubt clear class about 1- 3	Arunima Guin
Lecture 38	Doubt clear class about 4- 6	Arunima Guin
Lecture 39	Doubt clear class about 7- 8	Arunima Guin
Lecture 40	Class Test	Arunima Guin

Tutorial -1	Over all discussion about Agni Sūkta	Arunima Guin
Tutorial-2	Over all discussion about Indra Sūkta	Arunima Guin
Tutorial- 3	Over all discussion about Akṣa Sūkta	Arunima Guin
Tutorial-4	Over all discussion about Devī Sūkta	Arunima Guin
<u>Lecture</u>	<u>Topic</u> SECTION-B (10 CLASSES) LECTURE-30 CLASS TEST-03 DOUBT CLEAR CLASS-12 TUTORIAL CLASS- 04(INCLUDING DOUBT CLEAR CLASS) Total lecture- 34	<u>Faculty Name</u>
Lecture 1	Introduction of declension of a stems	Arunima Guin
Lecture 2	Illustration about it	Arunima Guin
Lecture 3	Introduction of Vedic Subjunctive	Arunima Guin
Lecture 4	Illustration about it	Arunima Guin
Lecture 5	Introduction of Vedic infinitive	Arunima Guin
Lecture 6	Illustration about it	Arunima Guin
Lecture 7	Introduction of Vedic Accent	Arunima Guin
Lecture 8	Illustration about it	Arunima Guin
Lecture 9	Introduction of Pada-Patha	Arunima Guin
Lecture 10	Illustration about it	Arunima Guin
Tutorial-1	Class test	Arunima Guin
Tutorial-2	Doubt clear class about pada-patha	Arunima Guin
Lecture	<u>Topic</u> C) Isopanisad Whole Total allotted – 10 classes Lectures – 10 Tutorials – 02 Class Tests – 01 Total Lectures - 13	<u>Faculty Name</u>
Lecture - 1	Introduction of Upanishads	Sourav Ghosh
Lecture – 2	Introduction of Isopanisad	Sourav Ghosh
Tutorial - 1	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 3	Shanti Patha and Mantra 1	Sourav Ghosh

Lecture – 4	Mantras 2, 3	Sourav Ghosh
Lecture – 5	Mantras 4, 5	Sourav Ghosh
Lecture – 6	Mantras 6, 7, 8	Sourav Ghosh
Lecture – 7	Mantras 9 – 14	Sourav Ghosh
Lecture – 8	Mantras 15 - 16	Sourav Ghosh
Lecture – 9	Mantras 17, 18	Sourav Ghosh
Lecture – 10	Combination of Knowledge & action	Sourav Ghosh
Class Test	Class test on Isopanisad full text	Sourav Ghosh
Tutorial - 2	Group Discussion and Doubt Clearance	Sourav Ghosh

Recommended Books

1. Vaidik byakaranam, Sri Shyamacharan Kabiratna(ed)
2. Vaidik samkalan, Dr. Vabani Prasad Vattacharya and Dr. Taraknath Adhikari
3. Īsopaniṣad – Edited by Ashok Kumar Bandopadhyaya, Sadesh.

CC-12 (SANSKRIT GRAMMAR)

Lecture	Topic	Faculty Name
	A – The Concept of the following Samjnas Total allotted – 20 classes Lectures – 40 Tutorials – 08 Class Tests – 04 Total Lectures - 48	
Lecture - 1	Introduction of Samjnas	Abhishek Banerjee
Lecture – 2	Concept of Sutra	Abhishek Banerjee
Tutorial - 1	Concept of Sutra	Abhishek Banerjee
Lecture – 3	Concept of Vartika	Abhishek Banerjee
Lecture – 4	Concept of Vartika	Abhishek Banerjee
Lecture – 5	Concept of Bhasya	Abhishek Banerjee
Lecture – 6	Concept of Bhasya	Abhishek Banerjee
Lecture – 7	Concept of Karmapravachaniya	Abhishek Banerjee
Lecture – 8	Concept of Karmapravachaniya	Abhishek Banerjee
Lecture – 9	Concept of Nipata	Abhishek Banerjee
Lecture – 10	Concept of Nipata	Abhishek Banerjee
Lecture – 11	Concept of Gati	Abhishek Banerjee
Lecture – 12	Concept of Upasarga	Abhishek Banerjee

