

REPORT ON SEMINAR “INDIA AND THE MAKING OF HER IDENTITY THROUGH AGES: AN EMPIRICAL QUEST”

NOTICE OF THE SEMINAR

TEHATTA SADANANDA MAHAVIDYALAYA
A General Degree College
(Approved by the Govt. of W.B. * Affiliated to the University of
Burdwan)
Village & P.O.: Tehatta, Dist.: PurbaBardhaman, PIN-713122

Ref. No-TSM/Notice/Dec19/21/1

Date-21.12.2019

Notice

It is hereby informed to all concerned that; a seminar on “**India and the Making of her Identity through Ages: An Empirical Quest**”, will be held on **03.01.2020** at **11:30a.m.(Friday)**. **Dr. Prasanta S. Bandyopadhyay, Professor, Department of History & Philosophy, Montana State University, United State of America.** All the students, teachers and teaching staff are hereby requested to attend the programme in Smart Class Room No. – A206.

Arunima Guin
Basantini B. B.
Convenor of the Seminar

Tehatta Sadananda Mahavidyalaya

B. K.
Teacher In Charge
Tehatta Sadananda Mahavidyalaya
P.O. Tehatta, Burdwan-713122

Tehatta Sadananda Mahavidyalaya



Ujjayanti
Principal
Tehatta Sadananda Mahavidyalaya
Tehatta, Purba Bardhaman

BROCHURE OF THE SEMINAR

TEHATTA SADANANDA MAHAVIDYALAYA



TEHATTA, PURBA BARDHAMAN. Estd. : 2013

INDIA AND THE MAKING OF HER IDENTITY THROUGH AGES : AN EMPIRICAL QUEST

ভারত সভ্যতার আত্মপরিচয় : কালে-কালান্তরে

One-Day International Seminar

Friday, 03.01.2020

India is an ethnological museum. The waves of immigration have drawn the ancestors of the majority of present population into India from the surrounding territories across the Himalayas. Their dispersal into this subcontinent has resulted in the consequent regional concentration of a variety of ethnic element and creation of a social mosaic along with ethnic distinctiveness.

The present International Seminar intends to search and research this magic fabric of unity in diversity, embedded in the history of civilization progress of India through ages in the polyphonic tune of multiple disciplines and varied culture.

The sub-themes are :

- The Indian System of Education and its Impact
- Sharp Bends in Indian History and the Making of the Nation
- The Message of Indian Philosophy to the World
- Me, Thou and We in Indian Culture
- Essence of India in her Scriptures and Literature
- The Making of Indian Polity and Sovereignty
- Trade and Commerce in the Re-awakening of India
- India, the Soil of Tolerance
- Unity and Diversity in Indian Culture
- India and her People : the Multiple Voice of Democracy
- And any other Related Topic

Chief Resource Persons

Dr. Prasanta S. Bandyopadhyay
Professor, Department of History & Philosophy,
Montana State University
(from July 2011 to the present.)
United States of America

Sri Haromohan Bandyopadhyay
Renowned Critic and Author
Bardhaman

Dr. Sanjoy Pramanik
Associate Professor
Department of Bengali
Vidyasagar College (Evening), Kolkata

All Are Welcome



INTERNATIONAL SEMINAR IN TEHATTA SADANANDA MAHAVIDYALAYA

P.O. - Tehatta, Dist. - Purba Bardhaman, W.B.

INDIA AND THE MAKING OF HER IDENTITY THROUGH AGES : AN EMPIRICAL QUEST

ভারত সভ্যতার আত্মপরিচয় :
কালে-কালান্তরে

Date : 03.01.2020 (Friday)

Tehatta Sadananda Mahavidyalaya is a Govt. aided degree college, affiliated under University of Burdwan. Presently, six Honours Courses in Humanities are taught here, namely, Bengali, Sanskrit, Philosophy, Geography, Education and History. Apart from these students can opt for Pol. Science, Mathematics and English in General Course. CBCS has been introduced from 2017-18.

How to Reach

One can reach TSM from Bainchi, Kalna and Baghnepara Railway Station in Eastern Railway Section. From Bainchi and Kalna bus service can be availed upto Shirishtala. From Shirishtala the college is connected by regular auto service (5 km.). Auto is also available from Kalna and Bagnapara Railway Station.

Contact : 8637863226 / 9002788415 / 8250437851



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Important Information and Guideline

Papers must be submitted in both soft and hard copies.
Selected papers will be published in ISBN Book.

Registration can be done earlier by sending the Registration Fee to the College. Spot Registration Facility is also available for External Guests / Delegates.

Registration Fees :

Rs. 200/- (Regular)
Rs. 400/- (In Absentia, will be mentioned in the Certificate)

Guideline

Full Papers may be submitted either in English or in Bengali.

Word Limit : 3000

Font : Times New Roman (12 pt.) for English
Samit ATM / Avro / Unicode / Bangla
Word for Bengali.

