

TEHATTA SADANANDA MAHAVIDYALAYA

DEPARTMENT- SANSKRIT (General)

LESSON PLAN

Sanskrit (General)

Semester – 1

Paper – CC – 1A, GE – 1 > Sanskrit Poetry

Lecture	Topic	Faculty
	Section A > Kiratarjuniyam & Raghuvamsa Total Lectures – 25 Tutorial – 1 Class test - 01	
Lecture 1	Introduction of Kavya	Arunima Guin
Lecture 2	Introduction of Kiratarjuniyam	Arunima Guin
Lecture 3	Introduction of Varabi	Arunima Guin
Lecture 4	Kiratarjuniyam Verse-1-2	Arunima Guin
Lecture 5	Kiratarjuniyam Verse-3-4	Arunima Guin
Lecture 6	Kiratarjuniyam Verse-5-6	Arunima Guin
Lecture 7	Kiratarjuniyam Verse-7-8	Arunima Guin
Lecture 8	Kiratarjuniyam Verse-9-10	Arunima Guin
Lecture 9	Kiratarjuniyam Verse-11-12	Arunima Guin
Lecture 10	Kiratarjuniyam Verse-13-14	Arunima Guin

Lecture 11	Kiratarjuniyam Verse-15-16	Arunima Guin
Lecture 12	Kiratarjuniyam Verse-17-20	Arunima Guin
Lecture13	Kiratarjuniyam Verse-21-25	Arunima Guin
Tutorial-1	Doubt clear class & Group discussion	Arunima Guin
Class test	Class test on the 25 verses of the 1 st canto of Kiratarjuniyam	Arunima Guin
Lecture 14	Introduction of Sanskrit poetry and Kalidasa & Introduction of Raghuvamsa Mahakavya	Sourav Ghosh
Lecture 15	Raghuvamsa Verse – 31-35	Sourav Ghosh
Lecture 16	Raghuvamsa Verse – 36-40	Sourav Ghosh
Lecture 17	Raghuvamsa Verse – 41-45	Sourav Ghosh
Lecture 18	Raghuvamsa Verse – 46-50	Sourav Ghosh
Lecture 19	Raghuvamsa Verse – 51-55	Sourav Ghosh
Lecture 20	Raghuvamsa Verse – 56-61	Sourav Ghosh
Lecture 21	Raghuvamsa Verse – 62-68	Sourav Ghosh
Lecture 22	Doubt Clearance & group discussion among students	Sourav Ghosh
Lecture 23	Discussion on probable questions, explanations, amplification etc.	Sourav Ghosh
Lecture 24	Class test on Raghuvamsa 14 th Canto	Sourav Ghosh
Lecture 25	Doubt clearance on the previous class test.	Sourav Ghosh
Lecture	Topic Section – B > The History of Sanskrit Literature Total Lectures - 35	Faculty

Lecture – 1	Introduction of Sanskrit literature	Abhishek Banerjee
Lecture – 2	The origin of Sanskrit Literature	Abhishek Banerjee
Lecture – 3	Classification of Sanskrit Literature	Abhishek Banerjee
Lecture – 4	Brief description of Sanskrit Mahakavyas	Abhishek Banerjee
Lecture – 5	Journey of Sanskrit literature from Vedic to classical literature	Abhishek Banerjee
Tutorial – 1	Mahakavi's of Sanskrit Literature	Abhishek Banerjee
Lecture – 6	Introduction of Asvaghosa	Abhishek Banerjee
Lecture – 7	Brief description on Asvaghosa	Abhishek Banerjee
Lecture – 8	Asvaghosa's Kavya Buddhacharitam	Abhishek Banerjee
Lecture – 9	Asvaghosa's Kavya Saundaranandam	Abhishek Banerjee
Lecture – 10	Asvaghosa's drama Sariputrprakaranam	Abhishek Banerjee
Lecture – 11	Doubt clearing about the Kavyas of Asvaghosa	Abhishek Banerjee
Lecture – 12	Introduction of Kalidasa	Abhishek Banerjee
Lecture – 13	Brief description on Kalidasa's time, style etc.	Abhishek Banerjee
Lecture – 14	Kalidasa's Kavya Raghuvamsa	Abhishek Banerjee
Lecture – 15	Kalidasa's Kavya Kumarasambhavam	Abhishek Banerjee
Lecture – 16	Class test on the topics discussed on the previous classes.	Abhishek Banerjee
Lecture – 17	Group discussion and information's about class test.	Abhishek Banerjee
Lecture – 18	Introduction on Bharabi	Abhishek Banerjee
Lecture – 19	Bharabi's kavya Kirataryuniyam	Abhishek Banerjee
Lecture – 20	Brief description about the writing styles of Bharabi & Magha	Abhishek Banerjee

Lecture – 21	Introduction of Magha	Abhishek Banerjee
Lecture – 22	Magha's kavya Shisupalabadham	Abhishek Banerjee
Lecture – 23	Doubt clearing about Bharabi & Magha	Abhishek Banerjee
Lecture – 24	Introduction of Bhatti	Abhishek Banerjee
Lecture – 25	Brief description on Bhatti, his time, style etc.	Abhishek Banerjee
Lecture – 26	Bhatti's kavya Bhattikavyam	Abhishek Banerjee
Lecture – 27	Introduction of Sriharsha	Abhishek Banerjee
Lecture – 28	Sriharsha's kavya Naishadhiyacharitam	Abhishek Banerjee
Lecture – 29	Other Sanskrit mahakavyas including Modern Sanskrit Mahakavyas	Abhishek Banerjee
Lecture – 30	Description of Sanskrit Mahakavyas according to timeline	Abhishek Banerjee
Lecture – 31	The value & significance of Sanskrit Poetry	Abhishek Banerjee
Lecture – 32	Sanskrit poetry at a glance	Abhishek Banerjee
Lecture – 33	Group discussion on Sanskrit poetry, doubt clearing etc.	Abhishek Banerjee
Lecture – 34	A short examination following the pattern of university on the syllabus of history of Sanskrit literature.	Abhishek Banerjee
Lecture – 35	Doubt Clearing about the class test & suggestions about the final examination.	Abhishek Banerjee

Recommended Books:

1. Kiratarjuniyam (1st canto) of Dr. Anil Chandra Basu. Publisher – Sanskrit Book depot, Kolkata. (ed.)
2. Raghuvamsa (14th canto) of Dr. Anil Chandra Basu. Publisher – Sanskrit Book depot, Kolkata. (ed.)
3. Sanskrita sahyer itihās of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.