Lecture – 13	Concept of Guna	Abhishek Banerjee
Lecture – 14	Concept of Vriddhi	Abhishek Banerjee
Lecture – 15	Concept of Ti	Abhishek Banerjee
Lecture – 16	Concept of Ghi	Abhishek Banerjee
Lecture – 17	Concept of Ghu	Abhishek Banerjee
Lecture – 18	Concept of Nadi	Abhishek Banerjee
Lecture – 19	Concept of Upadha	Abhishek Banerjee
Lecture – 20	Concept of Samprasarana	Abhishek Banerjee
Tutorial – 2	Group Discussion and Doubt Clearance	Abhishek Banerjee
Class test	Class test on previous classes	Abhishek Banerjee
B - Samasa Total allotted – 40 classes Lectures – 40 Tutorials – 08 Class Tests – 04 Total Lectures - 48		
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Sutra 2/1/1	Abhishek Banerjee
Lec-3	Sutra 2/1/4	Abhishek Banerjee
Lec-4	Sutra 2/4/71	Abhishek Banerjee
Lec-5	Sutra 2/1/5	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Sutra 2/1/6	Abhishek Banerjee
Lec-7	Sutra 2/1/43	Abhishek Banerjee
Lec-8	Sutra 2/2/30	Abhishek Banerjee
Lec-9	Sutra 2/1/44	Abhishek Banerjee
Lec-10	Sutra 2/1/9	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Sutra 2/1/11	Abhishek Banerjee
Lec-12	Sutra 2/1/19	Abhishek Banerjee
Lec-13	Sutra 2/1/22	Abhishek Banerjee
Lec-14	Sutra 2/1/14	Abhishek Banerjee
LLec-15	Sutra 2/1/13	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Sutra 2/1/32	Abhishek Banerjee
Lec-17	Sutra 2/1/30	Abhishek Banerjee
Lec-18	Sutra 2/1/37	Abhishek Banerjee
Lec-19	Sutra 2/1/36	Abhishek Banerjee
Lec-20	Sutra 2/2/8	Abhishek Banerjee
Tutorial- 4	Group discussion about all previous classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-21	Sutra 2/2/15	Abhishek Banerjee

Lec-22	Sutra 2/2/13	Abhishek Banerjee
Lec-23	Sutra 2/2/11	Abhishek Banerjee
Lec-24	Sutra 2/2/16 & 2/2/2	Abhishek Banerjee
Lec-25	Sutra 2/4/52 & 2/4/1	Abhishek Banerjee
Tutorial- 5	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-26	Sutra 2/1/56 & 2/1/55	Abhishek Banerjee
Lec-27	Sutra 2/1/18 & 2/1/57	Abhishek Banerjee
Lec-28	Sutra 2/1/19 & 3/1/92	Abhishek Banerjee
Lec-29	Sutra 5/4/91 & 2/4/ 22	Abhishek Banerjee
Lec-30	Sutra 2/4/23 & 6/3/46	Abhishek Banerjee
Tutorial-6	Group discussion about all previous classes	Abhishek Banerjee
Class test-3	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-31	Sutra 2/2/24 & 2/2/23	Abhishek Banerjee
Lec-32	Sutra 2/2/27 & 2/2/28	Abhishek Banerjee
Lec-33	Sutra 6/1/66 & 5/4/134	Abhishek Banerjee
Lec-34	Sutra 5/4/135 & 5/4/150	Abhishek Banerjee
Lec-35	Sutra 2/2/25 & 2/ 2/29	Abhishek Banerjee
Tutorial-7	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-36	Sutra 2/4/2 & 2/4/9	Abhishek Banerjee
Lec-37	Sutra 1/2/46 & 6/3/26	Abhishek Banerjee
Lec-38	Revision	Abhishek Banerjee
Lec-39	Revision	Abhishek Banerjee
Lec-40	Revision	Abhishek Banerjee
Tutorial-8	Group discussion about all previous classes	Abhishek Banerjee
Class test-4	Class test taken on above subject from previous classes	Abhishek Banerjee

- Siddhanta Kaumudi Samasa prakaran, Edited by Dr Sachchidananda Mukhopadhyaya

DSE – I > Dramaturgy - - Sahityadarpana (VI)

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	SECTION-A (60 CLASSES) LECTURE-57 CLASS TEST-03 DOUBT CLEAR CLASS-11 TUTORIAL CLASS- 11(INCLUDING DOUBT CLEAR CLASS) Total lecture- 71 Dramaturgy(Sāhityadarpaṇa)	