Abstracts (Last Date : 25.12.2019) and

Full Papers (Last Date : 25.01.2020) are

to be sent to the following address :

E-mail : bbratakalyani@gmail.com
prtdms14@gmail.com

Brief Programme Schedule :

First Session : 11.30 - 01.15 am
Second Session : 01.45 am - 03.00 pm
Valedictory Session : 3.00 - 3.30 pm

Organizing Committee :

Chief Patron : Sri Pranab Roy, President, G.B.
Members : S.D.O., Kalna and B.D.O., Kalna-II,
T.I.C. and all Teaching and Non-
Teaching Staff of TSM and Portfolio
Holders of Students Unit (TSM).

India and the Making of her Identity through Ages : An Empirical Quest

ভারত সভ্যতার আত্ম পরিচয় : কালে, কালান্তরে

Date : 03.01.2020 (Friday)

A Seminar organised by *Departments of Philosophy, History, Pol. Science, Geography, Education and Literature* in Collaboration

Jt. Conveners : Prof. Arunima Guin

Mob. 6294105559

Assistant Professor in Sanskrit

Tehatta Sadananda Mahavidyalaya.

Prof. Basanti Rani Bag

Mob. 9051556632

Assistant Professor in Philosophy

Tehatta Sadananda Mahavidyalaya.

The Theme :

Unity implies one-ness or a sense of wholeness, meaning integration wherein hitherto divisive people and culture are synthesized into a united whole, along with higher levels of cooperation, mutual understanding, shared values, common identity and above all national consciousness. It holds tightly together the various relationships of ethnic groups or institutions in a dovetailed manner through the bonds of contrived structures, norms and values. It has also been described as a social psychological condition. However, unity does not mean uniformity which implies similarity. Unity may be born out of similarity.

The reverse of the term 'unity' is 'diversity' denoting collective differences so as to find out dissimilarities among groups of people: biological, religious linguistic etc. Ethnic diversity is perceived on the basis of biological

diversity. Religious diversity is visualized on the basis of religion or faith. Linguistic diversity is marked on the basis of languages spoken by a group of people. Thus all these differences presuppose collective differences or prevalence of variety of groups and cultures.

India, a vast peninsular sub-continent, also known as 'Bharat Varsha', has a total land area of about 33 million sq.kms. and population exceeding 800 millions. The seventh largest and the second most populous nation of the world (with 2.4 percent of world's land area and 15.0 percent of the population of the world) India, possesses varieties of social, economic, geographical and ecological conditions.

Its hoary past stretching over five thousand years of human civilization provides the most distinctive features in the coexistence of unity in diversity. "This overworked cliché has become a part of India's self-identity. In the past, foreign travellers-among others Megasthenes (C.315 B.C.), like Fa-Hsien (A.D.405-11), Huan Tsang (A.D. 630-44), Alberuni (A.D. 1030) Marco polo (A.D. 1288-93) and Ibn Batuta (A.D. 1325-51) observed and recorded this" (1) The distinctive feature of India in its unity and diversity is also reflected in the social ethos. The causative factors leading to the emergence of this unique feature of the Indian polity are not far to seek. This trend of unity in diversity in India can be examined by identifying on the one hand, the factors that have led to regional differentiation and diversities and the factors operating as bonds of unity.

The sources of diversity in India may be traced through a variety of ways, the most obvious being the ethnic origins, religions, castes, tribes, languages, social customs, cultural and sub-cultural beliefs, political philosophies and ideologies, geographical variations etc.

International Seminar on "India and the Making of her Identity through Ages: An Empirical Quest"

Seminar Details

Organized by	Department Philosophy, History, Education, Pol Science, Geography and Literature in Collaboration.
Venue	Room No-206 of block A Building (Smart Class Room)
Date & Time	03.01.2020 at 11:30 a.m.
Convener's	Arunima Guin (Asst. Prof., Dept. of Sanskrit) and Basanti Rani Bag (Asst. Prof., Dept of Philosophy)
Resource Person's (Specify)	1. Dr. Prasanta S Bandyopadhyay, Professor, Department of History & Philosophy, Montana State University (From 2011 to the Present) United State of America.