SEMESTER - II**PAPER:CC – 1B/GE – 2 (Sanskrit Prose)**

Lecture	Topic	Faculty Name
Section A > Dasakumaracharita – (Dvijopakriti)		
Total allotted – 30 classes		
Lectures - 30		
Tutorials – 05		
Class Tests – 03		
Total Lectures – 38		
Lecture – 1	Introduction on Sanskrit Prose Literature	Sourav Ghosh
Lecture – 2	Introduction on Dandin and his works	Sourav Ghosh
Lecture – 3	Discussion on the stories of Dasakumaracharita & Dvijopakriti	Sourav Ghosh
Lecture – 4	Justification of the title Dvijopakriti	Sourav Ghosh
Lecture – 5	Discussion of the characters of Dvijopakriti	Sourav Ghosh
Tutorial – 1	Group Discussion & Doubt Clearance	Sourav Ghosh
Lecture – 6	Dvijopakriti Passage 1	Sourav Ghosh
Lecture – 7	Dvijopakriti Passage 2	Sourav Ghosh
Class Test – 1	Class test on the topics of previous classes	Sourav Ghosh
Tutorial – 2	Group Discussion & Doubt Clearance	Sourav Ghosh
Lecture – 8	Dvijopakriti Passage 3	Sourav Ghosh
Lecture – 9	Dvijopakriti Passage 4, 5	Sourav Ghosh
Lecture – 10	Dvijopakriti Passage 6	Sourav Ghosh
Lecture – 11	Dvijopakriti Passage 7	Sourav Ghosh
Lecture – 12	Dvijopakriti Passage 8 / 1	Sourav Ghosh

Lecture – 13	Dvijopakriti Passage 8 / 2	Sourav Ghosh
Lecture – 14	Dvijopakriti Passage 9	Sourav Ghosh
Lecture – 15	Dvijopakriti Passage 10	Sourav Ghosh
Lecture – 16	Dvijopakriti Passage 11	Sourav Ghosh
Class Test – 2	Class test on the topics of previous classes	Sourav Ghosh
Tutorial – 3	Group Discussion & Doubt Clearance	Sourav Ghosh
Lecture – 17	Dvijopakriti Passage 12	Sourav Ghosh
Lecture – 18	Dvijopakriti Passage 13	Sourav Ghosh
Lecture – 19	Dvijopakriti Passage 14 / 1	Sourav Ghosh
Lecture – 20	Dvijopakriti Passage 14 / 2	Sourav Ghosh
Lecture – 21	Dvijopakriti Passage 15	Sourav Ghosh
Lecture – 22	Dvijopakriti Passage 16	Sourav Ghosh
Tutorial – 4	Group Discussion & Doubt Clearance	Sourav Ghosh
Lecture – 23	Dvijopakriti Passage 17	Sourav Ghosh
Lecture – 24	Dvijopakriti Passage 18	Sourav Ghosh
Lecture – 25	Dvijopakriti Passage 19	Sourav Ghosh
Lecture – 26	Dvijopakriti Passage 20	Sourav Ghosh
Lecture – 27	Dvijopakriti Passage 21 / 1	Sourav Ghosh
Lecture – 28	Dvijopakriti Passage 21 / 2	Sourav Ghosh
Lecture – 29	Dvijopakriti Passage 22	Sourav Ghosh
Lecture – 30	Dvijopakriti Passage 23	Sourav Ghosh
Class Test – 3	Class test on the topics of previous classes	Sourav Ghosh
Tutorial – 5	Group Discussion, Doubt Clearance, and Probable questions	Sourav Ghosh
Lecture	Topic	Faculty Name

Section B

Total allotted – 30 classes

Lectures – 30

Tutorials – 05

Class Tests – 03

Total Lectures - 38

Section B> I) THE HISTORY OF SANSKRIT LITERATURE (Prose)

LEC-1	INTRODUCTION	ABHISHEK BANERJEE
LEC-2	DEFINITION & DEVELOPMENT OF PROSE	ABHISHEK BANERJEE
LEC-3	ORIGIN & DEVELOPMENT OF PROSE	ABHISHEK BANERJEE
LEC-4	IMPORTANCE OF PROSE OF SANSKRIT LITERATURE	ABHISHEK BANERJEE
LEC- 5	CONTRIBUTION OF SUBANDHU IN SANSKRIT PROSE	ABHISHEK BANERJEE
TUTORIAL-1	DOUBT CLEARING ABOUT PREVIOUS CLASSES	ABHISHEK BANERJEE
LEC- 6	CONTRIBUTION OF DANDIN IN SANSKRIT PROSE	ABHISHEK BANERJEE
LEC- 7	LIFE AND WORKS OF DANDIN	ABHISHEK BANERJEE
LEC- 8	CONTRIBUTION OF BANABHATTA IN SANSKRIT PROSE	ABHISHEK BANERJEE
LEC - 9	LIFE AND WORKS OF BANABHATTA	ABHISHEK BANERJEE
LEC - 10	REVISION OF PREVIOUS CLASSES	ABHISHEK BANERJEE
TUTORIAL- 2	GROUP DISCUSSION ABOUT PREVIOUS CLASSES	ABHISHEK BANERJEE