Lecture 1	Introduction of Rupaka	Arunima Guin
Lecture 2	Discussion about rupaka	Arunima Guin
Lecture 3	Continuation	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Continuation	Arunima Guin
Lecture 6	Introduction of Nāndī	Arunima Guin
Lecture 7	Discussion about Nāndī	Arunima Guin
Lecture 8	Continuation	Arunima Guin
Lecture 10	Continuation	Arunima Guin
Lecture 11	Continuation	Arunima Guin
Lecture 12	Introduction of Vṛtti	Arunima Guin
Lecture 14	Discussion about Vṛttis	Arunima Guin
Lecture 15	Continuation	Arunima Guin
Lecture 16	Continuation	Arunima Guin
Lecture 17	Continuation	Arunima Guin
Lecture 18	Introduction of Prastāvāna	Arunima Guin
Lecture 19	Discussion about Prastāvāna	Arunima Guin
Lecture 20	Continuation	Arunima Guin
Lecture 21	Continuation	Arunima Guin
Lecture 22	Continuation	Arunima Guin
Lecture 23	Introduction of Arthoprakriti	Arunima Guin
Lecture 24	Discussion about Arthoprakriti	Arunima Guin
Lecture 25	Continuation	Arunima Guin
Lecture 26	Continuation	Arunima Guin
Lecture 27	Continuation	Arunima Guin
Lecture 28	Introduction of Arthapakshepak	Arunima Guin
Lecture 29	Discussion about Arthapakshepak	Arunima Guin
Lecture 30	Continuation	Arunima Guin

Lecture 31	Continuation	Arunima Guin
Lecture 32	Continuation	Arunima Guin
Lecture 33	Introduction of Patakasthanakas	Arunima Guin
Lecture 34	Discussion about Patakasthanakas	Arunima Guin
Lecture 35	Continuation	Arunima Guin
Lecture 36	Continuation	Arunima Guin
Lecture 37	Continuation	Arunima Guin
Lecture 38	Introduction of Kārya	Arunima Guin
Lecture 39	Discussion about Kārya	Arunima Guin
Lecture 40	Continuation	Arunima Guin
Lecture 41	Continuation	Arunima Guin
Lecture 42	Continuation	Arunima Guin
Lecture 43	Introduction of Avasthā	Arunima Guin
Lecture 44	Discussion about Avasthā	Arunima Guin
Lecture 45	Continuation	Arunima Guin
Lecture 46	Continuation	Arunima Guin
Lecture 47	Continuation	Arunima Guin
Lecture 48	Introduction of Sandhi	Arunima Guin
Lecture 49	Discussion about Sandhi	Arunima Guin
Lecture 50	Continuation	Arunima Guin
Lecture 51	Continuation	Arunima Guin
Lecture 52	Continuation	Arunima Guin
Lecture 53	Introduction of Nāṭikā	Arunima Guin
Lecture 54	Discussion about Nāṭikā	Arunima Guin
Lecture 55	Continuation	Arunima Guin
Lecture 56	Continuation	Arunima Guin
Lecture 57	Continuation	Arunima Guin
Lecture 58	Class test	Arunima Guin
Lecture 59	Class test	Arunima Guin

Lecture 60	Class test	Arunima Guin
Tutorial-1	Doubt clear class about Rupaka	Arunima Guin
Tutorial -2	Doubt clear classa about Nāndī	Arunima Guin
Tutorial-3	Doubt clear class about Vṛtti	Arunima Guin
Tutorial-4	Doubt clear class about Prastāvāna	Arunima Guin
Tutorial-5	Doubt clear class about Arthoprakriti	Arunima Guin
Tutorial-6	Doubt clear class about Arthopakshepak	Arunima Guin
Tutorial-7	Doubt clear class about Patakasthanakas	Arunima Guin
Tutorial-8	Doubt clear class about Kārya	Arunima Guin
Tutorial-9	Doubt clear class about Avasthā	Arunima Guin
Tutorial-10	Doubt clear class about Sandhi	Arunima Guin
Tutorial-11	Doubt clear class about Nāṭikā	Arunima Guin

1. Sahitya darpan ,Uday Banyopadhay(ed.)

PAPER: DSE 2 (Elements of linguistics)

Lecture	Topic	Faculty Name
	Total allotted – 60 classes Lectures – 60 Tutorials – 07 Class Tests – 04 Total Lectures - 71	
Lecture -1	Introduction on Linguistics	Sourav Ghosh
Lecture – 2	Introduction on Linguistics	Sourav Ghosh
Lecture – 3	Classification of Languages of the World	Sourav Ghosh
Lecture – 4	Primitive Indo-European	Sourav Ghosh
Lecture – 5	Primitive Indo-European	Sourav Ghosh
Tutorial - 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 6	Primitive Indo-European	Sourav Ghosh
Lecture – 7	Primitive Indo-European	Sourav Ghosh
Lecture – 8	Primitive Indo-European	Sourav Ghosh
Lecture – 9	Primitive Indo-European	Sourav Ghosh
Lecture – 10	Division of Indo-European	Sourav Ghosh
Lecture – 11	Division of Indo-European	Sourav Ghosh
Lecture – 12	Division of Indo-European	Sourav Ghosh