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the theme of lecture)	2. Sanjoy Pramanik, Associate Prof. of Vidyasagar Evening college, Shikha Aditya (President of Bharat Vidya Charcha Kendra)
Aims and objectives	The aims of the Seminar were 1. To promote Indian culture and Heritage among students. 2. To recognize students with Western philosophy
A brief Description of the Seminar	<p>Tehatta Sadananda Mahavidyalaya organized a National Seminar on “India and the Making of her Identity through Ages: An Empirical Quest” on 03.01.2020 at 10:30 a.m. onwards. The seminar was inaugurated by our honourable T.I.C Dr. Banibrata Goswami, who addressed the resource persons, Educationists, Research Scholars, and participants with a warm welcome for their coming. Arunima Guin (Asst. Prof., Dept. of Sanskrit) and Basanti Rani Bag (Asst. Prof., Dept of Philosophy) coordinated the programme jointly. All the staff and students joined the programme.</p> <p>Many Educationists such as Dr. Prasanta S Bandyopadhyay, Professor, Department of History & Philosophy, Montana State University, Dr. Sanjoy Pramanik, Associate Prof. of Vidyasagar Evening College, Shikha Aditya (President of Bharat Vidya Charcha Kendra), were invited as resource persons on that day.</p> <p>The seminar aimed to explore Indian culture and its identity. Dr. Prasanta S Bandyopadhyay, the chief guest, delivered a comparative lecture on Western Philosophy, highlighting its concept, and basic differences from Indian Philosophy. He also gave a brief description of their philosophy read in a multidisciplinary way. Dr. Sanjay Pramanik explained the various aspects of Indian culture, history, art, and architecture, which are symbols of Indian unity. A book summary was published on the seminar day, and it was decided that a book with an ISBN number would be published later on Vidyasagar's life and his contribution to society.</p>
Outcomes	The students attended the seminar with great enthusiasm and gained a deeper understanding about Indian culture, as well as the differences between Indian and Western cultures. They were greatly influenced by the lecture delivered by the scholar and the resource persons. They learned that the unity of India is rooted in Indian culture, which has been built slowly and steadily over time.



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SOME PHOTOGRAPHS



STUDENTS ATTENDANCE

Attendance Sheet

Title of Seminar/Workshop/Event on day National
seminar on awareness of Vidyasagar
Present Relevance Date- 31.08.2019

Sl. No	Name	Designation/Student (Semester)	Signature
1	Suman Hazra	Student (2nd Sem)	S. H.
2	Dipak Bagei	Student (Sem-1)	D. B
3	Samina Khatun	Stu (Sem-1)	S. K
4	Bandana Mondal	Student (Sem-1)	B. M
5	Sundari Bag	Student (Sem-1)	S. B
6	Shobhosi Mondal	Stu (sem-1)	S. M
7	Debashree Dutta	Student (Sem-1)	D. D
8	Riya Ghosh	Stu (Sem-3rd)	R. G
9	Tanvika Hossain	Student (Sem-1)	T. H.
10	Subhjit Mondal	Student (Sem-1)	S. M
11	Lipika Pal	Stu (Sem-1)	L. P
12	Manas Das	Student (3rd Sem)	M. D.
13	Kousik Ghosh	Student (3rd sem)	K. G
14	MD Babik	Student (3rd sem)	M. B
15	Soumya Halder	Student (Sem-1)	S. H
16	Ajay Pal	Student (Sem-1)	A. P
17	Amita Khatun	Student (3rd Sem)	A. K
18	Sharna Mondal	Stu 3rd sem	S. M
19	Radhanani Bag	Student (Sem-1)	R. B
20	Dip मुख	Student (Sem-1)	D. M
21	Papita Sultana	Student (Sem-1)	P. Sultana
22	Sabarna Khatun	Student (Sem-1)	S. Khatun
23	Aditi Ghosh	Student (Sem-1)	A. Ghosh



Attendance Sheet

Title of Seminar/Workshop on awareness of
Vidyasagar Present Relevance Date- 31.08.19

Sl. No	Name	Designation/Student (Semester)	Signature
24	Nasrin Begum	(3rd sem) Student	N. Begum
25	Sabana AJIM	2nd sem (Student)	S. Ajim
26	magha mondal	3rd sem (Stu)	M. mondal
27	Songita Ghosh	3rd sem (Stu)	S. Ghosh
28	Selpa Ghosh	3rd sem (Student)	S. Ghosh
29	Dithi Bosu malik	3rd sem (Stu)	B. B. M
27	Sutapa Das	3rd sem (Stu)	S. Das
28	TIYA SK	3rd sem (Student)	T. SK
29	Soumya Halder	1st (Stu)	S. Halder
30	Ajay pal	1st (Stu)	A. Pal
31	Sathi Pal	Sem-1	Sathi Pal
32	LIPIKA Halder	Semester-1 (Stu)	L. H
33	Abu Tayab sk	Teaching staff	A. T. K
32	Khokon Bantia	Teaching staff	K. Bantia
33	Dr. Bilal Das	Teacher (T. Sem)	B. Das
34	Sumit. kumar bhatt	Faculty	S. math
35	Abhishek Banerjee	Faculty	A. B
36	Banani Chatterjee	teaching staff	S. B
37	A. Mondal	Faculty	A. M
38	Arumina Guin	Faculty	A. Guin
39	Luchita Chanda	Faculty	L. C
40	Achinta Mukherjee	Faculty	A. Ch
41	Rajkumar Chatterjee	teaching staff	R. B



Milajade
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