CLASS TEST -1	CLASS TEST ON TOPICS OF PREVIOUS CLASSES	ABHISHEK BANERJEE
Lecture	Topic	Faculty Name
Section B > II) THE HISTORY OF SANSKRIT LITERATURE (Fables)		
LEC-11	INTRODUCTION OF FABLES	ABHISHEK BANERJEE
LEC- 12	DEFINITION & DEVIDATION OF FABLES	ABHISHEK BANERJEE
LEC- 13	ORIGIN & DEVELOPMENT OF FABLES	ABHISHEK BANERJEE
LEC- 14	IMPORTANCE OF FABLES IN SANSKRIT LITERATURE	ABHISHEK BANERJEE
LEC- 15	PANCHATANTRA	ABHISHEK BANERJEE
TUTORIAL- 3	DOUBT CLEARING ABOUT PREVIOUS CLASSES	ABHISHEK BANERJEE
LEC- 16	HITOPADESA	ABHISHEK BANERJEE
LEC- 17	VETALAPANCHAVIMSATI	ABHISHEK BANERJEE
LEC- 18	SINHASANADVATRIMSIIKA	ABHISHEK BANERJEE
LEC- 19	PURUSPARIKSA	ABHISHEK BANERJEE
LEC- 20	Conclusion	ABHISHEK BANERJEE
TUTORIAL - 4	GROUP DISCUSSION ABOUT PREVIOUS CLASSES	ABHISHEK BANERJEE
CLASS TEST - 2	CLASS TEST ON TOPICS OF PREVIOUS CLASSES	ABHISHEK BANERJEE

Lecture	Topic	Faculty Name
Section B > III) THE HISTORY OF SANSKRIT LITERATURE (Historical Kavyas)		
LEC- 21	INTRODUCTION OF HISTORICAL KAVYAS	Arunima Guin
LEC- 22	DEFINITION & DEVIDATION OF HISTORICAL KAVYAS	Arunima Guin
LEC- 23	ORIGIN & DEVELOPMENT OF HISTORICAL KAVYAS	Arunima Guin
LEC- 24	IMPORTANCE OF HISTORICAL KAVYAS IN SANSKRIT LITERATURE	Arunima Guin
LEC- 25	HARSHACHARITA	Arunima Guin
LEC- 26	GAURBAHA	Arunima Guin
LEC-27	NABASAHASANKACHARITA	Arunima Guin
LEC-28	VIKRAMANKADEBACHARITA	Arunima Guin
LEC-29	RAJTARANGINI	Arunima Guin
LEC-30	RAMPALCHARITA	Arunima Guin
TUTORIAL - 5	OTHER HISTORIAL KAVYAS	Arunima Guin
CLASS TEST - 3	CLASS TEST ON TOPICS OF PREVIOUS CLASSES	Arunima Guin

Recommended Books

- Dashakumarcharite Dwijopakriti By Dr Ashok Kumar Bandyopadhaya. Publisher – Sri Balaram Prakashani, Kolkata.(Ed.)
- Sanskrita sahityer itihās of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.

SEMESTER - III**PAPER:CC-1C / GE - 3 (Sanskrit Drama)**

Lecture	Topic	Faculty Name
Section A) > Abhijnanashakuntalam Total allotted – 40 classes Lectures – 40 Tutorials + Class Tests – 16 Total Lectures - 56		
Lecture - 1	Introduction	Sourav Ghosh
Lecture – 2	Abhijnanashakuntala Act – 1 Prastavana	Sourav Ghosh
Tutorial -1	Group Discussion, Doubt Clearance	Sourav Ghosh
Lecture – 3	Abhijnanashakuntala Act – 1 After Prastavana to verse – 9	Sourav Ghosh
Lecture – 4	Abhijnanashakuntala Act – 1 After verse – 9 to verse - 15	Sourav Ghosh
Lecture – 5	Abhijnanashakuntala Act – 1 After verse 15 to verse - 20	Sourav Ghosh
Lecture – 6	Abhijnanashakuntala Act – 1 After verse 20 to verse 23	Sourav Ghosh
Lecture – 7	Abhijnanashakuntala Act – 1 After verse 23 to verse - 27	Sourav Ghosh
Lecture - 8	Abhijnanashakuntala Act – 1 after verse 28 to the end of Act - 1	Sourav Ghosh
Class Test - 1	Class test on the 1 st act including introduction	Sourav Ghosh
Tutorial - 2	Doubt clearance on class test	Sourav Ghosh
Lecture – 9	Abhijnanashakuntala Act – 2 from starting of 2 nd act to verse -1	Sourav Ghosh
Lecture – 10	Abhijnanashakuntala Act – 2 after verse – 1 to verse 3	Sourav Ghosh
Lecture – 11	Abhijnanashakuntala Act – 2 after verse 3 to verse – 5	Sourav Ghosh
Lecture – 12	Abhijnanashakuntala Act – 2 after verse 5 to verse 10	Sourav Ghosh
Lecture – 13	Abhijnanashakuntala Act – 2 after verse 10 to verse 15	Sourav Ghosh

Lecture – 14	Abhijnanashakuntala Act – 2 after verse 15 to verse 16	Sourav Ghosh
Lecture -15	Abhijnanashakuntala Act – 2 after verse 16 to verse 17	Sourav Ghosh
Lecture – 16	Abhijnanashakuntala Act – 2 after verse 17 to the end of 2 nd Act	Sourav Ghosh
Class Test - 2	Class test on the 2 nd Act	Sourav Ghosh
Tutorial - 3	Doubt clearance on class test	Sourav Ghosh
Lecture - 17	Abhijnanashakuntala Act – 3 from the starting of 3 rd act to verse 4	Sourav Ghosh
Lecture – 18	Abhijnanashakuntala Act – 3 after verse -4 to verse 7	Sourav Ghosh
Lecture – 19	Abhijnanashakuntala Act – 3 after verse 7 to verse 10	Sourav Ghosh
Lecture – 20	Abhijnanashakuntala Act – 3 after verse 10 to verse 15	Sourav Ghosh
Lecture – 21	Abhijnanashakuntala Act – 3 after verse 15 to verse 18	Sourav Ghosh
Lecture – 22	Abhijnanashakuntala Act – 3 after verse 18 to verse 21	Sourav Ghosh
Lecture – 23	Abhijnanashakuntala Act – 3 after verse 21 to verse 23	Sourav Ghosh
Lecture – 24	Abhijnanashakuntala Act – 3 after verse 23 to the end of 3 rd Act	Sourav Ghosh
Class Test - 3	Class test on 3 rd Act	Sourav Ghosh
Tutorial - 4	Doubt clearance on class test	Sourav Ghosh
Tutorial - 5	Discussion on Short questions, Explanations etc.	Sourav Ghosh
Class Test - 4	Class test on 1 st act to 3 rd act including introduction of Abhijnanashakuntala.	Sourav Ghosh
Tutorial - 6	Doubt clearance on class test	Sourav Ghosh
Lecture – 25	Introduction of 4 th chapter	Arunima Guin
Lecture – 26	From beginning to Viṣkamvaka	Arunima Guin
Lecture – 27	Verse 2-5	Arunima Guin
Lecture – 28	Verse 6-8	Arunima Guin
Lecture – 29	Verse 9-11	Arunima Guin
Lecture – 30	Verse 12-15	Arunima Guin