Lecture – 13	Division of Indo-European	Sourav Ghosh
Lecture – 14	Division of Indo-European	Sourav Ghosh
Class Test – 1	Class test on Indo-European	Sourav Ghosh
Tutorial – 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 15	Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 16	Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 17	Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 18	Classification of Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 19	Classification of Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 20	Classification of Indo-Iranian (Aryan)	Sourav Ghosh
Lecture – 21	Emergence of Indo-Aryan	Sourav Ghosh
Lecture – 22	Emergence of Indo-Aryan	Sourav Ghosh
Lecture – 23	Emergence of Indo-Aryan	Sourav Ghosh
Lecture – 24	Emergence of Indo-Aryan	Sourav Ghosh
Lecture – 25	Emergence of Indo-Aryan	Sourav Ghosh
Class Test - 2	Class test on Indo-Iranian (Aryan)	Sourav Ghosh
Tutorial – 3	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 26	Non-Aryan Influence in Sanskrit	Sourav Ghosh
Lecture – 27	Non-Aryan Influence in Sanskrit	Sourav Ghosh
Lecture – 28	Non-Aryan Influence in Sanskrit	Sourav Ghosh
Lecture – 29	Non-Aryan Influence in Sanskrit	Sourav Ghosh
Lecture – 30	Non-Aryan Influence in Sanskrit	Sourav Ghosh
Tutorial – 4	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 31	Vedic and Classical Sanskrit	Sourav Ghosh
Lecture – 32	Similarities between Vedic and Classical Sanskrit	Sourav Ghosh
Lecture – 33	Differences between Vedic and Classical Sanskrit	Sourav Ghosh
Lecture – 34	Differences between Vedic and Classical Sanskrit	Sourav Ghosh
Lecture – 35	Introduction on Phonetic Laws	Sourav Ghosh
Class Test - 3	Class test on Non-Aryan Influence in Sanskrit and Vedic and Classical Sanskrit	Sourav Ghosh
Lecture – 36	Grimm's Law	Sourav Ghosh
Lecture – 37	Grimm's Law	Sourav Ghosh
Lecture – 38	Grimm's Law	Sourav Ghosh
Lecture – 39	Verner's Law	Sourav Ghosh
Lecture – 40	Verner's Law	Sourav Ghosh
Tutorial – 5	Doubt Clearance	Sourav Ghosh
Lecture – 41	Grassmann's Law	Sourav Ghosh
Lecture – 42	Grassmann's Law	Sourav Ghosh
Lecture – 43	Grassmann's Law	Sourav Ghosh

Lecture – 44	Collitz's Law	Sourav Ghosh
Lecture -45	Collitz's Law	Sourav Ghosh
Lecture – 46	Collitz's Law	Sourav Ghosh
Lecture – 47	Assimilation	Sourav Ghosh
Lecture – 48	Assimilation	Sourav Ghosh
Lecture – 49	Dissimilation	Sourav Ghosh
Tutorial – 6	Doubt Clearance	Sourav Ghosh
Lecture – 50	Metathesis	Sourav Ghosh
Lecture – 51	Metathesis	Sourav Ghosh
Lecture – 52	Prothesis	Sourav Ghosh
Lecture – 53	Prothesis	Sourav Ghosh
Lecture – 54	Epenthesis	Sourav Ghosh
Lecture – 55	Epenthesis	Sourav Ghosh
Lecture – 56	Anaptyxis	Sourav Ghosh
Lecture – 57	Anaptyxis	Sourav Ghosh
Lecture – 58	Haplology	Sourav Ghosh
Lecture – 59	Haplology	Sourav Ghosh
Lecture – 60	Conclusion of Linguistics	Sourav Ghosh
Class Test – 4	Class test on Phonetic Laws	Sourav Ghosh
Tutorial – 7	Doubt Clearance and Discussion on Probable questions	Sourav Ghosh

Recommended Books

1. Bhasa bigyan O Sanskrita Bhasa Tattwa By Subhra Basu Ghosh. Sanskrit Book Depot

SEMESTER - VI

PAPER:CC – 13 (Indian Ontology and Epistemology)