Lecture – 31	Verse 16-21	Arunima Guin
Tutorial - 7	Doubt clear class about Introduction and total 4th chapter	Arunima Guin
Tutorial - 8	Class Test	Arunima Guin
Lecture – 32	Introduction of 5th chapter	Arunima Guin
Lecture – 33	From begging to 4th verse	Arunima Guin
Lecture – 34	Verse 5-8	Arunima Guin
Lecture – 35	Verse 9-12	Arunima Guin
Lecture – 36	Verse 13-16	Arunima Guin
Lecture – 37	Verse 17-20	Arunima Guin
Lecture – 38	Verse 21-24	Arunima Guin
Lecture – 39	Verse 25-28	Arunima Guin
Lecture – 40	Verse 29-31	Arunima Guin
Tutorial- 9	Doubt clear class about 1-16	Arunima Guin
Tutorial-10	Doubt clear class about 17- 31	Arunima Guin
Tutorial-11	Class Test	Arunima Guin
Tutorial-12	Over all doubt clear class	Arunima Guin

Section B) > The History of Sanskrit Literature (Drama)

Total allotted – 20 classes

Lectures – 20

Tutorials –04

Class Tests – 02

Total Lectures - 26

Lec-1	Introduction	Abhishek Banerjee
Lec-2	Origin & development of drama	Abhishek Banerjee
Lec-3	Bhasa drama (1-5)	Abhishek Banerjee
LEC- 4	Bhasa drama (6-9)	Abhishek Banerjee
Lec-5	Bhasa drama (10-13)	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-6	Kalidas-Malabikagnimitram	Abhishek Banerjee

Lec-7	Kalidas- Vikramorbasiyam	Abhishek Banerjee
Lec-8	Kalidas- Abhijnasakuntalam	Abhishek Banerjee
Lec-9	Sudraka-Life & works	Abhishek Banerjee
Lec-10	Sudraka- Mricchakatika	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-11	Visakhadatta-Life & works	Abhishek Banerjee
Lec-12	Visakhadatta-Mudrarakhsa	Abhishek Banerjee
Lec-13	Sriharsa-Ratnabali	Abhishek Banerjee
Lec-14	Sriharsa-Priyadarsika	Abhishek Banerjee
Lec-15	Sriharsa-Nagananda	Abhishek Banerjee
TUTORIAL-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-16	Bhavabhuti-Malatimadhab	Abhishek Banerjee
Lec-17	Bhavabhuti-Mahabircharita	Abhishek Banerjee
Lec-18	Bhavabhuti-Uttaramcharita	Abhishek Banerjee
Lec-19	Bhattacharayana-Life & works	Abhishek Banerjee
Lec-20	Bhattacharayana-Banisamhara	Abhishek Banerjee
Tutorial-4	Group discussion about all previous classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee

Recommended Books

1. Abhijnanashakuntalam of Dr Satyanarayan Chakraborty. Sanskrit Pustak Bhandar, Kolkata. (Ed.)
2. Abhijnanashakuntalam of Dr Anil Chandra basu. Sanskrit Book depot, Kolkata. (Ed.)
3. Sanskrita sahityer itihasa of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.

SEMESTER - IV**PAPER:CC – 1D / GE - 4 (Sanskrit Grammar)**

Lecture	Topic	Faculty Name
Section A > The Concept of Following Samjnas		
Total allotted – 30 classes		
Lectures – 30		
Tutorials – 04		
Class Tests – 02		
Total Lectures – 36		
Lec-1	Introduction	Arunima Guin
Lec-2	Importance of Sanskrit Grammar in Sanskrit literature	Arunima Guin
Lec-3	Definition of Sanskrit Grammar	Arunima Guin
Lec-4	Origin & Development of Sanskrit Grammar	Arunima Guin
Lec-5	Sutra	Arunima Guin
Lec-6	Sutra	Arunima Guin
Lec-7	Vartika	Arunima Guin
Lec-8	Vartika	Arunima Guin
Tutorial-1	Doubt clearing about all previous classes	Arunima Guin
Lec-9	Bhasya	Arunima Guin
Lec-10	Bhasya	Arunima Guin
Lec-11	Karmapravachaniya	Arunima Guin
Lec-12	Karmapravachaniya	Arunima Guin
Lec-13	Nipata	Arunima Guin
Lec-14	Nipata	Arunima Guin
Tutorial-2	Group discussion about all previous classes	Arunima Guin

Class test-1	Class test taken on above subject from previous classes	Arunima Guin
Lec-15	Gati	Arunima Guin
Lec-16	Gati	Arunima Guin
Lec-17	Upasarga	Arunima Guin
Lec-18	Upasarga	Arunima Guin
Lec-19	Guna	Arunima Guin
Lec-20	Guna	Arunima Guin
Lec-21	Vrddhi	Arunima Guin
Tutorial-3	Doubt clearing about all previous classes	Arunima Guin
Lec-22	Vrddhi	Arunima Guin
Lec-23	Ti	Arunima Guin
Lec-24	Ghi	Arunima Guin
Lec-25	Ghu	Arunima Guin
Lec-26	Nadi	Arunima Guin
Lec-27	Upadha	Arunima Guin
Lec-28	Upadha	Arunima Guin
Lec-29	Samprasarana	Arunima Guin
Lec-30	Samprasarana	Arunima Guin
Tutorial-4	Group discussion about all previous classes	Arunima Guin
Class test-2	Class test taken on above subject from previous classes	Arunima Guin
Lecture	Topic	Faculty Name
	<p>Section B > Sanskrit Grammar</p> <p>Total allotted – 20 classes</p> <p>Lectures – 20</p> <p>Tutorials –04</p> <p>Class Tests – 02</p>	

Total Lectures – 26		
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Introduction	Abhishek Banerjee
Lec-3	Potential Participles	Abhishek Banerjee
Lec-4	Potential Participles	Abhishek Banerjee
Lec-5	Nominal Suffixes	Abhishek Banerjee
Lec-6	Nominal Suffixes	Abhishek Banerjee
Lec-7	Matvarthiya	Abhishek Banerjee
Lec-8	Matvarthiya	Abhishek Banerjee
Tutorial-1	Group Discussion on Previous classes	Abhishek Banerjee
Lec-9	Causative Verbs	Abhishek Banerjee
Lec-10	Causative Verbs	Abhishek Banerjee
Lec-11	Desiderative Verbs	Abhishek Banerjee
Lec-12	Desiderative Verbs	Abhishek Banerjee
Lec-13	Frequentative Verbs	Abhishek Banerjee
Lec-14	Frequentative Verbs	Abhishek Banerjee
Tutorial-2	Group Discussion on Previous classes	Abhishek Banerjee
Class test-1	Class Test on previous classes	Abhishek Banerjee
Lec-15	Indeclinable Past Participles	Abhishek Banerjee
Lec-16	Indeclinable Past Participles	Abhishek Banerjee
Lec-17	Use of Ktva	Abhishek Banerjee
Lec-18	Use of Ktva	Abhishek Banerjee
Lec-19	Use of Lyap	Abhishek Banerjee
Lec-20	Use of Lyap	Abhishek Banerjee
Tutorial-3	Group Discussion on Previous classes	Abhishek Banerjee
Tutorial-4	Doubt Clearance on previous classes	Abhishek Banerjee
Class test-2	Class Test on previous classes	Abhishek Banerjee

Lecture	Topic	Faculty Name
Section C > Comprehension		
Total allotted – 10 classes		
Lectures - 10		
Tutorials – 02		
Class Tests – 02		
Total Lectures -14		
Lecture – 1	General Idea about Comprehension	Sourav Ghosh
Lecture – 2	How to read an Unseen passage	Sourav Ghosh
Tutorial - 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 3	Comprehension Practice - 1	Sourav Ghosh
Lecture – 4	Comprehension Practice – 2	Sourav Ghosh
Lecture – 5	Comprehension Practice – 3	Sourav Ghosh
Lecture – 6	Comprehension Practice – 4	Sourav Ghosh
Lecture – 7	Comprehension Practice – 5	Sourav Ghosh
Lecture – 8	Comprehension Practice - 6	Sourav Ghosh
Lecture – 9	Previous Years Comprehension Practice	Sourav Ghosh
Lecture – 10	Previous Years Comprehension Practice	Sourav Ghosh
Class Test – 1	Class test on Comprehension test	Sourav Ghosh
Class Test – 2	Class test on Comprehension test	Sourav Ghosh
Tutorial – 2	Doubt Clearance and Group Discussion	Sourav Ghosh

Recommended Books

1. A Higher Sanskrit Grammar & Composition – Paniniyam by Lahiri, Shastri & Bandyopadhaya. Pub. – The Dhaka Students Library, Kolkata.
2. Sanskrita Saptakam Sri Pradyot Kumar Bandyopadhaya & Prof. Bankimchandra Pradhan. Pub. - The Dhaka Students Library, Kolkata.

SEMESTER - V

**PAPER:CC – DSE - 1 (Philosophy, Religion and
Culture in Sanskrit Tradition)**

Lecture	Topic	Faculty Name
	Section A > The History of Vedic Literature Total allotted –30 classes Lectures – 30 Tutorials – 04 Class Tests – 02 Total Lectures – 36	
Lec-1	Introduction on the general idea about Vedic literature	Abhishek Banerjee
Lec-2	Introduction on the general idea about Vedic literature	Abhishek Banerjee
Lec-3	Classification of Vedic literature	Abhishek Banerjee
Lec-4	Classification of Vedic literature	Abhishek Banerjee
Lec-5	Time of Veda	Abhishek Banerjee
Lec-6	Time of Veda	Abhishek Banerjee
Lec-7	Dialogue Hymns	Abhishek Banerjee
Lec-8	Dialogue Hymns	Abhishek Banerjee
Tutorial-1	Secular Hymns	Abhishek Banerjee
Lec-9	Secular Hymns	Abhishek Banerjee
Lec-10	Lyrical Hymns	Abhishek Banerjee
Lec-11	Lyrical Hymns	Abhishek Banerjee
Lec-12	Vedic Mythology	Abhishek Banerjee

Lec-13	Vedic Mythology	Abhishek Banerjee
Lec-14	Vedic Social System	Abhishek Banerjee
Tutorial-2	Group Discussion	Abhishek Banerjee
Class test-1	Class Test on Previous Classes	Abhishek Banerjee
Lec-15	Vedic Social System	Abhishek Banerjee
Lec-16	Religion in Rigvedas	Abhishek Banerjee
Lec-17	Religion in Rigvedas	Abhishek Banerjee
Lec-18	Samhitas of Yajurveda	Abhishek Banerjee
Lec-19	Samhitas of Yajurveda	Abhishek Banerjee
Lec-20	Samhitas of Samvedas	Abhishek Banerjee
Lec-21	Samhitas of Samvedas	Abhishek Banerjee
Tutorial-3	Group Discussion	Abhishek Banerjee
Lec-22	Samhitas of Atharvavedas	Abhishek Banerjee
Lec-23	Samhitas of Atharvavedas	Abhishek Banerjee
Lec-24	Brahimin Literature	Abhishek Banerjee
Lec-25	Aranayaka Literature	Abhishek Banerjee
Lec-26	Upanishada Literature	Abhishek Banerjee
Lec-27	Vedangas	Abhishek Banerjee
Lec-28	Vedangas	Abhishek Banerjee
Lec-29	Commentators of Vedas	Abhishek Banerjee
Lec-30	Commentators of Vedas	Abhishek Banerjee
Tutorial-4	Group Discussion	Abhishek Banerjee
Class test-2	Class Test on Previous Classes	Abhishek Banerjee