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	<p>SECTION-A (30 CLASSES)</p> <p>LECTURE-40</p> <p>CLASS TEST-04</p> <p>DOUBT CLEAR CLASS-13</p> <p>TUTORIAL CLASS- 04(INCLUDING DOUBT CLEAR CLASS)</p> <p>Total lecture- 34</p> <p>Tarkasaṃgrha</p>	
Lecture 1	Introduction of tarkasaṃgraha	Arunima Guin

Lecture 2	continuation	Arunima Guin
Lecture 3	Introduction of saptapadārtha	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Introduction of Dravya	Arunima Guin
Lecture 6	Continuation	Arunima Guin
Lecture 7	Introduction of guṇa	Arunima Guin
Lecture 8	Continuation	Arunima Guin
Lecture 9	Introduction of karma	Arunima Guin
Lecture 10	Continuation	Arunima Guin
Lecture 11	Introduction of sāmānya	Arunima Guin
Lecture 12	Continuation	Arunima Guin
Lecture 13	Continuation	Arunima Guin
Lecture 14	Introduction of samavāya	Arunima Guin
Lecture 15	Continuation	Arunima Guin
Lecture 16	Introduction of biśesa	Arunima Guin
Lecture 17	Continuation	Arunima Guin
Lecture 18	Introduction of avāba	Arunima Guin
Lecture 19	Continuation	Arunima Guin
Lecture 20	Introduction of Kāraṇa	Arunima Guin
Lecture 21	Continuation	Arunima Guin
Lecture 22	Classification of Kāraṇa	Arunima Guin
Lecture 23	Continuation	Arunima Guin
Lecture 24	Continuation	Arunima Guin
Lecture 25	Introduction of pratyakṣa	Arunima Guin
Lecture 26	Continuation	Arunima Guin
Lecture 27	Classification of pratyakṣa	Arunima Guin
Lecture 28	Continuation	Arunima Guin
Lecture 29	Introduction of sannikarṣa	Arunima Guin

Lecture 30	Continuation	Arunima Guin
Tutorial-1	Class test	Arunima Guin
Tutorial-2	Doubt clear class about saptapadārtha	Arunima Guin
Tutorial-3	Doubt clear class about Kāraṇa and pratyakṣa	Arunima Guin
Tutorial-4	Doubt clear class about sannikarṣa	Arunima Guin

1.Tarkasamgraha, kanaylal poddar

2.Bharatiyo darsane o attwabidya o gyanatattwa

Lecture	Topic	Faculty Name
	Section B > Vedantasara Total allotted – 30 classes Lectures – 30 Tutorials – 04 Class Tests – 02 Total Lectures - 36	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Vedantasara Mangalachranam	Sourav Ghosh
Lecture – 3	Gurupranama	Sourav Ghosh
Lecture – 4	What is Vedanta?	Sourav Ghosh
Tutorial - 1	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 5	Four Anubandhas	Sourav Ghosh
Lecture – 6	Adhikari Nirupanam	Sourav Ghosh
Lecture – 7	Adhikari Nirupanam	Sourav Ghosh
Lecture – 8	Adhikari Nirupanam	Sourav Ghosh
Lecture – 9	Sadhanachatustayam (Four Sadhanas)	Sourav Ghosh
Lecture – 10	Importance of Guru	Sourav Ghosh
Class Test - 1	Class test on the previous classes	Sourav Ghosh
Tutorial - 2	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 11	Adhyaropa	Sourav Ghosh
Lecture – 12	Turiya	Sourav Ghosh
Lecture – 13	Ajnana or Maya	Sourav Ghosh
Lecture – 14	Two powers of Ajnana	Sourav Ghosh
Lecture – 15	Tamoguna	Sourav Ghosh
Lecture – 16	Parts of Sukshma Body	Sourav Ghosh
Tutorial - 3	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 17	Sthula Body	Sourav Ghosh
Lecture – 18	Panchikaranam	Sourav Ghosh
Lecture – 19	Panchikaranam	Sourav Ghosh
Lecture – 20	Boundaries of Adhyaropa	Sourav Ghosh

Lecture – 21	Jiva and Adhyaropa	Sourav Ghosh
Lecture – 22	Forms of Atman	Sourav Ghosh
Lecture – 23	Forms of Atman	Sourav Ghosh
Lecture – 24	Forms of Atman	Sourav Ghosh
Lecture – 25	Forms of Atman	Sourav Ghosh
Lecture – 26	Form of Atman according to Vedanta	Sourav Ghosh
Tutorial – 4	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 27	Apabada	Sourav Ghosh
Lecture – 28	Apabada	Sourav Ghosh
Lecture – 29	Apabada	Sourav Ghosh
Lecture – 30	Parinama and Vivarta	Sourav Ghosh
Class Test - 2	Class Test on Full syllabus of Vedantasara	Sourav Ghosh
Tutorial - 4	Group Discussion, Doubt Clearance, and Discussion on Probable questions.	Sourav Ghosh

Recommended Books

1. Vedantasara Edited by Bipadbhanjan Pal
2. Vedanta: Muktir Bani By Swami Vivekananda . Udbodhan karyalaya

CC-14(KARAKA PRAKARANAM)

Lecture	Topic	Faculty Name
Total allotted – 60 classes Lectures – 60 Tutorials –12 Class Tests – 6 Total Lectures - 78		
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Sutra 2/3/46	Abhishek Banerjee
Lec-3	Sutra2/3/46	Abhishek Banerjee
Lec-4	Sutra2/3/46 & 2/3/47	Abhishek Banerjee
Lec-5	Sutra1/4/49 &1/4/23	Abhishek Banerjee
Tutorial- 1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Sutra 1/4/49 & 2/3/1	Abhishek Banerjee

Lec-7	Sutra 1/4/50 & 2/3/2	Abhishek Banerjee
Lec-8	Sutra 1/4/51 & 1/4/52	Abhishek Banerjee
Lec-9	Sutra 1/4/52	Abhishek Banerjee
Lec-10	Sutra 1/4/53	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Sutra 1/4/46 & 1/4/47	Abhishek Banerjee
Lec-12	Sutra 1/4/48 & 1/4/83	Abhishek Banerjee
Lec-13	Sutra 1/4/84 & 1/4/85	Abhishek Banerjee
Lec-14	Sutra 2/3/4 & 2/3/8	Abhishek Banerjee
Lec-15	Sutra 1/4/86 & 1/4/87	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Sutra 1/4/90 & 1/4/91	Abhishek Banerjee
Lec-17	Sutra 1/4/93 & 1/4/94	Abhishek Banerjee
Lec-18	Sutra 1/4/95 & 1/4/96	Abhishek Banerjee
Lec-19	Sutra 1/4/54 & 1/4/42	Abhishek Banerjee
Lec-20	Sutra 2/3/5 & 2/3/18	Abhishek Banerjee
Tutorial-4	Group discussion about all previous classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-21	Sutra 1/4/43 & 2/3/6	Abhishek Banerjee
Lec-22	Sutra 2/3/19 & 2/3/20	Abhishek Banerjee
Lec-23	Sutra 2/3/21 & 2/3/32	Abhishek Banerjee
Lec-24	Sutra 2/3/22 & 2/3/23	Abhishek Banerjee
Lec-25	Sutra 2/3/23 & 2/3/32	Abhishek Banerjee

Tutorial-5	DDoubt clearing about all previous classes	Abhishek Banerjee
Lec-26	Sutra 2/3/13 & 1/4/34	Abhishek Banerjee
Lec-27	Sutra 2/3/26 & 2/3/33	Abhishek Banerjee
Lec-28	Sutra 1/4/35 & 1/4/36	Abhishek Banerjee
Lec-29	Sutra 1/4/37 & 1/4/38	Abhishek Banerjee
Lec-30	Sutra 1/4/39 & 1/4/40	Abhishek Banerjee
Tutorial-6	Group discussion about all previous classes	Abhishek Banerjee
Class test-3	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-31	Sutra 1/4/44 & 2/3/14	Abhishek Banerjee
Lec-32	Sutra 2/3/12 & 2/3/17	Abhishek Banerjee
Lec-33	Sutra 2/3/15 & 2/3/24	Abhishek Banerjee
Lec-34	Sutra 1/4/25 & 2/3/8	Abhishek Banerjee
Lec-35	Sutra 1/4/26 & 1/4/27	Abhishek Banerjee
Tutorial-7	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-36	Sutra 1/4/28 & 1/4/29 & 1/4/30	Abhishek Banerjee
Lec-37	Sutra 1/4/29 & 1/4/31 & 1/4/10	Abhishek Banerjee
Lec-38	Sutra 1/4/88 & 1/4/89 & 1/4/92	Abhishek Banerjee
Lec-39	Sutra 1/4/11 & 1/4/24 & 1/4/25	Abhishek Banerjee
Lec-40	Sutra 2/3/32 & 2/3/33 & 2/3/33	Abhishek Banerjee
Tutorial-8	Group discussion about all previous classes	Abhishek Banerjee
Classes test-4	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-41	Rules of translation	Abhishek Banerjee
Lec-42	Rules of translation	Abhishek Banerjee
Lec-43	Rules of translation	Abhishek Banerjee