Lecture	Topic	Faculty Name
Section B > The Social, Religious, and cultural aspects as reflected in Puranas		
Total allotted – 30 classes		
Lectures – 30		
Tutorials – 04		
Class Tests – 01		
Total Lectures - 35		
Lecture – 1	Introduction of Puranas	Sourav Ghosh
Lecture – 2	Definitions of Puranas	Sourav Ghosh
Lecture – 3	Origin of Puranas	Sourav Ghosh
Lecture – 4	Difference of History and Puranas	Sourav Ghosh
Lecture – 5	Types of Puranas	Sourav Ghosh
Lecture – 6	Content of Puranas	Sourav Ghosh
Tutorial – 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 7	Time of Puranas	Sourav Ghosh
Lecture – 8	Influence of Puranas	Sourav Ghosh
Lecture – 9	Mahapuranas (Major Puranas)	Sourav Ghosh
Lecture – 10	Upapuranas (Non-major Puranas)	Sourav Ghosh
Lecture – 11	Puranas and world literature	Sourav Ghosh
Tutorial – 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 12	Importance of Puranas	Sourav Ghosh
Lecture – 13	Literacy values of Puranas	Sourav Ghosh
Lecture – 14	Social Aspects of Puranas	Sourav Ghosh
Lecture – 15	Social Aspects of Puranas	Sourav Ghosh

Lecture – 16	Social Aspects of Puranas	Sourav Ghosh
Lecture – 17	Social Aspects of Puranas	Sourav Ghosh
Lecture – 18	Social Aspects of Puranas	Sourav Ghosh
Tutorial – 3	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 19	Religious Aspects of Puranas	Sourav Ghosh
Lecture – 20	Religious Aspects of Puranas	Sourav Ghosh
Lecture – 21	Religious Aspects of Puranas	Sourav Ghosh
Lecture – 22	Religious Aspects of Puranas	Sourav Ghosh
Lecture – 23	Religious Aspects of Puranas	Sourav Ghosh
Lecture – 24	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 25	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 26	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 27	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 28	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 29	Cultural Aspects of Puranas	Sourav Ghosh
Lecture – 30	Conclusion	Sourav Ghosh
Class Test - 1	Class test on full syllabus of Puranas	Sourav Ghosh
Tutorial – 4	Doubt Clearance and Group Discussion	Sourav Ghosh

SEMESTER - V

PAPER:SEC - 3 (Basic Sanskrit – Part-II)

<u>Lecture</u>	<u>Topic</u>	<u>Faculty Name</u>
	<p>SECTION-A 20 CLASSES</p> <p>LECTURE- 20</p> <p>CLASS TEST</p> <p>DOUBT CLEAR CLASS-5</p>	

	TUTORIAL CLASS-5(INCLUDING ONE CLASS TEST AND DOUBT CLEAR CLASS) Total lecture- 15	
Lecture 1	Introduction of Ramayana & Valmiki	Arunima Guin
Lecture 2	Time period of Ramayana & Variation of Ramayana	Arunima Guin
Lecture 3	Number of Kanda's and whole story of Ramayana	Arunima Guin
Lecture 4	Effects of Ramayana in socio- cultural life	Arunima Guin
Lecture 5	Commentary of Ramayana & Effects of Ramayana in literature	Arunima Guin
Tutorial 1	Doubt clear class about introduction part of Ramayana, Valmiki.	Arunima Guin
Lecture 6	Introduction of Mahabharata & Vyasa	Arunima Guin
Lecture 7	Time period of Mahabharata & Variation of Mahabharata	Arunima Guin
Lecture 8	Number of Parba's and the whole story of Mahabharata	Arunima Guin
Lecture 9	Effects of Mahabharata in socio- cultural life & literature	Arunima Guin
Lecture 10	Commentary on Mahabharata	Arunima Guin
Tutorial 2	Doubt clear class about Mahabharata	Arunima Guin
LEC-11	INTRODUCTION OF FABLES	Arunima Guin
LEC- 12	PANCHATANTRA, HITOPADESA	Arunima Guin
LEC- 13	VETALAPANCHAVIMSATI, SINHASANADVATRIMSIIKA	Arunima Guin
LEC- 14	PURUSPARIKSA	Arunima Guin

LEC- 15	IMPORTANCE OF FABLES IN SANSKRIT LITERATURE	Arunima Guin
TUTORIAL3	Doubt clear class about Sanskrit Fables Literature	Arunima Guin
LEC- 16	INTRODUCTION OF HISTORICAL KAVYAS	Arunima Guin
LEC- 17	HARSHACHARITA, GAURBAHA	Arunima Guin
LEC- 18	RAJTARANGINI, NABASAHASANKACHARITA	Arunima Guin
LEC- 19	VIKRAMANKADEBACHARITA, RAMPALCHARITA	Arunima Guin
LEC- 20	OTHER HISTORIAL KAVYAS & CONCLUSION	Arunima Guin
TUTORIAL 4	Doubt clear class about Sanskrit Historical Kavyas	Arunima Guin
Tutorial 5	Class Test on The History of Sanskrit Literature	Arunima Guin
Lecture	Topic	Faculty Name
	<p>Section B > “Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Panchatantra</p> <p>Total allotted – 20 classes</p> <p>Lectures – 20</p> <p>Tutorials – 03</p> <p>Class Tests – 02</p> <p>Total Lectures - 25</p>	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Gist and Moral of the Story Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā	Sourav Ghosh
Lecture – 3	Justification of the name of the story	Sourav Ghosh
Lecture – 4	Source of the Story	Sourav Ghosh