Lec-44	Rules of translation	Abhishek Banerjee
Lec-45	Rules of translation	Abhishek Banerjee
Tutorial-9	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-46	Translation practices by the student from bengali to sanskrit	Abhishek Banerjee
Lec-47	Translation practices by the student from bengali to sanskrit	Abhishek Banerjee
Lec-48	Translation practices by the student from bengali to sanskrit	Abhishek Banerjee
Lec-49	Translation practices by the student from bengali to sanskrit	Abhishek Banerjee
Lec-50	Translation practices by the student from bengali to sanskrit	Abhishek Banerjee
Tutorial-10	Group discussion about all previous classes	Abhishek Banerjee
Lec-51	Rules of comprehension	Abhishek Banerjee
Lec-52	Comprehension practice by the student	Abhishek Banerjee
Lec-53	Technique of reporting	Abhishek Banerjee
Lec-54	Technique of reporting	Abhishek Banerjee
Lec-55	Technique of reporting	Abhishek Banerjee
Tutorial-11	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-56	Technique of reporting	Abhishek Banerjee
Lec-57	Report writing practice by the student	Abhishek Banerjee
Lec-58	Report writing practice by the student	Abhishek Banerjee
Lec-59	Report writing practice by the student	Abhishek Banerjee
Lec-60	Report writing practice by the student	Abhishek Banerjee
Tutorial-12	Group discussion about all previous classes	Abhishek Banerjee
Class test -4	Class test taken on above subject from previous classes	Abhishek Banerjee

PAPER: DSE - 3 (Fundamentals of Ayurveda)
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Lecture	Topic	Faculty Name
	Section A > Concept of Ashtanga Ayurveda Total allotted – 30 classes Lectures – 30 Tutorials – 04 Class Tests – 02 Total Lectures - 36	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Basic Concepts of Ayurveda	Sourav Ghosh
Lecture – 3	Basic Concepts of Ayurveda	Sourav Ghosh
Lecture – 4	Basic Concepts of Ayurveda	Sourav Ghosh
Lecture – 5	Origin and development of Ayurveda	Sourav Ghosh
Lecture – 6	Origin and development of Ayurveda	Sourav Ghosh
Lecture – 7	Origin and development of Ayurveda	Sourav Ghosh
Tutorial – 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 8	Entrance examination and excellence of physicians practicing Ayurveda in ancient India	Sourav Ghosh
Lecture – 9	Entrance examination and excellence of physicians practicing Ayurveda in ancient India	Sourav Ghosh
Class Test - 1	Class test on the topics of previous classes	Sourav Ghosh
Tutorial - 2	Doubt Clearance on class test	Sourav Ghosh
Lecture – 10	System of Education in Ayurveda	Sourav Ghosh
Lecture – 11	System of Education in Ayurveda	Sourav Ghosh
Lecture – 12	System of Education in Ayurveda	Sourav Ghosh
Lecture – 13	Critical Survey of Ayurveda	Sourav Ghosh
Lecture – 14	Critical Survey of Ayurveda	Sourav Ghosh
Lecture – 15	Critical Survey of Ayurveda	Sourav Ghosh
Lecture – 16	Ayurveda and its eight parts	Sourav Ghosh
Lecture – 17	Ayurveda and its eight parts	Sourav Ghosh
Lecture – 18	Ayurveda and its eight parts	Sourav Ghosh
Lecture – 19	Ayurveda and its eight parts	Sourav Ghosh
Tutorial – 3	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 20	Dhanvantari and his community in Ayurveda	Sourav Ghosh

Lecture – 21	Aatreya Punarbasu and his community in Ayurveda	Sourav Ghosh
Lecture – 22	Famous Acharyas of Ayurveda - Sushruta	Sourav Ghosh
Lecture – 23	Famous Acharyas of Ayurveda – Charaka	Sourav Ghosh
Lecture – 24	Famous Acharyas of Ayurveda – Bagbhata	Sourav Ghosh
Lecture – 25	Famous Acharyas of Ayurveda – Madhabakara	Sourav Ghosh
Lecture – 26	Famous Acharyas of Ayurveda – Sarngadhara	Sourav Ghosh
Lecture – 27	Famous Acharyas of Ayurveda – Bhabamishra	Sourav Ghosh
Lecture – 28	Famous Acharyas of Ayurveda – Jivaka	Sourav Ghosh
Lecture – 29	Famous Acharyas of Ayurveda – Nagarjuna	Sourav Ghosh
Lecture – 30	Conclusion of Ayurveda	Sourav Ghosh
Class Test - 2	Class test on the topics of Ayurveda	Sourav Ghosh
Tutorial - 4	Doubt Clearance, Group Discussion and Probable questions.	Sourav Ghosh
Lecture	Topic	Faculty Name
	Section B > Taittiriyanisad Total allotted – 30 classes Lectures – 30 Tutorials – 04 Class Tests – 02 Total Lectures - 36	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Basic Concept of Taittiriyanisad	Sourav Ghosh
Lecture – 3	Source of Taittiriyanisad	Sourav Ghosh
Lecture – 4	Division of chapters in Taittiriyanisad	Sourav Ghosh
Lecture – 5	Teachings of Taittiriyanisad	Sourav Ghosh
Class Test - 1	Class test on the primary concepts of Taittiriyanisad	Sourav Ghosh
Tutorial - 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 6	Taittiriyanisad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 7	Taittiriyanisad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 8	Taittiriyanisad Bhriguvali First Anuvak	Sourav Ghosh

Lecture – 9	Taittiriyanopanishad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 10	Taittiriyanopanishad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 11	Taittiriyanopanishad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 12	Taittiriyanopanishad Bhriguvali First Anuvak	Sourav Ghosh
Lecture – 13	Taittiriyanopanishad Bhriguvali First Anuvak	Sourav Ghosh
Tutorial - 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 14	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 15	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 16	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 17	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 18	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 19	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 20	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Lecture – 21	Taittiriyanopanishad Bhriguvali Second Anuvak	Sourav Ghosh
Tutorial - 3	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 22	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 23	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 24	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 25	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 26	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 27	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 28	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 29	Taittiriyanopanishad Bhriguvali Third Anuvak	Sourav Ghosh
Lecture – 30	Conclusion	Sourav Ghosh
Class Test - 2	Class test on Taittiriyanopanishad Bhriguvali	Sourav Ghosh

Tutorial - 4	Doubt Clearance, Group Discussion and Probable questions	Sourav Ghosh
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1. Fundamentals of Ayurveda by Janesh Ranjan Bhattyacharyya
2. Upanisad of Gita Press, Gorkhpur.

SEMESTER -VI
PAPER:DSE-4

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	SECTION-B (30 CLASSES) LECTURE-30 CLASS TEST-03 DOUBT CLEAR CLASS-12 TUTORIAL CLASS- 04(INCLUDING DOUBT CLEAR CLASS) Total lecture- 34 Śrimadvagbadgītā (chapter -3)	
Lecture 1	introduction of Śrimadvagbadgītā	Arunima Guin
Lecture 2	Continuation	Arunima Guin
Lecture 3	Discussion about mantra 5-6	Arunima Guin
Lecture 4	Continuation	Arunima Guin
Lecture 5	Discussion about mantra 7-8	Arunima Guin
Lecture 6	Continuation	Arunima Guin
Lecture 7	Class test	Arunima Guin
Lecture 8	Discussion about mantra10-11	Arunima Guin
Lecture 9	Continuation	Arunima Guin
Lecture 10	Discussion about mantra 12-13	Arunima Guin
Lecture 11	Continuation	Arunima Guin
Lecture 12	Discussion about mantra 13-14	Arunima Guin
Lecture 13	Continuation	Arunima Guin
Lecture 14	Discussion about mantra 15-16	Arunima Guin
Lecture 15	Continuation	Arunima Guin

Lecture 16	Discussion about mantra 20	Arunima Guin
Lecture 17	Discussion about mantra 21	Arunima Guin
Lecture 18	Continuation	Arunima Guin
Lecture 19	Continuation	Arunima Guin
Lecture 20	Doubt clear class about 5-6	Arunima Guin
Lecture 21	Doubt clear class about 7-8	Arunima Guin
Lecture 22	Doubt clear class about 10-11	Arunima Guin
Lecture 23	Doubt clear class about 12-13	Arunima Guin
Lecture 24	Doubt clear class about 13-14	Arunima Guin
Lecture 25	Doubt clear class about 15-16	Arunima Guin
Lecture 26	Doubt clear class about 20	Arunima Guin
Lecture 27	Doubt clear class about 21	Arunima Guin
Lecture 28	Class test	Arunima Guin
Lecture 29	Class test	Arunima Guin
Lecture 30	Class test	Arunima Guin
Tutorial- 1	Doubt clear class about whole	Arunima Guin
Tutorial-2	continuation	Arunima Guin
Tutorial-3	continuation	Arunima Guin
Tutorial-4	continuation	Arunima Guin

1. Sree Gita of Jagadish Chandra Ghosh, Arpita prakashani