Tutorial - 1	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 5	Main Text Passage – 1	Sourav Ghosh
Tutorial – 1	Main Text Passage – 1	Sourav Ghosh
Lecture – 6	Main Text Passage – 2	Sourav Ghosh
Lecture – 7	Main Text Passage – 2	Sourav Ghosh
Lecture – 8	Main Text Passage – 3	Sourav Ghosh
Lecture – 9	Main Text Passage – 3	Sourav Ghosh
Lecture – 10	Main Text Passage – 4	Sourav Ghosh
Class Test - 1	Class test on the topics of previous classes	Sourav Ghosh
Tutorial – 2	Group Discussion and Doubt Clearance	Sourav Ghosh
Lecture – 11	Main Text Passage – 5	Sourav Ghosh
Lecture – 12	Main Text Passage – 5	Sourav Ghosh
Lecture – 13	Main Text Passage – 6	Sourav Ghosh
Lecture – 14	Main Text Passage – 6	Sourav Ghosh
Lecture – 15	Main Text Passage – 7	Sourav Ghosh
Lecture – 16	Main Text Passage – 8	Sourav Ghosh
Lecture – 17	Main Text Passage – 9	Sourav Ghosh
Lecture – 18	Main Text Passage – 9	Sourav Ghosh
Lecture – 19	Main Text Passage – 10	Sourav Ghosh
Lecture – 20	Main Text Passage – 11	Sourav Ghosh
Class Test - 2	Class test on the full text and Introduction	Sourav Ghosh
Tutorial – 3	Group Discussion and Doubt Clearance	Sourav Ghosh

Recommended Books

1. Veder Parichay by Yogiraj Basu. Pub. – Pharma K.L.M, Kolkata.
2. Panchatantram By Prof. Shukla Sen. Pub. – Sanskrit Book Depot, Kolkata. (Ed.)
3. Sanskrita sahityer itihās of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.

SEMESTER - VI

PAPER:SEC - IV (Moral values in Sanskrit Literature)

Lecture	Topic	Faculty Name
Section A > Danavirah Karnah (from Karnabhara)		
Total allotted – 20 classes		
Lectures – 20		
Tutorials – 04		
Class Tests – 01		
Total Lectures - 25		
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Source of the Text	Sourav Ghosh
Lecture – 3	Justification of the title	Sourav Ghosh
Lecture – 4	About the author Bhasa	Sourav Ghosh
Tutorial – 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 5	Danavirah Karnah Passage – 1	Sourav Ghosh
Lecture – 6	Danavirah Karnah Passage – 2	Sourav Ghosh
Lecture – 7	Danavirah Karnah Passage – 3	Sourav Ghosh
Lecture – 8	Danavirah Karnah Passage – 3/2	Sourav Ghosh
Lecture – 9	Danavirah Karnah Passage – 4	Sourav Ghosh
Lecture – 10	Danavirah Karnah Passage – 5	Sourav Ghosh
Tutorial – 2	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 11	Danavirah Karnah Passage – 6	Sourav Ghosh
Lecture – 12	Danavirah Karnah Passage – 7	Sourav Ghosh
Lecture – 13	Danavirah Karnah Passage – 8	Sourav Ghosh
Lecture – 14	Danavirah Karnah Passage – 8/2	Sourav Ghosh

Lecture – 15	Danavirah Karnah Passage – 9	Sourav Ghosh
Lecture – 16	Danavirah Karnah Passage – 9/2	Sourav Ghosh
Lecture – 17	Danavirah Karnah Passage – 10	Sourav Ghosh
Lecture – 18	Danavirah Karnah Passage – 10/2	Sourav Ghosh
Lecture – 19	Danavirah Karnah Passage – 11	Sourav Ghosh
Lecture – 20	Danavirah Karnah Passage – 11/2	Sourav Ghosh
Tutorial – 3	Discussion on Probable questions	Sourav Ghosh
Class Test 1	Class test on the full text of Danabirah Karna	Sourav Ghosh
Tutorial - 4	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture	Topic	Faculty Name
	<p>Section A > Sasakasimhakatha (from Panchatantra)</p> <p>Total allotted – 20 classes</p> <p>Lectures – 20</p> <p>Tutorials – 05</p> <p>Class Tests – 01</p> <p>Total Lectures – 26</p>	
Lecture – 1	Introduction	Sourav Ghosh
Lecture – 2	Source and Moral of the Story	Sourav Ghosh
Tutorial – 1	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 3	Main Text 1	Sourav Ghosh
Lecture – 4	Main Text 2	Sourav Ghosh
Lecture – 5	Main Text 3	Sourav Ghosh
Lecture – 6	Main Text 4	Sourav Ghosh
Lecture – 7	Main Text 5	Sourav Ghosh
Tutorial – 2	Doubt Clearance and Group Discussion	Sourav Ghosh

Lecture – 8	Main Text 6	Sourav Ghosh
Lecture – 9	Main Text 7	Sourav Ghosh
Lecture – 10	Main Text 8	Sourav Ghosh
Lecture – 11	Main Text 9	Sourav Ghosh
Lecture – 12	Main Text 10	Sourav Ghosh
Lecture – 13	Main Text 11	Sourav Ghosh
Lecture – 14	Main Text 12	Sourav Ghosh
Tutorial – 3	Doubt Clearance and Group Discussion	Sourav Ghosh
Lecture – 15	Main Text 13	Sourav Ghosh
Lecture – 16	Main Text 14	Sourav Ghosh
Lecture – 17	Main Text 15	Sourav Ghosh
Lecture – 18	Main Text 16	Sourav Ghosh
Lecture – 19	Main Text 17	Sourav Ghosh
Lecture – 20	Main Text 18	Sourav Ghosh
Tutorial – 4	Discussion on probable questions	Sourav Ghosh
Class Test 1	Class test on the full text of Sasakasimhakatha	Sourav Ghosh
Tutorial - 5	Doubt Clearance and Group Discussion	Sourav Ghosh

SEMESTER - VI

PAPER: DSE 1B (Literary Criticism)

Lecture	Topic	Faculty Name
	I) Metrics	
	Total allotted – 30 classes	

Lectures – 30

Tutorials – 6

Total Lectures - 36


Lec-1	Introduction of Metrics	Arunima Guin
Lec-2	General Concept of Sanskrit Metrics	Arunima Guin
Lec-3	Classification of Sanskrit Metrics	Arunima Guin
Lec-4	Definition of Guru, Laghu, Yati, Gan etc.	Arunima Guin
Lec-5	Importance of Metrics in Sanskrit literature	Arunima Guin
Lec-6	Vedic Metrics	Arunima Guin
Lec-7	Classical Metrics	Arunima Guin
Lec-8	General rules about metrics	Arunima Guin
Tutorial-1	Doubt Clearance & Group Discussion	Arunima Guin
Lec-9	Definition of Indravajra Metric	Arunima Guin
Lec-10	Analysis of Indravajra Metric	Arunima Guin
Lec-11	Example of Indravajra Metric	Arunima Guin
Lec-12	Definition of Upendravajra Metric	Arunima Guin
Lec-13	Analysis of Upendravajra Metric	Arunima Guin
Lec-14	Example of Upendravajra Metric	Arunima Guin
Tutorial-2	Doubt Clearance & Group Discussion	Arunima Guin
Lec-15	Definition of Upajati Metric	Arunima Guin
Lec-16	Analysis of Upajati Metric	Arunima Guin
Lec-17	Example of Upajati Metric	Arunima Guin
Tutorial-3	Doubt Clearance & Group Discussion	Arunima Guin
Lec-18	Definition of Vamsasthabila Metric	Arunima Guin
Lec-19	Analysis of Vamsasthabila Metric	Arunima Guin
Lec-20	Example of Vamsasthabila Metric	Arunima Guin
Lec-21	Definition of Vasantatilaka Metric	Arunima Guin

Lec-22	Analysis of Vasantatilaka Metric	Arunima Guin
Lec-23	Example of Vasantatilaka Metric	Arunima Guin
Tutorial-4	Doubt Clearance & Group Discussion	Arunima Guin
Lec-24	Definition of Malini Metric	Arunima Guin
Lec-25	Analysis of Malini Metric	Arunima Guin
Lec-26	Example of Malini Metric	Arunima Guin
Lec-27	Definition of Mandrakanta Metric	Arunima Guin
Lec-28	Analysis of Mandrakanta Metric	Arunima Guin
Lec-29	Example of Mandrakanta Metric	Arunima Guin
Lec-30	Other Important Metrics of Classical Sanskrit Literature	Arunima Guin
Tutorial-5	Doubt Clearance & Group Discussion	Arunima Guin
Tutorial-6	Class Test on Metrics	Arunima Guin
Lecture	Topic	Faculty Name
	<p align="center">II) Sahityadarpana (Chapter-X)</p> <p align="center">Total allotted – 30 classes</p> <p align="center">Lectures – 30</p> <p align="center">Tutorials – 4</p> <p align="center">Class Test - 2</p> <p align="center">Total Lectures - 36</p>	
Lec-1	Introduction	Abhishek Banerjee
Lec-2	Definition of Alamkara	Abhishek Banerjee
Lec-3	Classification of Alamkaras	Abhishek Banerjee
Lec-4	Classification of Alamkaras	Abhishek Banerjee
Lec-5	Slesa	Abhishek Banerjee
Lec-6	Slesa	Abhishek Banerjee
Lec-7	Slesa	Abhishek Banerjee

Lec-8	Upama	Abhishek Banerjee
Tutorial-1	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-9	Upama	Abhishek Banerjee
Lec-10	Upama	Abhishek Banerjee
Lec-11	Rupaka	Abhishek Banerjee
Lec-12	Rupaka	Abhishek Banerjee
Lec-13	Rupaka	Abhishek Banerjee
Tutorial-2	Group discussion about all previous classes	Abhishek Banerjee
Class test-1	Class test taken on above subject from previous classes	Abhishek Banerjee
Lec-14	Utpreksa	Abhishek Banerjee
Lec-15	Utpreksa	Abhishek Banerjee
Lec-16	Utpreksa	Abhishek Banerjee
Lec-17	Atisayukti	Abhishek Banerjee
Lec-18	Atisayukti	Abhishek Banerjee
Tutorial-3	Doubt clearing about all previous classes	Abhishek Banerjee
Lec-19	Drstanta	Abhishek Banerjee
Lec-20	Drstanta	Abhishek Banerjee
Lec-21	Drstanta	Abhishek Banerjee
Lec-22	Nidarsana	Abhishek Banerjee
Lec-23	Nidarsana	Abhishek Banerjee
Tutorial-4	Group discussion about all previous classes	Abhishek Banerjee
Lec-24	Nidarsana	Abhishek Banerjee
Lec-25	Arthantaranyasa	Abhishek Banerjee
Lec-26	Arthantaranyasa	Abhishek Banerjee
Lec-27	Arthantaranyasa	Abhishek Banerjee
Lec-28	Other important Alamkaras of Sanskrit Literature	Abhishek Banerjee
Lec-29	Conclusion	Abhishek Banerjee

Lec-30	Remedial classes	Abhishek Banerjee
Class test-2	Class test taken on above subject from previous classes	Abhishek Banerjee

Recommended Books

1. Sanskrita sahitayr itihās of Dr. Devkumar Das. Publisher – Shree Balaram prakashani, Kolkata.
2. Sahitya Darpana (Chapter X) By Prof. Uday Chandra Bandyopadhyay. Pub. – Sanskrit Book Depot, Kolkata.
3. Chandamanjari by Dr Anil Chandra Basu, Sanskrit Book Depot. (Ed.)
4. Panchatantram By Prof. Shukla Sen. Pub. – Sanskrit Book Depot, Kolkata. (Ed.)
5. Karnabharam E Book. Link 
https://archive.org/details/oaf1_karna-bharam-karnas-burden-of-bhasa-with-dr.-sudhakar-malaviya-gokuldas-sanskrit

